

# Intervals of the Scale

The intervals of the C Major scale are shown below.  
Each interval is formed from the **tonic** (first) note of the scale.

There are two types, or **qualities** of intervals formed in this way:

1. **Major** (2nd, 3rd, 6th and 7th)
2. **Perfect** (4th, 5th and octave)

M2      M3      P4      P5      M6      M7      P8

These interval qualities are the same for any Major scale.

35. Name these intervals of the G Major scale. Play them.

P5      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_

36. Name these intervals of the D Major scale. Play them.

M2      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_

37. Name these intervals of the F Major scale. Play them.

M2      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_