

The Bridge to Forever

For David Kurlander

Diane Hidy

Tenderly, with motion

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-4) begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) includes piano (*p*) and mezzo-forte (*mf*) dynamics. The third system (measures 9-12) includes piano (*p*) and mezzo-forte (*mf*) dynamics. The fourth system (measures 13-16) includes piano (*p*) and mezzo-forte (*mf*) dynamics. Fingerings are indicated with numbers 1-5. A large 'SAMPLE' watermark is overlaid on the score.

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