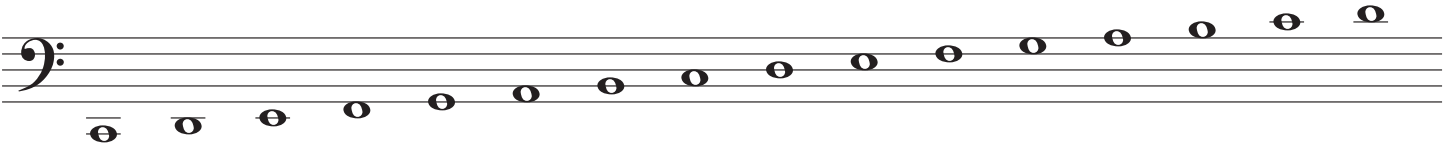


Notes: Steps and Skips

Music is created by moving from one note to the next with **steps** and **skips**. Some notes are repeated over and over, too. It is the combination of steps, skips, and repeated notes, along with different note values, that create a melody.

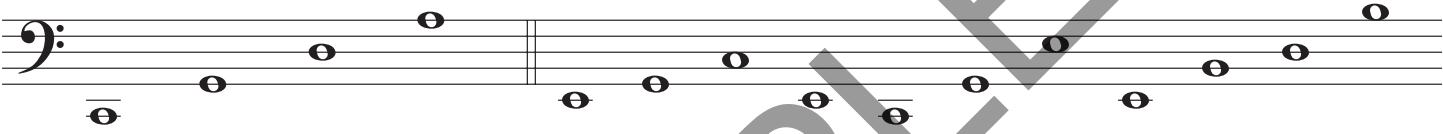
Step = the interval or distance from letter name to the next letter in the alphabet.
For example, the distance from A to B is a step.



Skip = the interval or distance from one note to the next that is greater than a step.
For example, the distance from one open string to the next open string is a skip.

Open Strings

Some skips are small and some are quite wide.

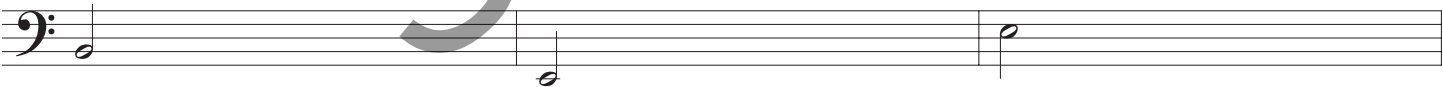


Practice!

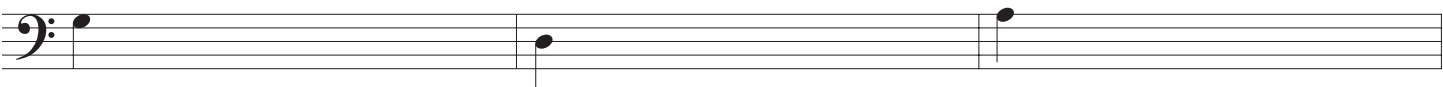
1. Name the notes on the lines below the staff. Then, circle each pair of notes that represents a step.



2. In each measure, add 3 more half notes that go up step by step. Write the letter name under each note.
Draw a square around each open string note.



3. In each measure, add 3 more quarter notes that go down by skips. Write the letter name under each note.



Ear Training C



Go to **Ear Training C** and listen to exercises 9-11. In each, you will hear two notes. Is the 2nd note a step or a skip from the 1st note? Circle the word that matches what you hear.

9. Step Skip

10. Step Skip

11. Step Skip

Franz Joseph Haydn



Born: 1732 in Rohrau, Lower Austria

Died: 1809 in Vienna Austria

Occupations: Violinist, keyboardist, composer, teacher, music director

Fast Fact: He was known as a jokester and had a wonderful sense of humor.

The year is 1792 and **Franz Joseph Haydn** is visiting London. He has composed six new symphonies on this trip, and both Haydn and his music are popular with audiences. *Symphony No. 94*, the “*Surprise*” *Symphony*, is one of their favorites. Being able to travel for an extended period of time, and going all the way to London, has been a new experience for Haydn. When Prince Esterházy died, his son inherited power and decided to disband the orchestra. Haydn, who had been employed in the Esterházy court for almost 30 years, no longer had a job.

As music director at Esterházy from 1761 to 1791, Haydn had many responsibilities. He was very conscientious in carrying them out. He composed all of the music requested by Prince Nikolaus, led the orchestra, and coached the singers. Haydn also took

care of the instruments and music library. In 1779, a new contract agreement allowed him to sell his music to publishers. As a result, Haydn became a leading European composer.

Music of the Esterházy court was well known to visitors. Haydn and the other musicians performed daily chamber recitals and several formal concerts each week in the beautifully ornate halls. The palace was extraordinary! There was an opera house, a theatre, and two concert halls with seating for hundreds of people. Imagine what it was like to sit on the Esterházy stage and look out into the audience during a performance!

Haydn was a talented musician, yet he was hired as a servant. He lived and dined in servants quarters. He stood before the Prince twice daily to receive his orders. Haydn was expected to dress in formal attire, complete with powdered wig. Even with heavy responsibilities and a servant’s lifestyle, Haydn enjoyed two advantages to having a wealthy patron. He received a steady income and his music was performed.



Esterházy Palace:
exterior courtyard

1. Copy one sentence from the reading that seems important and be ready to explain why.

Listen to an excerpt of the 2nd movement (*Andante*) from *Symphony No. 94*, “*Surprise Symphony*” (composed in 1791). The form is theme and variations. The first time you listen, raise your hand at the start of each variation.

2. The beginning notes are marked with a dot called *staccato* (\cdot). What does *staccato* mean? _____
3. At the beginning, the dynamic is marked as *piano*. What does *piano* mean? _____
4. The musical “surprise” has the dynamic marking of *fortissimo* (*ff*). What does *ff* mean? _____
5. Does the mood stay the same throughout the example you are hearing? Explain your answer.
