

Violin

Key Signature
G Minor



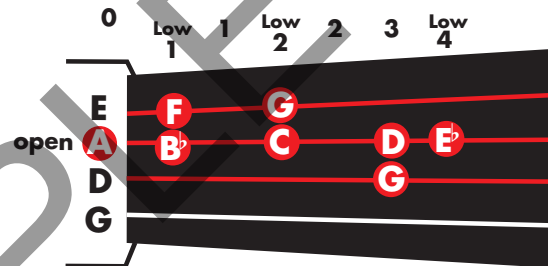
= 2 flats. Play all Bs as B-flat and all Es as E-flat.
G minor has the same key signature as B \flat major.

Here is the **G Minor Scale**. The G minor scale begins and ends on G.

G Minor Arpeggio

W H W W H W W W H W W H W

The first note of this G minor scale begins with your 3rd finger on the D string and ascends to the low 2nd finger on your E string. The fingerboard diagram shows the notes of the G minor scale.



Practice!

1. Write the letter names under the notes. Then, color in the corresponding place of each note on the fingerboard. Silently practice the fingerings to check your work.

G B \flat D

A C E \flat

D F G

2. In the examples above, is the interval between the first 2 notes a major or a minor 3rd? Explain your answer.

Minor 3rd. Explanations will vary.

3. This is an excerpt from *Hatikvah*, an Israeli folk song. Find the minor 2nd intervals throughout the song and circle them.

Viola

Cello

19

G Minor

Key Signature
G Minor = = 2 flats. Play all Bs as B-flat and all Es as E-flat. G minor has the same key signature as B major.

Here is the G Minor Scale. The G minor scale begins and ends on G.

G Minor Arpeggio

The first note of this G minor scale begins with your 3rd finger on the D string and ascends to the low 2nd finger on your E string. The fingerboard diagram shows the notes of the G minor scale.

Practice!

1. Write the letter names under the notes. Then, color in the corresponding place of each note on the fingerboard. Silently practice the fingerings to check your work.

2. In the examples above, is the interval between the first 2 notes a major or a minor 3rd? Explain your answer.
Minor 3rd. Explanations will vary.

3. This is an excerpt from *Hatikvah*, an Israeli folk song. Find the minor 2nd intervals throughout the song and circle them.

L66VA

19

G Minor

Key Signature
G Minor = = 2 flats. Play all Bs as B-flat and all Es as E-flat. G minor has the same key signature as B Major.

Here is the G Minor Scale. The G minor scale begins and ends on G.

G Minor Arpeggio

The first note of the G minor scale begins with your open G string and ascends to the 4th finger G on your D string. This scale uses the backward extension on the D string with a low first finger on Eb.

Practice!

1. Write the letter names under the notes. Then, color in the corresponding place of each note on the fingerboard. Silently practice the fingerings to check your work.

2. In the examples above, is the interval between the first 2 notes a major or a minor 3rd? Explain your answer.
Minor 3rd. Explanations will vary.

3. This is an excerpt from *Hatikvah*, an Israeli folk song. Find the minor 2nd intervals throughout the song and circle them.

L66CO

String Bass

Teacher's Corner

19

G Minor

Key Signature
G Minor = = 2 flats. Play all Bs as B-flat and all Es as E-flat. G minor has the same key signature as B major.

Here is the G Minor Scale. The G minor scale begins and ends on G.

G Minor Arpeggio

This G minor scale scale is played entirely in half position. The first note begins with your 4th finger on the E string and ascends to the 4th finger on the D string.

Practice!

1. Write the letter names under the notes. Then, color in the corresponding place of each note on the fingerboard. Silently practice the fingerings to check your work.

2. In the examples above, is the interval between the first 2 notes a major or a minor 3rd? Explain your answer.
Minor 3rd. Explanations will vary.

3. This is an excerpt from *Hatikvah*, an Israeli folk song. Find the minor 2nd intervals throughout the song and circle them.

L66SB

Answers

- On line 1, letter names under the notes are the same for all instruments. Fingerboard work is instrument-specific.
- On line 2, all students should respond that all of the intervals between the first 2 notes form a minor 3rd. Their explanations will vary slightly but should indicate that it takes a half step plus a whole step to cover the distance between the first two notes. If needed, have students turn back to page 7 where M3rds and m3rds were introduced.
- On line 3, m2nds are identified in the same places for all instruments.

More Practice!

- Review the pattern of W and H steps in a minor scale. Have students recite the pattern but substitute M2nd and m2nd for W and H, respectively.
- Have students use the fingerboard at the top of the page to explain the M2nds/whole steps and m2nds/half steps in the scale.
- On line 1, have students add one pitch to one of the examples to make the G minor arpeggio.
- Have students work with a partner to write both the G Major and G minor scales on staff paper (parallel keys). How are these scales similar? How are they different?
- The two keys on pages 18 and 19, B Major and G minor are **relative keys**. That means they share the same key signature.

Formative Assessment

- If students are completing these assignments in class, circulate to offer assistance, and to observe their work.
- Periodically, you may wish to collect the workbooks and provide more feedback to students.