

Chapter 1

Reading in G Major

NEW CONCEPTS

◆ Accidentals # ♭ ♮

◆ G Major Scale and Chords

REVIEW CONCEPTS

- ◆ Key Signature
- ◆ Primary Chords
- ◆ Root

- ◆ Block Chord
- ◆ Broken Chord
- ◆ Triad

- ◆ Common Time C
- ◆ Cut Time C
- ◆ Root Position

- ◆ D.C. al Fine
- ◆ V7 Chord
- ◆ Inversion



An **accidental** is a sharp (\sharp), flat (\flat), or natural (\natural) sign. When an accidental appears in the music, it applies for the duration of the measure. A barline cancels an accidental.

MEET ME IN ST. LOUIS, LOUIS



Words by Andrew B. Sterling
Music by Kerry Mills

Moderato

Sheet music for the song "Meet Me in St. Louis, Louis". The music is in 3/4 time, G major, and features a piano accompaniment with chords and fingerings indicated.

Measure 1: Treble clef, C major chord (C), fingerings 1, 4, 1, 5, 3. Lyrics: Meet me in St. Lou - is, Lou - is, *mf*

Measure 2: Treble clef, F major chord (F), fingerings 2, 5. Lyrics: Meet me at the fair,

Measure 3: Treble clef, C major chord (C), fingerings 1, 1. Lyrics: Don't tell me the lights are shin - ing