



JAMAICAN JAM

OPTIONAL MIDI SOUNDS: SOLO (STEEL DRUMS), DUET (ELEC. BASS); SPLIT POINT: B ONE 8VE BELOW MIDDLE C

A REGGAE (♩=116-126)

BRADLEY SOWASH

SOLO

Ami Dmi Ami E7

mp

OPTIONAL DUET

A REGGAE (♩=116-126)

4 3 4 5

mp

DUET PART ONE 8VE LOWER THROUGHOUT

5 Ami Dmi Ami E7 Ami G7

8

9 C G7 C G7

8

9

13 C G7 C G7 C E7

13

8

17 Ami Dmi Ami E7

mf

8

17

mf

21 Ami Dmi Ami E7 Ami

1 2 4

21

Jamaican Jam...Going Further

Chord Tones

In *Take It For Granite*, we discussed chords and inversions. Here we take it a step further by using different chord inversions as the basis for improvising.

1. Warm up on these chord inversions.
The "licks" below are based on these chord tones.

Ami Dmi Ami E7

2. Try this lick then make up your own.

Ami Dmi Ami E7

3. Now warm up on these chord inversions.
The "licks" below are based on these different inversions.

Ami Dmi Ami E7

4. Try this lick then make up your own.

Ami Dmi Ami E7 Ami

Improv Challenge

1. Play the A and B sections as written.
2. Repeat the A section, improvising a R.H. part that uses chord tones in different inversions. (Repeat the A section as many times as you like.)
3. End by playing the B and C sections as written.