

KALIMBA

OPTIONAL MIDI SOUNDS: SOLO (KALIMBA), DUET (MARIMBA); SPLIT POINT: NONE

BRADLEY SOWASH

WORLD BEAT (♩=108-116)

SOLO

Dmi/A Ami Dmi Ami

WORLD BEAT (♩=108-116)

OPTIONAL DUET

A

5 Dmi/A Ami

mf

A DUET ENTERS ON REPEAT

5 4 1

mf

9 Dmi/A Ami Dmi Ami

1 5 3

9

13 **B** Dmi/A Ami

4 2 2 1 3 1 3 1

mf

13 **B** DUET ENTERS ON REPEAT

1 1

mf

17 Dmi/A Ami Dmi Ami FINE

17

mf

21 **C** Ami G Ami G Ami G Ami G Ami

3 1 3 1

p

21 **C** DUET ENTERS ON REPEAT

21

p

BLUE ROCKS

OPTIONAL MIDI SOUNDS: SOLO (VIBES OR ELEC. PIANO), DUET (BASS); SPLIT POINT: Eb TWO 8VES BELOW MIDDLE C

BRADLEY SOWASH

ROCK (♩=112-120)

SOLO

OPTIONAL DUET

DUET ONE 8VE LOWER THROUGHOUT

The first system of music features a SOLO part in the upper staves and an OPTIONAL DUET part in the lower staff. The SOLO part consists of two staves (treble and bass clef) with a 4/4 time signature. The tempo is marked 'ROCK (♩=112-120)'. The key signature has two flats (Bb and Eb). The SOLO part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The OPTIONAL DUET part is a single bass clef staff that plays the same melody as the SOLO part but one octave lower. A 'split point' is indicated as Eb two octaves below middle C.

A

3 F7 Bb7 F7

The second system of music is marked with a box containing the letter 'A' and the number '3'. It features a grand staff with treble and bass clefs. The key signature remains two flats. Chord symbols are placed above the treble staff: F7, Bb7, and F7. The bass staff contains a complex rhythmic pattern with various note values and rests. Fingering numbers (1, 2, 3, 4) are written below the notes in the bass staff.

A

3

7 Bb7 Boin7 F7/C Dmi7(b5)

The third system of music is marked with a box containing the letter 'A' and the number '3'. It features a grand staff with treble and bass clefs. Chord symbols are placed above the treble staff: Bb7, Boin7, F7/C, and Dmi7(b5). The bass staff contains a complex rhythmic pattern with various note values and rests. Fingering numbers (1, 2, 3, 4) are written below the notes in the bass staff.

11 Gmi7 C7

The fourth system of music starts at measure 11. It features a grand staff with treble and bass clefs. Chord symbols are placed above the treble staff: Gmi7 and C7. The bass staff contains a complex rhythmic pattern with various note values and rests. Fingering numbers (1, 2, 3, 4) are written below the notes in the bass staff.

Use with *That's Jazz, Book Three*: pp. 17-20.

8 15 F7 Bb7 F7

19 Bb7 Boim7 F7/C Dmi7(b5)

23 Gmi7 C7 F F7/A Bb7 C7

TAG 27 F F7

Blue Rocks...Going Further

Dark Blues Scale

We call this the dark blues scale to contrast it with the bright blues scale, but it's so popular that many simply call it *the* blues scale. Using the "call and response" format, improvise your response with notes from the F Dark Blues scale.

F Dark Blues Scale



Call ————— Response —————

Rock

F7 Bb7 F7

Call ————— Response —————

F7 Bb7 F7

Improv Challenge

1. Play the A section as written.
2. Improvise a right hand part in the B section using the F dark blues scale. (Repeat the B section as many times as you like.)
3. End by playing the B section and the tag as written.