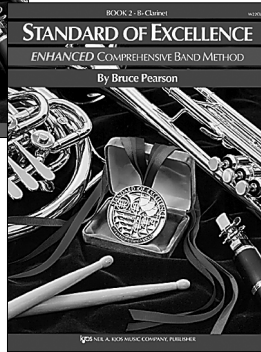


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***BAND***

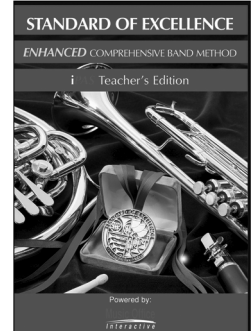
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- \_\_\_ PW21TC
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- \_\_\_ PW21BS
- \_\_\_ PW21EBS
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- \_\_\_ PW22XB
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- \_\_\_ PW22TP
- \_\_\_ PW22HF
- \_\_\_ PW22TB
- \_\_\_ PW22TC
- \_\_\_ PW22BC
- \_\_\_ PW22BS
- \_\_\_ PW22EBS
- \_\_\_ PW22PR
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- B♭ Bass Clarinet
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- E♭ Baritone Saxophone
- B♭ Trumpet/Cornet
- F Horn
- Trombone
- Baritone T.C.
- Baritone B.C.
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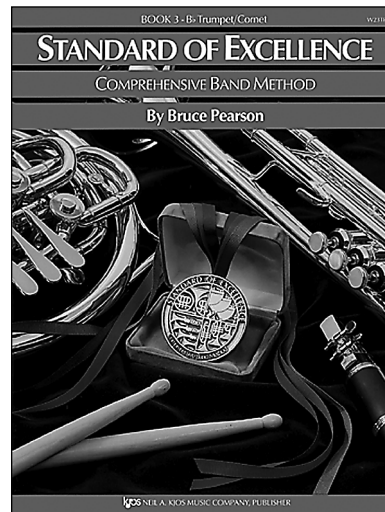
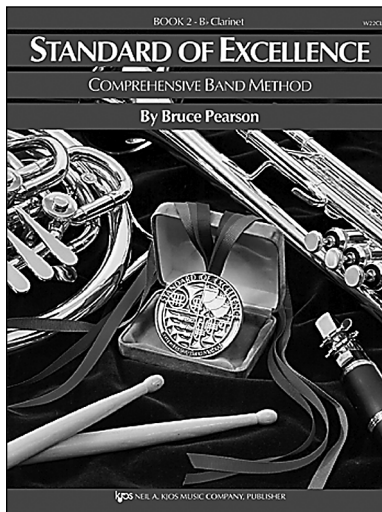
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# STANDARD OF EXCELLENCE BAND METHOD

## by Bruce Pearson



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___	W21OB	Oboe*
___	W21BN	Bassoon*
___	W21CL	B♭ Clarinet*
___	W21CLE	E♭ Alto Clarinet*
___	W21CLB	B♭ Bass Clarinet*
___	W21XE	E♭ Alto Sax*
___	W21XB	B♭ Tenor Sax
___	W21XR	E♭ Bar. Sax
___	W21TP	B♭ Trumpet/Cornet*
___	W21HE	E♭ Horn*
___	W21HF	F Horn*
___	W21TB	Trombone
___	W21TBG	Trombone T.C.*
___	W21TC	Baritone T.C.
___	W21BC	Baritone B.C.
___	W21BS	Tuba*
___	W21BSE	E♭ Tuba*
___	W21BSG	B♭ Tuba T.C.
___	W21EBS	Electric Bass*
___	W21PR	Drums & Mallet Perc.*
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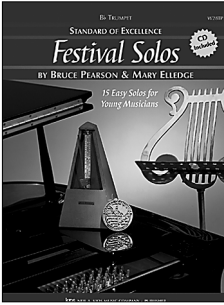
___	W22FL	Flute
___	W22OB	Oboe
___	W22BN	Bassoon
___	W22CL	B♭ Clarinet
___	W22CLE	E♭ Alto Clarinet*
___	W22CLB	B♭ Bass Clarinet*
___	W22XE	E♭ Alto Sax
___	W22XB	B♭ Tenor Sax*
___	W22XR	E♭ Bar. Sax
___	W22TP	B♭ Trumpet/Cornet
___	W22HE	E♭ Horn*
___	W22HF	F Horn*
___	W22TB	Trombone
___	W22TBG	Trombone T.C.
___	W22TC	Baritone T.C.
___	W22BC	Baritone B.C.*
___	W22BS	Tuba
___	W22BSE	E♭ Tuba
___	W22BSG	B♭ Tuba T.C.
___	W22EBS	Electric Bass*
___	W22PR	Drums & Mallet Perc.*
___	W22TM	Timpani & Aux. Perc.
___	W22PG	Piano/Guitar Accomp.*
___	L22	Theory & History Workbook
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___	W23BN	Bassoon
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___	W23CLE	E♭ Alto Clarinet*
___	W23CLB	B♭ Bass Clarinet
___	W23XE	E♭ Alto Sax
___	W23XB	B♭ Tenor Sax
___	W23XR	E♭ Bar. Sax
___	W23TP	B♭ Trumpet/Cornet
___	W23HE	E♭ Horn*
___	W23HF	F Horn*
___	W23TB	Trombone
___	W23TC	Baritone T.C.
___	W23BC	Baritone B.C.
___	W23BS	Tuba
___	W23EBS	Electric Bass
___	W23PR	Drums & Mallet Perc.*
___	W23TM	Timpani & Aux. Perc.*
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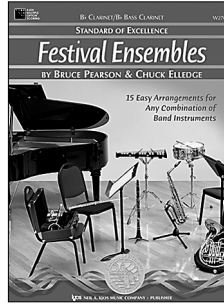
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- \_\_\_ W28XB B♭ Tenor Saxophone
- \_\_\_ W28XR E♭ Baritone Saxophone
- \_\_\_ W28TP B♭ Trumpet.
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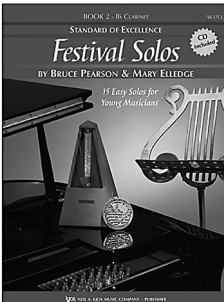
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- \_\_\_ W27XE E♭ Alto Saxophone/E♭ Baritone Saxophone
- \_\_\_ W27XB B♭ Tenor Saxophone
- \_\_\_ W27TP B♭ Trumpet/Baritone T.C.
- \_\_\_ W27HF French Horn
- \_\_\_ W27BC Bassoon/Trombone/Baritone B.C.
- \_\_\_ W27BS BB♭ Tuba/E♭ Tuba
- \_\_\_ W27EBS Electric Bass
- \_\_\_ W27MP Mallet Percussion
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- \_\_\_ W27PG Piano/Guitar Accompaniment
- \_\_\_ W27F Conductor Score

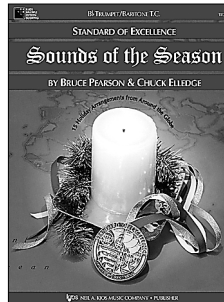
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- \_\_\_ W37BN Bassoon
- \_\_\_ W37CL B♭ Clarinet
- \_\_\_ W37CLB B♭ Bass Clarinet
- \_\_\_ W37XE E♭ Alto Saxophone
- \_\_\_ W37XB B♭ Tenor Saxophone
- \_\_\_ W37XR E♭ Baritone Saxophone
- \_\_\_ W37TP B♭ Trumpet.
- \_\_\_ W37HF French Horn
- \_\_\_ W37TB Trombone
- \_\_\_ W37TC Baritone T.C.
- \_\_\_ W37BC Baritone B.C.
- \_\_\_ W37BS Tuba
- \_\_\_ W37PR Snare Drum & Mallets
- \_\_\_ W37PA Piano Accompaniment

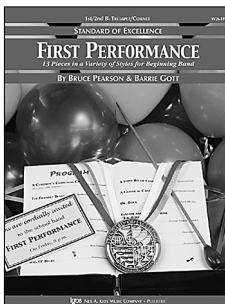
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- \_\_\_ W25CLE E♭ Alto Clarinet
- \_\_\_ W25XE E♭ Alto Saxophone/E♭ Baritone Saxophone
- \_\_\_ W25XB B♭ Tenor Saxophone
- \_\_\_ W25TP B♭ Trumpet/Baritone T.C.
- \_\_\_ W25HE E♭ Horn
- \_\_\_ W25HF F Horn
- \_\_\_ W25BC Bassoon/Trombone/Baritone B.C.
- \_\_\_ W25TBG Trombone T.C./B♭ Tuba T.C.
- \_\_\_ W25BS Tuba
- \_\_\_ W25BSE E♭ Tuba
- \_\_\_ W25EBS Electric Bass
- \_\_\_ W25MP Mallet Percussion
- \_\_\_ W25PR Drums, Timpani & Aux. Percussion
- \_\_\_ W25PG Piano/Guitar Accomp.
- \_\_\_ W25F Conductor Score

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Conductor Score: \$12.95



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- \_\_\_ W26CL 1st/2nd B $\flat$  Clarinet
- \_\_\_ W26CLE E $\flat$  Alto Clarinet
- \_\_\_ W26CLB B $\flat$  Bass Clarinet
- \_\_\_ W26XE 1st/2nd E $\flat$  Alto Saxophone
- \_\_\_ W26XB B $\flat$  Tenor Saxophone
- \_\_\_ W26XR E $\flat$  Baritone Saxophone
- \_\_\_ W26TP 1st/2nd B $\flat$  Trumpet
- \_\_\_ W26HE E $\flat$  Horn
- \_\_\_ W26HF F Horn
- \_\_\_ W26TC Baritone T.C.
- \_\_\_ W26BC Bassoon/Trombone/Baritone B.C.
- \_\_\_ W26BS Tuba
- \_\_\_ W26BSE E $\flat$  Tuba
- \_\_\_ W26EBS Electric Bass
- \_\_\_ W26PR Drums & Mallet Perc.
- \_\_\_ W26TM Timpani & Aux. Perc.
- \_\_\_ W26PG Piano/Guitar Accomp.
- \_\_\_ W26F Conductor Score

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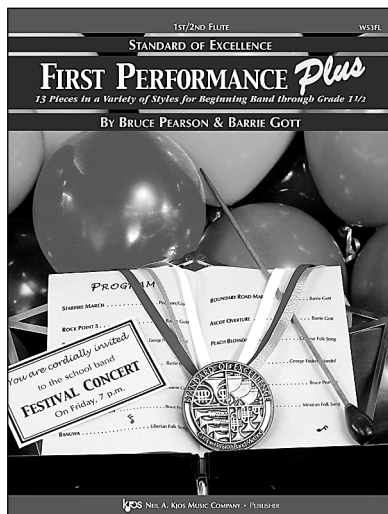
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PLUS**  
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- \_\_\_ W53FL 1st/2nd Flute
- \_\_\_ W53OB Oboe
- \_\_\_ W53CL 1st/2nd B $\flat$  Clarinet
- \_\_\_ W53CLE E $\flat$  Alto Clarinet
- \_\_\_ W53CLB B $\flat$  Bass Clarinet
- \_\_\_ W53XE 1st/2nd E $\flat$  Alto Saxophone
- \_\_\_ W53XB B $\flat$  Tenor Saxophone
- \_\_\_ W53XR E $\flat$  Baritone Saxophone
- \_\_\_ W53TP 1st/2nd B $\flat$  Trumpet/Cornet
- \_\_\_ W53HE E $\flat$  Horn
- \_\_\_ W53HF F Horn
- \_\_\_ W53TC Baritone T.C.
- \_\_\_ W53BC Bassoon/Trombone/Baritone B.C.
- \_\_\_ W53BS Tuba
- \_\_\_ W53BSE E $\flat$  Tuba
- \_\_\_ W53EBS Electric Bass
- \_\_\_ W53PR Drums & Mallet Perc.
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___	W3XB	B♭ Tenor Sax
___	W3XR	E♭ Bar. Sax
___	W3TP	B♭ Cornet/Trumpet
___	W3HE	E♭ Alto Horn
___	W3HF	F Horn
___	W3TB	Trombone
___	W3TBG	Trombone T.C.
___	W3TC	Baritone T.C.
___	W3BC	Baritone B.C.
___	W3BS	BB♭ Tuba B.C.
___	W3BSG	BB♭ Tuba T.C.
___	W3BSE	E♭ Tuba B.C.
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___	W8CLE	†E♭ Alto Clarinet
___	W8CLB	†B♭ Bass Clarinet
___	W8XE	†E♭ Alto Sax
___	W8XB	†B♭ Tenor Sax
___	W8XR	†E♭ Bar. Sax
___	W8TP	†B♭ Cornet/Trumpet
___	W8HE	†E♭ Alto Horn
___	W8HF	†F Horn
___	W8TB	†Trombone
___	W8TBG	†Trombone T.C.
___	W8TC	†Baritone T.C.
___	W8BC	†Baritone B.C.
___	W8BS	†BB♭ Tuba B.C.
___	W8BSG	†BB♭ Tuba T.C.
___	W8BSET	†E♭ Tuba T.C.
___	W8PR	†Perc. (Drums & Mallets)
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___	W5BN	Bassoon
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___	W5CLE	E♭ Alto Clarinet
___	W5CLB	B♭ Bass Clarinet
___	W5XE	E♭ Alto Sax
___	W5XB	B♭ Tenor Sax
___	W5XR	E♭ Bar. Sax
___	W5TP	B♭ Cornet/Trumpet
___	W5HE	E♭ Alto Horn
___	W5HF	F Horn
___	W5TB	Trombone
___	W5TC	Baritone T.C.
___	W5BC	Baritone B.C.
___	W5BS	BB♭ Tuba B.C.
___	W5PR	Perc. (Drums & Mallets)
___	W5F	Score & Manual

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by Bruce Pearson & Chuck Elledge

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___	W9BN	Bassoon
___	W9CL	B♭ Clarinet
___	W9CLE	E♭ Alto Clarinet
___	W9CLB	B♭ Bass Clarinet
___	W9XE	E♭ Alto Sax
___	W9XB	B♭ Tenor Sax
___	W9XR	E♭ Bar. Sax
___	W9TP	B♭ Cornet/Trumpet
___	W9HE	E♭ Alto Horn
___	W9HF	F Horn
___	W9TB	Trombone
___	W9TBG	Trombone T.C.
___	W9TC	Baritone T.C.
___	W9BC	Baritone B.C.
___	W9BS	BB♭ Tuba B.C.
___	W9BSG	BB♭ Tuba T.C.
___	W9BSET	E♭ Tuba T.C.
___	W9PR	Perc. (Drums & Mallets)
___	W9PG	Piano/Guitar
___	W9F	Conductor Score

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___	W4BN	Bassoon
___	W4CL	B♭ Clarinet
___	W4CLE	E♭ Alto Clarinet
___	W4CLB	B♭ Bass Clarinet
___	W4XE	E♭ Alto Sax
___	W4XB	B♭ Tenor Sax
___	W4XR	E♭ Bar. Sax
___	W4TP	B♭ Cornet/Trumpet
___	W4HE	E♭ Alto Horn
___	W4HF	F Horn
___	W4TB	Trombone
___	W4TBG	Trombone T.C.
___	W4TC	Baritone T.C.
___	W4BC	Baritone B.C.
___	W4BS	BB♭ Tuba B.C.
___	W4BSG	BB♭ Tuba T.C.
___	W4BSE	E♭ Tuba B.C.
___	W4BSET	E♭ Tuba T.C.
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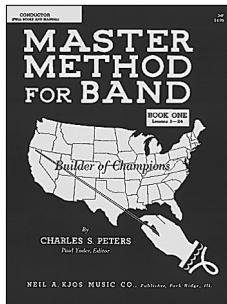
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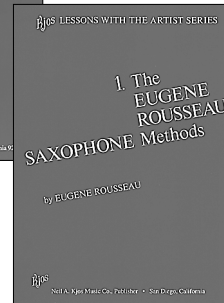
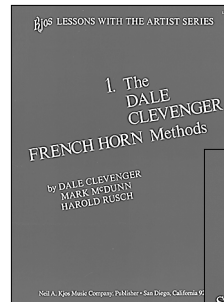
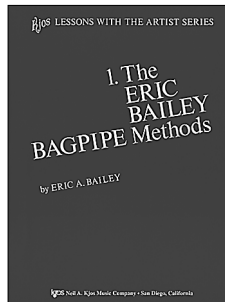
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\_\_\_ L194 Book 1 .....3.75  
\_\_\_ L195 Book 2 .....3.75

Eugene Rousseau Saxophone Method  
by Eugene Rousseau

\_\_\_ L193 Book 1 .....3.95  
\_\_\_ L196 Book 2 .....2.95

## TOTAL MUSICIANSHIP

by Frank Bencriscutto & Hal Freese

Part Books • Each Part: 4.50

- \_\_\_ W2FL Flute/Piccolo
- \_\_\_ W2OB Oboe
- \_\_\_ W2BN Bassoon
- \_\_\_ W2CL B♭ Clarinet
- \_\_\_ W2CLE E♭ Clarinet/Eb Alto Clarinet
- \_\_\_ W2CLB B♭ Bass Clarinet
- \_\_\_ W2XE E♭ Alto Sax
- \_\_\_ W2XB B♭ Tenor Sax
- \_\_\_ W2XR E♭ Baritone Sax
- \_\_\_ W2TP B♭ Cornet/Trumpet
- \_\_\_ W2HF F Horn
- \_\_\_ W2TB Trombone
- \_\_\_ W2TC Baritone T.C.
- \_\_\_ W2BC Baritone B.C.
- \_\_\_ W2BS Tuba
- \_\_\_ W2PR Percussion (incl. drum set)
- \_\_\_ W2EBS Electric Bass
- \_\_\_ W2PA Piano/Guitar

### Student Comprehensive Skills Plans and Classroom Achievement Charts • Each Packet: 12.95

- \_\_\_ W2CSP1 Year 1
- \_\_\_ W2CSP2 Year 2
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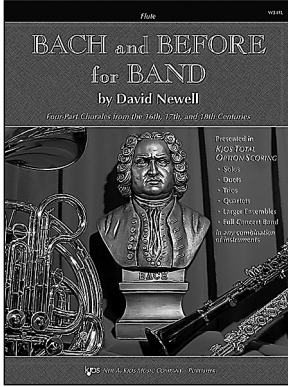
### Student Practice Cassette

\_\_\_ W2TAPE Student Practice Cassette  
— Harmonic Backgrounds .....7.95

### Conductor Score • Manual With Student Practice Cassette

\_\_\_ W2NF Conductor's Score • Manual (includes Student Practice Cassette — Harmonic Backgrounds) .....19.95

# PROGRAM-TECHNIC BOOKS



## BACH AND BEFORE FOR BAND by David Newell

- \_\_\_ W34FL Flute
- \_\_\_ W34OB Oboe
- \_\_\_ W34CL B♭ Clarinet/  
B♭ Bass Clarinet
- \_\_\_ W34CLE E♭ Alto Clarinet
- \_\_\_ W34XE E♭ Alto Sax/  
E♭ Baritone Sax
- \_\_\_ W34XB B♭ Tenor Sax
- \_\_\_ W34TP B♭ Trumpet
- \_\_\_ W34HF French Horn
- \_\_\_ W34BC Trombone/  
Baritone B.C./  
Bassoon
- \_\_\_ W34TC Baritone T.C.
- \_\_\_ W34BS Tuba
- \_\_\_ W34MP Mallet Percussion
- \_\_\_ W34PA Piano
- \_\_\_ W34F Accompaniment  
Conductor Score

Parts: \$5.95    Score: \$19.95

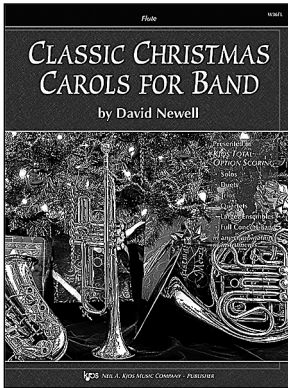
## BAND TECHNIQUE — STEP-BY-STEP by Robert Elledge & Donald Haddad

- \_\_\_ W12FL Flute
- \_\_\_ W12OB Oboe
- \_\_\_ W12BN Bassoon
- \_\_\_ W12CL B♭ Clarinet
- \_\_\_ W12CLE E♭ Alto Clarinet
- \_\_\_ W12CLB B♭ Bass Clarinet
- \_\_\_ W12XE E♭ Alto Sax
- \_\_\_ W12XB B♭ Tenor Sax
- \_\_\_ W12XR E♭ Baritone Sax
- \_\_\_ W12TP B♭ Trumpet
- \_\_\_ W12HE E♭ Horn
- \_\_\_ W12HF French Horn
- \_\_\_ W12TB Trombone
- \_\_\_ W12TC Baritone T.C.
- \_\_\_ W12BC Baritone B.C.
- \_\_\_ W12BS Tuba
- \_\_\_ W12TM Timpani
- \_\_\_ W12PR Percussion  
(Drums & Mallets)
- \_\_\_ W12F Conductor Score

Parts: \$4.95 (except for Percussion – \$5.95)    Score: \$19.95

## BAND ROOM POSTERS

- \_\_\_ C8230 Band Room Posters (Set of six)  
— VanBlarcom, Artist .....10.00



## CLASSIC CHRISTMAS CAROLS FOR BAND by David Newell

- \_\_\_ W36FL †Flute
- \_\_\_ W36OB †Oboe
- \_\_\_ W36CL †B♭ Clarinet/  
†B♭ Bass Clarinet
- \_\_\_ W36CLE †E♭ Alto Clarinet
- \_\_\_ W36XE †E♭ Alto Sax/  
†E♭ Baritone Sax
- \_\_\_ W36XB †B♭ Tenor Sax
- \_\_\_ W36TP †B♭ Trumpet
- \_\_\_ W36HF †French Horn
- \_\_\_ W36BC †Trombone/  
†Baritone B.C./  
†Bassoon
- \_\_\_ W36TC †Baritone T.C.
- \_\_\_ W36BS †Tuba
- \_\_\_ W36MP †Mallet Percussion
- \_\_\_ W36PR †Drums/Timpani/  
†Auxiliary Percussion
- \_\_\_ W36PA †Piano Accompaniment
- \_\_\_ W36F †Conductor Score

Parts: \$5.95    Score: \$19.95

## CLASSIC CHRISTMAS CAROLS FOR CHOIR

See "Choral Books & Collections"

## CHRISTMAS TIME by Forrest L. Buchtel

- | Solo Book & 1st Ens. Parts   | 2nd Ens. Parts            |
|--|---------------------------|
| ___ 211C †C (Fl., Ob., Vln.)   | ___ 212B †2nd B♭ Clar.    |
| ___ 211B †B (B♭ Clar., B♭<br>†Bass Clar., B♭ Ten.<br>†Sax, B♭ Cor., Bar. T.C.) | ___ 212E †2nd E♭ Alto Sax |
| ___ 211E †E (E♭ Clar., E♭ Alto Clar.,<br>†E♭ Alto Sax, E♭ Bar. Sax, E♭ Hn.)    | ___ 212C †2nd Violin      |
| ___ 211BC †B.C. (Bsn., Tromb., Bar B.C., Tuba, Cello, Str. Bass)               |                           |
| ___ 211HF †F Horn  |                           |

- | 3rd Ens. Part   | 4th Ens. Part   |
|---|---|
| ___ 213B †3rd B♭ Clar., B♭<br>†Bass Clar., B♭ Ten.<br>†Sax, Bar. T.C. | ___ 214B †B♭ Bass Clar.,<br>†Tromb. T.C.,<br>†Bar. T.C.           |
| ___ 213E †E♭ Alto Clar., E♭<br>†Alto Sax, E♭ Hn.                      | ___ 214BC †Bsn. Tromb., Bar.<br>†B.C., Tuba, Cello,<br>†Str. Bass |
| ___ 213HF †F Horn   | ___ 214E †E♭ Bar. Sax   |
| ___ 213BC †Bsn., Tromb.,<br>†Bar. B.C., Cello                         |   |
| ___ 213VA †Viola  |   |

### Special Parts

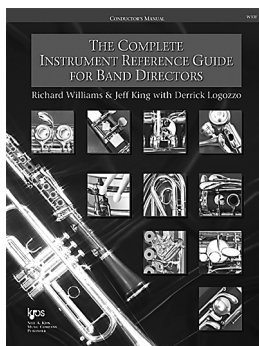
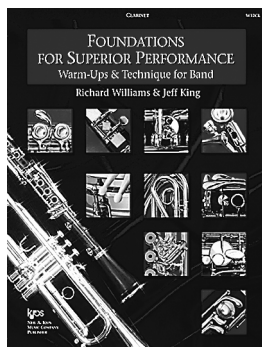
- \_\_\_ 21FLD †Flute Descant
- \_\_\_ 21CLS †Special B♭ Clarinet
- \_\_\_ 21DRB †Drums, Timp., Bells
- \_\_\_ 21VFC †Vocal Ed., Pa.- Cond.

Parts: \$2.50    Vocal Ed., Pa.-Cond.: \$5.45

†This item appears elsewhere in the catalog.



# PROGRAM-TECHNIC BOOKS (cont.)



## FOUNDATIONS FOR SUPERIOR PERFORMANCE FINGERING AND TRILL CHARTS by Richard Williams & Jeff King

___	W33FL	Flute	3.95
___	W33OB	Oboe	3.95
___	W33BN	Bassoon	4.95
___	W33CL	Clarinet	3.95
___	W33XE	Alto Saxophone	3.95
___	W33XB	Tenor Saxophone	3.95
___	W33XR	Baritone Saxophone	3.95
___	W33TP	Trumpet	2.95
___	W33HF	French Horn	2.95
___	W33TB	Trombone	2.95
___	W33BS	Tuba	2.95
___	W33CLB	Bass Clarinet/Alto Clarinet/Contralto Clarinet	3.95
___	W33TCA	Euphonium T.C. automatic compensating	2.95
___	W33TCN	Euphonium T.C. non-compensating	2.95
___	W33BCA	Euphonium B.C. automatic compensating	2.95
___	W33BCN	Euphonium B.C. non-compensating	2.95
___	W33PR	Percussion (Keyboard Perc. & Timpani Ranges, Scale & Arpeggio Diagrams, Snare Drum Rudiments)	4.95

## FOUNDATIONS FOR SUPERIOR PERFORMANCE by Richard Williams & Jeff King

___	W32FL	Flute	___	W32XR	Baritone Sax
___	W32OB	Oboe	___	W32TP	Trumpet
___	W32BN	Bassoon	___	W32HF	French Horn
___	W32CL	Clarinet	___	W32TB	Trombone
___	W32CLB	Bass Clarinet	___	W32TC	Euphonium T.C.
___	W32CLE	Alto Clarinet/ Contralto Clarinet	___	W32BC	Euphonium B.C.
___	W32XE	Alto Sax	___	W32BS	Tuba
___	W32XB	Tenor Sax	___	W32PR	Percussion
			___	W32F	Conductor Score

Parts: \$5.95 (except Alto/Contralto Clarinet - \$6.95, and Percussion - \$9.95) Score: \$29.95

## THE COMPLETE INSTRUMENT REFERENCE GUIDE FOR BAND DIRECTORS by Richard Williams & Jeff King with Derrick Logozzo

___	W33F	19.95
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## HARMONIZED RHYTHMS by Charles E. Forque & James Thornton

___	W18FL	Flute	___	W18HF	French Horn
___	W18OB	Oboe	___	W18TP	B♭ Trumpet/Cornet
___	W18BN	Bassoon	___	W18TB	Trombone
___	W18CL	B♭ Clarinet	___	W18BC	Euphonium
___	W18CLB	B♭ Bass Clarinet	___	W18BS	Tuba
___	W18XE	E♭ Alto Sax	___	W18PR	Percussion
___	W18XB	B♭ Tenor Sax	___	W18F	Conductor Score
___	W18XR	E♭ Bar. Sax			

Parts: \$5.95 Score: \$19.95

# QUEENWOOD/KJOS COLLECTIONS

## DEVELOPING BAND BOOK NO. 1 (15 Concert Selections)

by John Edmondson and Anne McGinty

### Contents:

*Bumblebee Blues, Canal Street Clambake, Charterpoint, Doo-Wah Dixieland, Emerald Point Overture, Fanfare and Fugue, Greenbrier March, Harrowgate Festival, Lexington March, Scarborough Fair, Silvergate Overture, Song Of The Flute, Three Hymns For Band, Triton, Two Songs Of Nova Scotia*

_____	Q887001	<b>Conductor/CD</b>
_____	Q887002	<b>Flute</b>
_____	Q887003	<b>Oboe</b>
_____	Q887004	<b>1st B<math>\flat</math> Clarinet</b>
_____	Q887005	<b>2nd B<math>\flat</math> Clarinet</b>
_____	Q887006	<b>B<math>\flat</math> Bass Clarinet</b>
_____	Q887007	<b>E<math>\flat</math> Alto Saxophone</b>
_____	Q887008	<b>B<math>\flat</math> Tenor Saxophone</b>
_____	Q887009	<b>E<math>\flat</math> Baritone Saxophone</b>
_____	Q887010	<b>1st B<math>\flat</math> Cornet/Trumpet</b>
_____	Q887011	<b>2nd B<math>\flat</math> Cornet/Trumpet</b>
_____	Q887012	<b>F Horn</b>
_____	Q887013	<b>Trombone/Baritone B.C./ Bassoon</b>
_____	Q887014	<b>Baritone T.C.</b>
_____	Q887015	<b>Tuba</b>
_____	Q887016	<b>Bells</b>
_____	Q887017	<b>Percussion</b>

Parts: \$3.50 Conductor/CD: \$25.00\*

## DEVELOPING BAND BOOK NO. 2 (15 Concert Selections)

by John Edmondson and Anne McGinty

### Contents:

*Actium, Arlington Overture, Bach: Bist Du Bei Mir, Beale Street Strut, Green Mountain Rhapsody, Jazz Chaconne, Legend Of The Eagle, March On A Welsh Air, A Nautical Narrative, Pyramid Power Polka, Saxophonic Overture, Scottish Folk Fantasy, Songs Of The Emerald Isle, Valley Forge March, Wind Sketch*

_____	Q887101	<b>Conductor/CD</b>
_____	Q887102	<b>Flute</b>
_____	Q887103	<b>Oboe</b>
_____	Q887104	<b>1st B<math>\flat</math> Clarinet</b>
_____	Q887105	<b>2nd B<math>\flat</math> Clarinet</b>
_____	Q887106	<b>B<math>\flat</math> Bass Clarinet</b>
_____	Q887107	<b>E<math>\flat</math> Alto Saxophone</b>
_____	Q887108	<b>B<math>\flat</math> Tenor Saxophone</b>
_____	Q887109	<b>E<math>\flat</math> Baritone Saxophone</b>
_____	Q887110	<b>1st B<math>\flat</math> Cornet/Trumpet</b>
_____	Q887111	<b>2nd B<math>\flat</math> Cornet/Trumpet</b>
_____	Q887112	<b>F Horn</b>
_____	Q887113	<b>Trombone/Baritone B.C./ Bassoon</b>
_____	Q887114	<b>Baritone T.C.</b>
_____	Q887115	<b>Tuba</b>
_____	Q887116	<b>Bells</b>
_____	Q887117	<b>Percussion</b>

Parts: \$3.50 Conductor/CD: \$25.00\*

## DEVELOPING BAND BOOK NO. 3 (15 Concert Selections)

by John Edmondson and Anne McGinty

### Contents:

*And All That Jazz, Bach: Three Chorales, Bartok: Folk Trilogy, Bells And Whistles, Canadian Folk Fantasy, Castle Hill Overture, Chorale Prelude, Diversions, Eagle Point Overture, General Greene, James River Festival, Jazz Jubilee, Roman Festival Overture, The Screaming Eagles, Twin Cities March*

_____	Q887201	<b>Conductor/CD</b>
_____	Q887202	<b>Flute</b>
_____	Q887203	<b>Oboe</b>
_____	Q887204	<b>1st B<math>\flat</math> Clarinet</b>
_____	Q887205	<b>2nd B<math>\flat</math> Clarinet</b>
_____	Q887206	<b>B<math>\flat</math> Bass Clarinet</b>
_____	Q887207	<b>E<math>\flat</math> Alto Saxophone</b>
_____	Q887208	<b>B<math>\flat</math> Tenor Saxophone</b>
_____	Q887209	<b>E<math>\flat</math> Baritone Saxophone</b>
_____	Q887210	<b>1st B<math>\flat</math> Cornet/Trumpet</b>
_____	Q887211	<b>2nd B<math>\flat</math> Cornet/Trumpet</b>
_____	Q887212	<b>F Horn</b>
_____	Q887213	<b>Trombone/Baritone B.C./ Bassoon</b>
_____	Q887214	<b>Baritone T.C.</b>
_____	Q887215	<b>Tuba</b>
_____	Q887216	<b>Bells</b>
_____	Q887217	<b>Percussion</b>

Parts: \$3.50 Conductor/CD: \$25.00\*

## DEVELOPING BAND BOOK NO. 4 (15 Christmas Selections)

by John Edmondson and Anne McGinty

**Contents:** *Christmas Angels, Christmas Decorations, Christmas Eve March, Christmas Tree March, Christmas Wishes, Holiday Greetings, The Huron Carol, A Little Christmas Overture, March For Christmas, Saint Nick's March, Swingle Bells, Three English Carols, Three Quiet Carols, 'Twas The Concert Before Christmas, Variants On An English Carol*

_____	Q887301	† <b>Conductor/CD</b>
_____	Q887302	† <b>Flute</b>
_____	Q887303	† <b>Oboe</b>
_____	Q887304	† <b>1st B<math>\flat</math> Clarinet</b>
_____	Q887305	† <b>2nd B<math>\flat</math> Clarinet</b>
_____	Q887306	† <b>B<math>\flat</math> Bass Clarinet</b>
_____	Q887307	† <b>E<math>\flat</math> Alto Saxophone</b>
_____	Q887308	† <b>B<math>\flat</math> Tenor Saxophone</b>
_____	Q887309	† <b>E<math>\flat</math> Baritone Saxophone</b>
_____	Q887310	† <b>1st B<math>\flat</math> Cornet/Trumpet</b>
_____	Q887311	† <b>2nd B<math>\flat</math> Cornet/Trumpet</b>
_____	Q887312	† <b>F Horn</b>
_____	Q887313	† <b>Trombone/Baritone B.C./ Bassoon</b>
_____	Q887314	† <b>Baritone T.C.</b>
_____	Q887315	† <b>Tuba</b>
_____	Q887316	† <b>Bells</b>
_____	Q887317	† <b>Percussion</b>
_____	Q887318	† <b>Starter Set</b>

Parts: \$3.95 Conductor/CD: \$25.00\*  
Starter Set: \$99.95

## DEVELOPING BAND BOOK NO. 5 (15 Concert Selections)

by John Edmondson and Anne McGinty

**Contents:** *Bach: Chorale And Variation, Bach: Two Joyous Chorales, England: Three Folk Songs, The Gold Medallion, A Hymn Trilogy, Imperial Overture, Jazz Cat, Kachina: Chant & Spirit Dance, Kingsport Overture, March Of The Patriots, Name Those Classics, The Red Balloon, Sea Song Fantasy, 12th Street Rag, Two National Anthems*

_____	Q887401	<b>Conductor/ CD</b>
_____	Q887402	<b>Flute</b>
_____	Q887403	<b>Oboe</b>
_____	Q887404	<b>1st B<math>\flat</math> Clarinet</b>
_____	Q887405	<b>2nd B<math>\flat</math> Clarinet</b>
_____	Q887406	<b>B<math>\flat</math> Bass Clarinet</b>
_____	Q887407	<b>E<math>\flat</math> Alto Saxophone</b>
_____	Q887408	<b>B<math>\flat</math> Tenor Saxophone</b>
_____	Q887409	<b>E<math>\flat</math> Baritone Saxophone</b>
_____	Q887410	<b>1st B<math>\flat</math> Cornet/Trumpet</b>
_____	Q887411	<b>2nd B<math>\flat</math> Cornet/Trumpet</b>
_____	Q887412	<b>F Horn</b>
_____	Q887413	<b>Trombone/Baritone B.C./ Bassoon</b>
_____	Q887414	<b>Baritone T.C.</b>
_____	Q887415	<b>Tuba</b>
_____	Q887416	<b>Bells</b>
_____	Q887417	<b>Percussion</b>
_____	Q887418	<b>Starter Set</b>

Parts: \$3.95 Conductor/CD: \$25.00\*  
Starter Set: \$99.95

## **NEW!** DEVELOPING BAND BOOK NO. 6 (15 Concert Selections)

by John Edmondson and Anne McGinty

**Contents:** *Ain't We Got Fun, Anthem, Armstrong's March, Bach: Two Preludes, Bunker Hill March, Dona Nobis Pacem, Falling Branch, Hoosier Pride (Concert March), Jazz Classic: Ballin' The Jack, Jazz Ramble, Rainbow Bridge, A Renaissance Fair, Songs Of The New World, Stonecrest Overture, Where Eagles Soar*

_____	Q887501	<b>Conductor/ CD</b>
_____	Q887502	<b>Flute</b>
_____	Q887503	<b>Oboe</b>
_____	Q887504	<b>1st B<math>\flat</math> Clarinet</b>
_____	Q887505	<b>2nd B<math>\flat</math> Clarinet</b>
_____	Q887506	<b>B<math>\flat</math> Bass Clarinet</b>
_____	Q887507	<b>E<math>\flat</math> Alto Saxophone</b>
_____	Q887508	<b>B<math>\flat</math> Tenor Saxophone</b>
_____	Q887509	<b>E<math>\flat</math> Baritone Saxophone</b>
_____	Q887510	<b>1st B<math>\flat</math> Cornet/Trumpet</b>
_____	Q887511	<b>2nd B<math>\flat</math> Cornet/Trumpet</b>
_____	Q887512	<b>F Horn</b>
_____	Q887513	<b>Trombone/Baritone B.C./ Bassoon</b>
_____	Q887514	<b>Baritone T.C.</b>
_____	Q887515	<b>Tuba</b>
_____	Q887516	<b>Bells</b>
_____	Q887517	<b>Percussion</b>
_____	Q887518	<b>Starter Set</b>

Parts: \$4.95 Conductor/CD: \$25.00\*  
Starter Set: \$124.95

\*The Conductor/CD includes full version professional recordings of all 15 pieces.

†This item appears elsewhere in the catalog.

# QUEENWOOD/KJOS COLLECTIONS

## BEGINNING BAND BOOK NO. 1 (15 Concert Selections)

by John Edmondson and Anne McGinty

### Contents:

*Anasazi, Bartok: Folk Song And Dance, The Buglers, Chant And Praise, Chorale And Recessional, Clarinet Caprice, Echoes, Let's Take A Break, Manchester March, Old MacDonald's Band, Somerset Overture, Those Fabulous Flutes, Two Canadian Folk Songs, Westwind Overture, Yorktown March*

___	Q886001	<b>Conductor/CD</b>
___	Q886002	<b>Flute</b>
___	Q886003	<b>Oboe</b>
___	Q886004	<b>1st B<math>\flat</math> Clarinet</b>
___	Q886005	<b>2nd B<math>\flat</math> Clarinet</b>
___	Q886006	<b>B<math>\flat</math> Bass Clarinet</b>
___	Q886007	<b>E<math>\flat</math> Alto Saxophone</b>
___	Q886008	<b>B<math>\flat</math> Tenor Saxophone</b>
___	Q886009	<b>E<math>\flat</math> Baritone Saxophone</b>
___	Q886010	<b>1st B<math>\flat</math> Cornet/Trumpet</b>
___	Q886011	<b>2nd B<math>\flat</math> Cornet/Trumpet</b>
___	Q886012	<b>F Horn</b>
___	Q886013	<b>Trombone/Baritone B.C./ Bassoon</b>
___	Q886014	<b>Baritone T.C.</b>
___	Q886015	<b>Tuba</b>
___	Q886016	<b>Bells</b>
___	Q886017	<b>Percussion</b>

**Parts: \$3.50 Conductor/CD: \$25.00\***

## BEGINNING BAND BOOK NO. 4 (15 Concert Selections)

by John Edmondson and Anne McGinty

### Contents:

*Air And Caprice, American Folk Trilogy, Anthem And March, Celebration For Winds, Chatterbox, Concerto For Sleigh Bells And Band, Instant Christmas Concert, Knock On Wood, Liberty March, Madrigal For Band, March For A Festival, The Mohawk Trail, Overture In F, Those Intrepid Trumpets, Variations On A Children's Song*

___	Q886301	<b>Conductor/CD</b>
___	Q886302	<b>Flute</b>
___	Q886303	<b>Oboe</b>
___	Q886304	<b>1st B<math>\flat</math> Clarinet</b>
___	Q886305	<b>2nd B<math>\flat</math> Clarinet</b>
___	Q886306	<b>B<math>\flat</math> Bass Clarinet</b>
___	Q886307	<b>E<math>\flat</math> Alto Saxophone</b>
___	Q886308	<b>B<math>\flat</math> Tenor Saxophone</b>
___	Q886309	<b>E<math>\flat</math> Baritone Saxophone</b>
___	Q886310	<b>1st B<math>\flat</math> Cornet/Trumpet</b>
___	Q886311	<b>2nd B<math>\flat</math> Cornet/Trumpet</b>
___	Q886312	<b>F Horn</b>
___	Q886313	<b>Trombone/Baritone B.C./ Bassoon</b>
___	Q886314	<b>Baritone T.C.</b>
___	Q886315	<b>Tuba</b>
___	Q886316	<b>Bells</b>
___	Q886317	<b>Percussion</b>

**Parts: \$3.95 Conductor/CD: \$25.00\***

## BEGINNING BAND BOOK NO. 2 (15 Concert Selections)

by John Edmondson and Anne McGinty

### Contents:

*Air And Allegro, Bandissimo, Cumberland Gap, Diamond Ridge (Concert March), English Folk Trilogy, Fantasy On A French Folk Song, Hickory Dickory Rock, Kitty Hawk March, Montezuma's Castle, Percussion Parade, Prelude And Dance, Old Band, Those Sophisticated Saxes, Those Terrific Trumpets, Windsor Overture*

___	Q886101	<b>Conductor/CD</b>
___	Q886102	<b>Flute</b>
___	Q886103	<b>Oboe</b>
___	Q886104	<b>1st B<math>\flat</math> Clarinet</b>
___	Q886105	<b>2nd B<math>\flat</math> Clarinet</b>
___	Q886106	<b>B<math>\flat</math> Bass Clarinet</b>
___	Q886107	<b>E<math>\flat</math> Alto Saxophone</b>
___	Q886108	<b>B<math>\flat</math> Tenor Saxophone</b>
___	Q886109	<b>E<math>\flat</math> Baritone Saxophone</b>
___	Q886110	<b>1st B<math>\flat</math> Cornet/Trumpet</b>
___	Q886111	<b>2nd B<math>\flat</math> Cornet/Trumpet</b>
___	Q886112	<b>F Horn</b>
___	Q886113	<b>Trombone/Baritone B.C./ Bassoon</b>
___	Q886114	<b>Baritone T.C.</b>
___	Q886115	<b>Tuba</b>
___	Q886116	<b>Bells</b>
___	Q886117	<b>Percussion</b>

**Parts: \$3.50 Conductor/CD: \$25.00\***

## BEGINNING BAND BOOK NO. 5 (15 Concert Selections)

by John Edmondson and Anne McGinty

### Contents:

*Canterbury Overture, Chant And Gloria, Clouds, The Debonair Dragon, Flute Loops, Folk Song Folks, Little Rondo For Band, Mariachi Serenade, Mount Rushmore March, Omega March, Oxford Overture, A Regal Procession, Serenade And Dance, Serpents, Those Dynamic Drummers*

___	Q886401	<b>Conductor/CD</b>
___	Q886402	<b>Flute</b>
___	Q886403	<b>Oboe</b>
___	Q886404	<b>1st B<math>\flat</math> Clarinet</b>
___	Q886405	<b>2nd B<math>\flat</math> Clarinet</b>
___	Q886406	<b>B<math>\flat</math> Bass Clarinet</b>
___	Q886407	<b>E<math>\flat</math> Alto Saxophone</b>
___	Q886408	<b>B<math>\flat</math> Tenor Saxophone</b>
___	Q886409	<b>E<math>\flat</math> Baritone Saxophone</b>
___	Q886410	<b>1st B<math>\flat</math> Cornet/Trumpet</b>
___	Q886411	<b>2nd B<math>\flat</math> Cornet/Trumpet</b>
___	Q886412	<b>F Horn</b>
___	Q886413	<b>Trombone/Baritone B.C./ Bassoon</b>
___	Q886414	<b>Baritone T.C.</b>
___	Q886415	<b>Tuba</b>
___	Q886416	<b>Bells</b>
___	Q886417	<b>Percussion</b>
___	Q886418	<b>Starter Set</b>

**Parts: \$3.95 Conductor/CD: \$25.00\*  
Starter Set: 99.95\*\***

## BEGINNING BAND BOOK NO. 3 (15 Concert Selections)

by John Edmondson and Anne McGinty

### Contents:

*Aztec Sunrise, Cambridge Overture, Clarinet Caravan, Foxwood Overture, Kensington March, Magna Carta March, March Of The Sentinels, Mystic Legend, Name Those Tunes, Overture In B $\flat$ , Stony Creek March, Tatum Square Festival, Those Wonderful Woodwinds, Tyrannosaurus Rocks, Windhaven Celebration*

___	Q886201	<b>Conductor/CD</b>
___	Q886202	<b>Flute</b>
___	Q886203	<b>Oboe</b>
___	Q886204	<b>1st B<math>\flat</math> Clarinet</b>
___	Q886205	<b>2nd B<math>\flat</math> Clarinet</b>
___	Q886206	<b>B<math>\flat</math> Bass Clarinet</b>
___	Q886207	<b>E<math>\flat</math> Alto Saxophone</b>
___	Q886208	<b>B<math>\flat</math> Tenor Saxophone</b>
___	Q886209	<b>E<math>\flat</math> Baritone Saxophone</b>
___	Q886210	<b>1st B<math>\flat</math> Cornet/Trumpet</b>
___	Q886211	<b>2nd B<math>\flat</math> Cornet/Trumpet</b>
___	Q886212	<b>F Horn</b>
___	Q886213	<b>Trombone/Baritone B.C./ Bassoon</b>
___	Q886214	<b>Baritone T.C.</b>
___	Q886215	<b>Tuba</b>
___	Q886216	<b>Bells</b>
___	Q886217	<b>Percussion</b>

**Parts: \$3.50 Conductor/CD: \$25.00\***

## BEGINNING BAND BOOK NO. 6 (15 Concert Selections)

by John Edmondson and Anne McGinty

### Contents:

*Bells Bells Bells, Command Z, Fire Dance, The Funky Turtle, In The Zone, Introduction and Scherzo, Japanese Folk Trilogy, Kum Ba Yah, Morningstar Overture, Mount Vernon March, Multiple Choice, Ramsgate Festival, Stratford Fair, Superstition Overture, Those Clever Clarinets*

___	Q886501	<b>Conductor/CD</b>
___	Q886502	<b>Flute</b>
___	Q886503	<b>Oboe</b>
___	Q886504	<b>1st B<math>\flat</math> Clarinet</b>
___	Q886505	<b>2nd B<math>\flat</math> Clarinet</b>
___	Q886506	<b>B<math>\flat</math> Bass Clarinet</b>
___	Q886507	<b>E<math>\flat</math> Alto Saxophone</b>
___	Q886508	<b>B<math>\flat</math> Tenor Saxophone</b>
___	Q886509	<b>E<math>\flat</math> Baritone Saxophone</b>
___	Q886510	<b>1st B<math>\flat</math> Cornet/Trumpet</b>
___	Q886511	<b>2nd B<math>\flat</math> Cornet/Trumpet</b>
___	Q886512	<b>F Horn</b>
___	Q886513	<b>Trombone/Baritone B.C./ Bassoon</b>
___	Q886514	<b>Baritone T.C.</b>
___	Q886515	<b>Tuba</b>
___	Q886516	<b>Bells</b>
___	Q886517	<b>Percussion</b>
___	Q886518	<b>Starter Set</b>

**Parts: \$4.95 Conductor/CD: \$25.00\*  
Starter Set: 124.95\*\***

\*The Conductor/CD includes full version professional recordings of all 15 pieces.

All Band Editions Are Symphonic Instrumentation • Titles Listed By Grade Level

**Grade 1**

Q881189	<b>African Folk Trilogy</b> (QBB)	— arr. Anne McGinty . . . . . 35.00	Q881143	<b>Chant And Gloria</b> (QBB)	— Anne McGinty . . . . . 30.00
		Q881190 Score . . . . . 3.50			Q881144 Score . . . . . 3.50
Q881205	<b>African Folk Trilogy #2</b> (QBB)	— arr. Anne McGinty . . . . . 35.00	Q881265	<b>Cherokee Rose</b> (QBB)	— Anne McGinty . . . . . 45.00
		Q881206 Score . . . . . 4.00			Q881266 Score . . . . . 6.00
Q881037	<b>Air And Allegro</b> (QBB)	— John Edmondson . . . . . 35.00	GB850	<b>Chesapeake March</b>	— Quincy Hilliard/Chuck Elledge . . . . . 35.00
		Q881038 Score . . . . . 3.50			GB850F Score . . . . . 5.00
Q881093	<b>Air And Caprice</b> (QBB)	— John Edmondson . . . . . 32.00	Q881217	<b>Chippewa Lullaby</b> (QBB)	— arr. Anne McGinty . . . . . 40.00
		Q881094 Score . . . . . 3.50			Q881218 Score . . . . . 5.00
Q881095	<b>American Folk Trilogy</b> (QBB)	— arr. Anne McGinty . . . . . 35.00	WB81	<b>†Christmas Suite, A</b>	— arr. Eugene Magill . . . . . 25.00
		Q881096 Score . . . . . 3.50			WB81F Score . . . . . 3.00
Q881229	<b>American Mosaic, An</b> (QBB)	— arr. John Edmondson . . . . . 40.00	WB345	<b>Chugach Overture</b> (SIC)	— David Hagen . . . . . 40.00
		Q881230 Score . . . . . 5.00			WB345F Score . . . . . 5.00
Q881001	<b>Anasazi</b> (QBB)	— John Edmondson . . . . . 35.00	Q881125	<b>Clouds</b> (QBB)	— Anne McGinty . . . . . 40.00
		Q881002 Score . . . . . 3.50			Q881126 Score . . . . . 5.00
Q881109	<b>Anthem And March</b> (QBB)	— Anne McGinty . . . . . 32.00	Q881157	<b>Command Z</b> (QBB)	— Anne McGinty . . . . . 32.00
		Q881110 Score . . . . . 3.50			Q881158 Score . . . . . 3.50
Q881253	<b>April Showers</b> (QBB)	— John Edmondson . . . . . 40.00	Q881115	<b>Concerto For Sleigh Bells</b> (QBB)	— John Edmondson . . . . . 32.00
		Q881254 Score . . . . . 5.00			Q881116 Score . . . . . 3.50
WB194	<b>Ayre And Dance</b> (SIC)	— Bruce Pearson . . . . . 35.00	Q881219	<b>Copper Creek March</b> (QBB)	— John Edmondson . . . . . 40.00
		WB194F Score . . . . . 5.00			Q881220 Score . . . . . 5.00
Q881057	<b>Aztec Sunrise</b> (QBB)	— John Edmondson . . . . . 35.00	WB269	<b>Costa Del Sol</b> (SIC)	— Bruce Pearson/Chuck Elledge . . . . . 40.00
		Q881058 Score . . . . . 4.00			WB269F Score . . . . . 5.00
Q881173	<b>Bells Bells Bells</b> (QBB)	— arr. John Edmondson . . . . . 40.00	WB220	<b>Court Festival</b> (SIC)	— Byrd/Bruce Pearson . . . . . 35.00
		Q881174 Score . . . . . 3.50			WB220F Score . . . . . 5.00
WB215	<b>Beyond The Frontier</b> (SIC)	— Ralph Hultgren . . . . . 50.00	WB326	<b>Crown And Scepter</b> (SIC)	— Elliot Del Borgo . . . . . 40.00
		WB215F Score . . . . . 5.00			WB326F Score . . . . . 5.00
GB876	<b>Big Top March, The</b>	— Charlie Hill . . . . . 25.00	WB102	<b>Crown Point March</b>	— Bruce Pearson . . . . . 30.00
		GB876F Score . . . . . 5.00			WB102F Score . . . . . 5.00
GB875	<b>Blue Mountain Pass</b>	— Chuck Elledge . . . . . 25.00	Q881061	<b>Cumberland Gap</b> (QBB)	— arr. Anne McGinty . . . . . 25.00
		GB875F Score . . . . . 5.00			Q881062 Score . . . . . 3.50
WB337	<b>Blues Down Under</b> (SIC)	— Barrie Gott . . . . . 40.00	GB885	<b>Cumberland March</b>	— Ron Cowherd . . . . . 30.00
		WB337F Score . . . . . 5.00			GB885F Score . . . . . 5.00
WB287	<b>Bossa Blue</b> (SIC)	— Barrie Gott . . . . . 40.00	Q881267	<b>Cymbalism</b> (QBB)	— Anne McGinty . . . . . 45.00
		WB287F Score . . . . . 5.00			Q881268 Score . . . . . 6.00
WB109	<b>Cabo Rico</b>	— Chuck Elledge . . . . . 25.00	Q881127	<b>Debonair Dragon, The</b> (QBB)	— John Edmondson . . . . . 27.00
		WB109F Score . . . . . 5.00			Q881128 Score . . . . . 3.50
Q881141	<b>Canterbury Overture</b> (QBB)	— Anne McGinty . . . . . 35.00	WB296	<b>Downtown Blues</b> (SIC)	— Barrie Gott . . . . . 40.00
		Q881142 Score . . . . . 4.00			WB296F Score . . . . . 5.00
WB336	<b>Castles And Kings</b> (SIC)	— Bruce Pearson . . . . . 40.00	WB263	<b>Eagle Crest March</b> (SIC)	— Bruce Pearson . . . . . 40.00
		WB336F Score . . . . . 5.00			WB263F Score . . . . . 5.00
Q881111	<b>Celebration For Winds</b> (QBB)	— John Edmondson . . . . . 35.00	WB179	<b>El Coqui</b> (SIC)	— arr. Gay Holmes Spears . . . . . 35.00
		Q881112 Score . . . . . 4.00			WB179F Score . . . . . 5.00

†This item appears elsewhere in the catalog.

QBB = **QW Beginning Band**  
 QDB = **QW Developing Band**  
 CE = **Conservatory Editions**

SIC = **SOE In Concert**  
 QYB = **QW Young Band**  
 QCB = **QW Concert Band**

BW = **Bandworks**  
 QFC = **QW Festival Classics**  
 QSB = **QW Symphonic Band**

**CONCERT BAND**

All Band Editions Are Symphonic Instrumentation • Titles Listed By Grade Level

**Grade 1 (cont.)**

Q881041	<b>English Folk Trilogy</b> (QBB)	— Anne McGinty . . . . . 27.00	Q881179	<b>Intro &amp; Scherzo</b> (QBB)	— Anne McGinty . . . . . 32.00
		Q881042 Score . . . . . 3.50			Q881180 Score . . . . . 3.50
Q881269	<b>Explorers, The</b> (QBB)	— John Edmondson . . . . . 45.00	Q881225	<b>It's About Time!</b> (QBB)	— arr. Anne McGinty . . . . . 40.00
		Q881270 Score . . . . . 6.00			Q881226 Score . . . . . 5.00
WB277	<b>Falcon's Flight March</b> (SIC)	— Steve Hommel . . . . . 40.00	Q881161	<b>Japanese Folk Trilogy</b> (QBB)	— arr. Anne McGinty . . . . . 35.00
		WB277F Score . . . . . 5.00			Q881162 Score . . . . . 4.00
Q881231	<b>Fanfare And Dance</b> (QBB)	— John Edmondson . . . . . 40.00	Q881193	<b>Join The Crowd</b> (QBB)	— John Edmondson . . . . . 32.00
		Q881232 Score . . . . . 5.00			Q881194 Score . . . . . 3.50
Q881255	<b>Fanfare And Furioso</b> (QBB)	— John Edmondson . . . . . 40.00	WB243	<b>King Arthur's Coronation March</b> (SIC)	— Steve Hommel . . . . . 40.00
		Q881256 Score . . . . . 5.00			WB243F Score . . . . . 5.00
Q881271	<b>Fanfaron Overture</b> (QBB)	— Anne McGinty . . . . . 45.00	Q881195	<b>Kings Kings Kings</b> (QBB)	— arr. Anne McGinty . . . . . 32.00
		Q881272 Score . . . . . 6.00			Q881196 Score . . . . . 3.50
Q881175	<b>Fire Dance</b> (QBB)	— John Edmondson . . . . . 35.00	Q881047	<b>Kitty Hawk March</b> (QBB)	— John Edmondson . . . . . 32.00
		Q881176 Score . . . . . 3.50			Q881048 Score . . . . . 3.50
WB236	<b>First Concert: A Demonstration Performance</b> (SIC)	— Bruce Pearson . . . . . 40.00	WB325	<b>Knightsbridge March</b> (SIC)	— Chuck Elledge/Bruce Pearson . . . . . 40.00
		WB236F Score . . . . . 5.00			WB325F Score . . . . . 5.00
Q881145	<b>Flute Loops</b> (QBB)	— Anne McGinty . . . . . 32.00	Q881117	<b>Knock On Wood</b> (QBB)	— John Edmondson . . . . . 27.00
		Q881146 Score . . . . . 3.50			Q881118 Score . . . . . 3.50
Q881147	<b>Folk Song Folks</b> (QBB)	— arr. John Edmondson . . . . . 30.00	Q881197	<b>Kum Ba Yah</b> (QBB)	— arr. Anne McGinty . . . . . 35.00
		Q881148 Score . . . . . 3.50			Q881198 Score . . . . . 3.50
Q881159	<b>Funky Turtle, The</b> (QBB)	— John Edmondson . . . . . 32.00	WB289	<b>La Fiesta</b> (SIC)	— Dean Sorenson . . . . . 40.00
		Q881160 Score . . . . . 3.50			WB289F Score . . . . . 5.00
Q881221	<b>Gimme A Break</b> (QBB)	— John Edmondson . . . . . 40.00	WB103	<b>Liberty Bell Overture</b>	— Chuck Elledge . . . . . 25.00
		Q881222 Score . . . . . 5.00			WB103F Score . . . . . 5.00
Q881257	<b>Glory: An Indonesian Folk Song</b> (QBB)	— Anne McGinty . . . . . 40.00	WB353	<b>Liberty Eagle March</b> (SIC)	— Michael Oare/Bruce Pearson . . . . . 45.00
		Q881258 Score . . . . . 5.00			WB353F Score . . . . . 5.00
Q881207	<b>Golden Eagle March, The</b> (QBB)	— John Edmondson . . . . . 40.00	Q881131	<b>Liberty March</b> (QBB)	— John Edmondson . . . . . 38.00
		Q881208 Score . . . . . 5.00			Q881132 Score . . . . . 5.00
Q881223	<b>Grayhawk Overture</b> (QBB)	— Anne McGinty . . . . . 40.00	Q881199	<b>Lost City, The</b> (QBB)	— John Edmondson . . . . . 32.00
		Q881224 Score . . . . . 5.00			Q881200 Score . . . . . 3.50
Q881045	<b>Hickory Dickory Rock</b> (QBB)	— arr. John Edmondson . . . . . 24.00	Q881135	<b>Madrigal For Band</b> (QBB)	— arr. Anne McGinty . . . . . 35.00
		Q881046 Score . . . . . 3.50			Q881136 Score . . . . . 4.00
WB104	<b>Hoedown Hayride</b>	— Chuck Elledge/Bruce Pearson . . . . . 25.00	Q881259	<b>Magic Forest, The</b> (QBB)	— Anne McGinty . . . . . 40.00
		WB104F Score . . . . . 5.00			Q881260 Score . . . . . 5.00
Q881191	<b>Hymn And Hosanna</b> (QBB)	— John Edmondson . . . . . 32.00	WB323	<b>Mango Tango</b> (SIC)	— Barrie Gott . . . . . 40.00
		Q881192 Score . . . . . 3.50			WB323F Score . . . . . 5.00
Q881233	<b>Icelandic Folk Trilogy</b> (QBB)	— arr. Anne McGinty . . . . . 40.00	Q881119	<b>March For A Festival</b> (QBB)	— John Edmondson . . . . . 30.00
		Q881234 Score . . . . . 5.00			Q881120 Score . . . . . 3.50
Q881177	<b>In The Zone</b> (QBB)	— John Edmondson . . . . . 32.00	Q881201	<b>March Of Freedom</b> (QBB)	— John Edmondson . . . . . 32.00
		Q881178 Score . . . . . 3.50			Q881202 Score . . . . . 5.00
Q881129	† <b>Instant Christmas Concert</b> (QBB)	— arr. John Edmondson . . . . . 32.00	Q881097	<b>March Of The Minutemen</b> (QBB)	— John Edmondson . . . . . 32.00
		Q881130 Score . . . . . 3.50			Q881098 Score . . . . . 4.00

†This item appears elsewhere in the catalog.

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All Band Editions Are Symphonic Instrumentation • Titles Listed By Grade Level

**Grade 1 (cont.)**

___	Q881079	<b>March Of The Sentinels (QBB)</b> — John Edmondson . . . . . 27.00 ___ Q881080 Score . . . . . 3.50	___	Q881263	<b>Polaris March (QBB)</b> — John Edmondson . . . . . 40.00 ___ Q881264 Score . . . . . 5.00
___	GB860	<b>March Of Valor</b> — Stephen Bulla . . . . . 25.00 ___ GB860F Score . . . . . 5.00	___	Q881103	<b>Preface For Band (QBB)</b> — Leland Forsblad . . . . . 27.00 ___ Q881104 Score . . . . . 3.50
___	WB328	<b>Mariachi Madness (SIC)</b> — Tom Molter . . . . . 40.00 ___ WB328F Score . . . . . 5.00	___	Q881273	<b>Presidio, The (QBB)</b> — John Edmondson . . . . . 45.00 ___ Q881274 Score . . . . . 6.00
___	Q881149	<b>Mariachi Serenade (QBB)</b> — John Edmondson . . . . . 30.00 ___ Q881150 Score . . . . . 4.00	___	Q881083	<b>Prologue And Rustic Dance (QBB)</b> — Jared Spears . . . . . 27.00 ___ Q881084 Score . . . . . 3.50
___	GB864	<b>Medallion Overture</b> — William Himes . . . . . 30.00 ___ GB864F Score . . . . . 5.00	___	Q881211	<b>Quicksilver Overture (QBB)</b> — Anne McGinty . . . . . 35.00 ___ Q881212 Score . . . . . 4.00
___	Q881261	<b>Metron Overture (QBB)</b> — Anne McGinty . . . . . 40.00 ___ Q881262 Score . . . . . 5.00	___	Q881167	<b>Ramsgate Festival (QBB)</b> — John Edmondson . . . . . 32.00 ___ Q881168 Score . . . . . 3.50
___	WB291	<b>Ming Court (SIC)</b> — Donald Pitter . . . . . 40.00 ___ WB291F Score . . . . . 5.00	___	Q881153	<b>Regal Procession, A (QBB)</b> — John Edmondson . . . . . 30.00 ___ Q881154 Score . . . . . 3.50
___	Q881099	<b>Mohawk Trail, The (QBB)</b> — Anne McGinty . . . . . 27.00 ___ Q881100 Score . . . . . 3.50	___	WB246	<b>Regency Court Overture (SIC)</b> — Chuck Elledge/Bruce Pearson . . . . . 40.00 ___ WB246F Score . . . . . 5.00
___	Q881163	<b>Morningstar Overture (QBB)</b> — Anne McGinty . . . . . 32.00 ___ Q881164 Score . . . . . 3.50	___	WB356	<b>Renaissance Rock-Courtly Dance (SIC)</b> — Bruce Pearson . . . . . 45.00 ___ WB356F Score . . . . . 5.00
___	Q881235	<b>Mount Royal March (QBB)</b> — John Edmondson . . . . . 40.00 ___ Q881236 Score . . . . . 5.00	___	Q881243	<b>Rise And Shine March (QBB)</b> — John Edmondson . . . . . 40.00 ___ Q881244 Score . . . . . 5.00
___	Q881151	<b>Mount Rushmore March (QBB)</b> — John Edmondson . . . . . 32.00 ___ Q881152 Score . . . . . 3.50	___	WB306	<b>River City Parade (BW)</b> — Bruce Pearson . . . . . 40.00 ___ WB306F Score . . . . . 5.00
___	Q881181	<b>Mount Vernon March (QBB)</b> — John Edmondson . . . . . 35.00 ___ Q881182 Score . . . . . 3.50	___	Q881245	<b>Round And Round And Round (QBB)</b> — arr. Anne McGinty . . . . . 40.00 ___ Q881246 Score . . . . . 5.00
___	Q881183	<b>Multiple Choice (QBB)</b> — arr. Anne McGinty . . . . . 32.00 ___ Q881184 Score . . . . . 3.50	___	WB257	<b>San Simeon Overture (SIC)</b> — Steve Hommel . . . . . 40.00 ___ WB257F Score . . . . . 5.00
___	Q881209	<b>Mystery Of The Maya (QBB)</b> — John Edmondson . . . . . 38.00 ___ Q881210 Score . . . . . 4.00	___	Q881169	<b>Serpents (QBB)</b> — Anne McGinty . . . . . 32.00 ___ Q881170 Score . . . . . 3.50
___	Q881081	<b>Mystic Legend (QBB)</b> — Anne McGinty . . . . . 40.00 ___ Q881082 Score . . . . . 3.50	___	GB855	<b>Songs Of Olde Eire</b> — arr. Chuck Elledge . . . . . 30.00 ___ GB855F Score . . . . . 5.00
___	Q881227	† <b>Name Those Carols (QBB)</b> — arr. John Edmondson . . . . . 40.00 ___ Q881228 Score . . . . . 5.00	___	WB261	<b>Spanish Hills March (SIC)</b> — Bob Cotter . . . . . 40.00 ___ WB261F Score . . . . . 5.00
___	Q881069	<b>Name Those Tunes (QBB)</b> — arr. John Edmondson . . . . . 35.00 ___ Q881070 Score . . . . . 3.50	___	Q881105	<b>Star Flight (QBB)</b> — Jared Spears . . . . . 27.00 ___ Q881106 Score . . . . . 3.50
___	WB264	<b>North Winds Festival (SIC)</b> — Bruce Pearson . . . . . 40.00 ___ WB264F Score . . . . . 5.00	___	Q881247	<b>Stars (QBB)</b> — Anne McGinty . . . . . 40.00 ___ Q881248 Score . . . . . 5.00
___	Q881165	<b>Omega March (QBB)</b> — John Edmondson . . . . . 32.00 ___ Q881166 Score . . . . . 4.00	___	WB350	<b>Steadfast Overture</b> — Ryan Nowlin/Bruce Pearson . . . . . 45.00 ___ WB350F Score . . . . . 5.00
___	Q881101	<b>Overture In B<math>\flat</math> (QBB)</b> — Anne McGinty . . . . . 30.00 ___ Q881102 Score . . . . . 3.50	___	Q881249	<b>Sterling Point Overture (QBB)</b> — John Edmondson . . . . . 40.00 ___ Q881250 Score . . . . . 5.00
___	Q881121	<b>Overture In F (QBB)</b> — Anne McGinty . . . . . 27.00 ___ Q881122 Score . . . . . 3.50	___	Q881185	<b>Stratford Fair (QBB)</b> — John Edmondson . . . . . 32.00 ___ Q881186 Score . . . . . 3.50
___	Q881137	<b>Oxford Overture (QBB)</b> — Anne McGinty . . . . . 30.00 ___ Q881138 Score . . . . . 3.50			
___	Q881241	<b>Painted Desert (QBB)</b> — Anne McGinty . . . . . 40.00 ___ Q881242 Score . . . . . 5.00			

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**Grade 1 (cont.)**

Q881187	<b>Superstition Overture (QBB)</b>	
	— Anne McGinty	32.00
	Q881188 Score	3.50
Q881213	<b>Take Me Out To The Ball Game (QBB)</b>	
	— arr. John Edmondson	35.00
	Q881214 Score	4.00
Q881073	<b>Tatum Square Festival (QBB)</b>	
	— John Edmondson	25.00
	Q881074 Score	3.50
WB138	<b>Ten Chorales For Beg/Int Band</b>	
	— Quincy Hilliard	40.00
	WB138F Score	5.00
Q881171	<b>Those Clever Clarinets (QBB)</b>	
	— John Edmondson	32.00
	Q881172 Score	3.50
Q881155	<b>Those Dynamic Drummers (QBB)</b>	
	— John Edmondson	30.00
	Q881156 Score	3.50
Q881053	<b>Those Fabulous Flutes (QBB)</b>	
	— Anne McGinty	24.00
	Q881054 Score	3.50
Q881107	<b>Those Intrepid Trumpets (QBB)</b>	
	— John Edmondson	27.00
	Q881108 Score	3.50
WB115	<b>Trumpet Voluntary</b>	
	— arr. Bruce Pearson	30.00
	WB115F Score	5.00
Q881275	<b>Tweet, Boom, Crash (QBB)</b>	
	— John Edmondson	45.00
	Q881276 Score	6.00
Q881237	<b>Twisted Myrtle (QBB)</b>	
	— Anne McGinty	40.00
	Q881238 Score	5.00
Q881089	<b>Tyrannosaurus Rocks (QBB)</b>	
	— John Edmondson	27.00
	Q881090 Score	4.00
WB298	<b>Ukrainian Overture (SIC)</b>	
	— Steve Hommel	40.00
	WB298F Score	5.00
Q881251	<b>Valvelocity (QBB)</b>	
	— John Edmondson	40.00
	Q881252 Score	5.00
Q881123	<b>Variations On A Children's Song (QBB)</b>	
	— arr. John Edmondson	27.00
	Q88123 Score	3.50
Q881033	<b>Waltz For Winds (QBB)</b>	
	— John Edmondson	22.00
	Q881034 Score	3.50
Q881203	<b>Wellington Overture (QBB)</b>	
	— Anne McGinty	32.00
	Q881204 Score	3.50
Q881239	<b>Westminster Overture (QBB)</b>	
	— Anne McGinty	40.00
	Q881240 Score	5.00
Q881015	<b>Westwind Overture (QBB)</b>	
	— Anne McGinty	32.00
	Q881016 Score	5.00
GB873	<b>Windquest</b>	
	— Ron Cowherd	40.00
	GB873F Score	5.00
Q881055	<b>Windsor Overture (QBB)</b>	
	— Anne McGinty	30.00
	Q881056 Score	5.00

Q881215	<b>Wolseys Wilde (QBB)</b>	
	— arr. Anne McGinty	35.00
	Q881216 Score	6.00
WB158	<b>Wyndham March (SIC)</b>	
	— Bruce Pearson/Chuck Elledge	45.00
	WB158F Score	5.00
WB158RG	<b>Wyndham March-Resource Guide (SIC)</b>	10.00

**Grade 1 1/2**

WB210	<b>African Festival (SIC)</b>	
	— arr. Quincy Hilliard/Bruce Pearson/ Chuck Elledge	40.00
	WB210F Score	5.00
Q882173	<b>Ain't We Got Fun (QDB)</b>	
	— arr. John Edmondson	32.00
	Q882174 Score	3.50
Q882175	<b>Alden Bridge Overture (QDB)</b>	
	— Anne McGinty	32.00
	Q882176 Score	3.50
Q882189	<b>All The Pretty Little Horses (QDB)</b>	
	— arr. Anne McGinty	35.00
	Q882190 Score	3.50
Q882205	<b>American March, An (QDB)</b>	
	— John Edmondson	35.00
	Q882206 Score	4.00
WB307	<b>Ancient Dances (SIC)</b>	
	— Bruce Pearson	45.00
	WB307F Score	5.00
Q882177	<b>Anthem (QDB)</b>	
	— John Edmondson	40.00
	Q882178 Score	3.50
Q882241	<b>Appalachian Folk Fantasy (QDB)</b>	
	— Anne McGinty	40.00
	Q882242 Score	5.00
WB327	<b>Ariodante Suite (SIC)</b>	
	— Handel/arr. Chuck Elledge	45.00
	WB327F Score	5.00
Q882141	<b>Armstrong's March (QDB)</b>	
	— Anne McGinty	30.00
	Q882142 Score	3.50
Q882265	<b>Auld Lang Syne (QDB)</b>	
	— arr. Anne McGinty	45.00
	Q882266 Score	6.00
WB288	<b>Awakened Voices Resound (SIC)</b>	
	— Michael Oare	45.00
	WB288F Score	5.00
Q882125	<b>Bach: Chorale And Variation (QDB)</b>	
	— arr. Anne McGinty	32.00
	Q882126 Score	3.50
Q882079	<b>Bach: Three Chorales (QDB)</b>	
	— arr. Anne McGinty	28.00
	Q882080 Score	3.50
Q882041	<b>Bach: Two Joyous Chorales (QDB)</b>	
	— arr. Anne McGinty	40.00
	Q882042 Score	3.50
Q882157	<b>Bach: Two Preludes (QDB)</b>	
	— arr. Anne McGinty	32.00
	Q882158 Score	3.50
Q882093	<b>Bartók: Folk Trilogy (QDB)</b>	
	— arr. Anne McGinty	35.00
	Q882094 Score	4.00
Q882267	<b>Beat The Drum Slowly (QDB)</b>	
	— arr. Anne McGinty	45.00
	Q882268 Score	6.00

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**Grade 1 1/2 (cont.)**

___	Q882081	<b>Bells And Whistles</b> (QDB)	___	Q882229	<b>Down To The River To Pray</b> (QDB)
		— John Edmondson . . . . . 28.00			— arr. Anne McGinty . . . . . 40.00
		___ Q882082 Score . . . . . 3.50			___ Q882230 Score . . . . . 5.00
___	WB272	<b>Blue Street Parade</b> (SIC)	___	WB308	<b>Drums Of Daruma</b> (SIC)
		— Charles Elledge . . . . . 45.00			— William Himes . . . . . 45.00
		___ WB272F Score . . . . . 5.00			___ WB308F Score . . . . . 5.00
___	JB65	<b>Bridge Square March</b> (SIC)	___	WB238	<b>Echoes Of Time</b> (SIC)
		— Timothy Mahr/Jenna Mahr . . . . . 45.00			— Bruce Pearson . . . . . 45.00
		___ JB65F Score . . . . . 5.00			___ WB238F Score . . . . . 5.00
___	Q882159	<b>Bunker Hill March</b> (QDB)	___	WB161	<b>El Marinero</b> (SIC)
		— John Edmondson . . . . . 35.00			— Mike Hannickel . . . . . 50.00
		___ Q882160 Score . . . . . 3.50			___ WB161F Score . . . . . 5.00
___	Q882021	<b>Canal Street Clambake</b> (QDB)	___	WB161RG	<b>El Marinero - Resource Guide</b> (SIC)
		— John Edmondson . . . . . 26.00			___ Q882269 <b>English Folk Setting, An</b> (QDB)
		___ Q882022 Score . . . . . 3.50			— arr. John Edmondson . . . . . 45.00
___	WB235	<b>Canterbury Overture</b> (SIC)			___ Q882270 Score . . . . . 6.00
		— Barrie Gott . . . . . 45.00	___	WB301	<b>Enter The Phoenix</b> (SIC)
		___ WB235F Score . . . . . 5.00			— Kirk Vogel . . . . . 45.00
___	Q882085	<b>Castle Hill Overture</b> (QDB)			___ WB301F Score . . . . . 5.00
		— Anne McGinty . . . . . 35.00	___	Q882219	<b>Eternal Father, Strong To Save</b> (QDB)
		___ Q882086 Score . . . . . 3.50			— arr. John Edmondson . . . . . 40.00
___	Q882191	<b>Chorale And Fugue</b> (QDB)			___ Q882220 Score . . . . . 5.00
		— Charles Carter . . . . . 32.00	___	WB92	<b>Fantasy On A Medieval Carol</b>
		___ Q882192 Score . . . . . 3.50			— Pearson & Halferty . . . . . 25.00
___	Q882095	<b>Chorale Prelude</b> (QDB)			___ WB92F Score . . . . . 5.00
		— arr. Anne McGinty . . . . . 35.00	___	GB858	<b>Frog Went A-Courtin'</b>
		___ Q882096 Score . . . . . 3.50			— arr. Ron Cowherd . . . . . 25.00
___	Q882193	† <b>Christmas Angels</b> (QDB)			___ GB858F Score . . . . . 5.00
		— arr. John Edmondson . . . . . 35.00	___	WB84	<b>From Sea To Shining Sea</b>
		___ Q882194 Score . . . . . 3.50			— arr. Eugene Magill . . . . . 25.00
___	Q882109	† <b>Christmas Decorations</b> (QDB)			___ WB84F Score . . . . . 3.00
		— arr. John Edmondson . . . . . 28.00	___	Q882221	<b>Genesis</b> (QDB)
		___ Q882110 Score . . . . . 3.50			— Anne McGinty . . . . . 40.00
___	Q882127	† <b>Christmas Eve March</b> (QDB)			___ Q882222 Score . . . . . 5.00
		— John Edmondson . . . . . 32.00	___	WB233	<b>German Dance "The Sleigh Ride"</b> (SIC)
		___ Q882128 Score . . . . . 3.50			— Mozart/arr. Bruce Pearson . . . . . 45.00
___	Q882253	† <b>Christmas Plainsong, A: Emmanuel</b> (QDB)			___ WB233F Score . . . . . 5.00
		— Anne McGinty . . . . . 40.00	___	Q882129	<b>Gold Medallion, The</b> (QDB)
		___ Q882254 Score . . . . . 5.00			— arr. John Edmondson . . . . . 28.00
___	Q882207	† <b>Christmas Spirit</b> (QDB)			___ Q882130 Score . . . . . 3.50
		— arr. John Edmondson . . . . . 35.00	___	WB190	<b>Grand March-The Australian Land</b> (SIC)
		___ Q882208 Score . . . . . 4.00			— Ralph Hultgren . . . . . 35.00
___	GB886	† <b>Christmas Treasures</b>			___ WB190F Score . . . . . 5.00
		— Bruce Pearson/Chuck Elledge . . . . . 35.00	___	Q882243	<b>Greek Folk Trilogy</b> (QDB)
		___ GB886F Score . . . . . 5.00			— Anne McGinty . . . . . 40.00
___	Q882179	† <b>Christmas Wishes</b> (QDB)			___ Q882244 Score . . . . . 5.00
		— arr. Anne McGinty . . . . . 32.00	___	Q882061	<b>Green Mountain Rhapsody</b> (QDB)
		___ Q882180 Score . . . . . 3.50			— Anne McGinty . . . . . 26.00
___	Q882195	<b>Circles Of Stones</b> (QDB)			___ Q882062 Score . . . . . 3.50
		— Anne McGinty . . . . . 32.00	___	Q882025	<b>Harrowgate Festival</b> (QDB)
		___ Q882196 Score . . . . . 3.50			— John Edmondson . . . . . 35.00
___	Q882097	<b>Citadel, The</b> (QDB)			___ Q882026 Score . . . . . 3.50
		— Jared Spears . . . . . 28.00	___	Q882255	<b>Heritage Days</b> (Concert March) (QDB)
		___ Q882098 Score . . . . . 3.50			— John Edmondson . . . . . 40.00
___	Q882217	<b>Dances In The Wind</b> (QDB)			___ Q882256 Score . . . . . 5.00
		— Anne McGinty . . . . . 40.00	___	Q882183	<b>Hoosier Pride</b> (QDB)
		___ Q882218 Score . . . . . 5.00			— John Edmondson . . . . . 32.00
___	Q882111	<b>Diversions</b> (QDB)			___ Q882184 Score . . . . . 4.00
		— Anne McGinty . . . . . 28.00	___	Q882089	<b>Hunter's Ridge</b> (QDB)
		___ Q882112 Score . . . . . 3.50			— Jared Spears . . . . . 28.00
___	Q882181	<b>Dona Nobis Pacem</b> (QDB)			___ Q882090 Score . . . . . 3.50
		— arr. Anne McGinty . . . . . 40.00	___	Q882115	<b>Hymn Trilogy, A</b> (QDB)
		___ Q882182 Score . . . . . 3.50			— arr. John Edmondson . . . . . 28.00
					___ Q882116 Score . . . . . 3.50

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Q882145	<b>Imperial Overture (QDB)</b>		WB169	<b>Matterhorn Overture (SIC)</b>	
	— Anne McGinty	32.00		— Chuck Elledge	50.00
	Q882146 Score	3.50		WB169F Score	5.00
WB114	<b>In Dulci Jubilo</b>		WB169RG	<b>Matterhorn Overture-Resource Guide (SIC)</b>	10.00
	— arr. John Zdechlik	30.00	Q882233	<b>May River March (QDB)</b>	
	WB114F Score	5.00		— John Edmondson	40.00
Q882101	<b>James River Festival (QDB)</b>			Q882234 Score	5.00
	— John Edmondson	28.00	Q882235	<b>Mighty Fortress, A (QDB)</b>	
	Q882102 Score	3.50		— arr. John Edmondson	40.00
Q882185	<b>Jazz Ballad (QDB)</b>			Q882236 Score	5.00
	— John Edmondson	32.00	Q882249	<b>Morning Has Broken (QDB)</b>	
	Q882186 Score	3.50		— John Edmondson	40.00
Q882117	<b>Jazz Cat (QDB)</b>			Q882250 Score	5.00
	— John Edmondson	35.00	Q882135	<b>Name Those Classics (QDB)</b>	
	Q882118 Score	3.50		— arr. Anne McGinty	32.00
Q882161	<b>Jazz Classic: Ballin' The Jack (QDB)</b>			Q882136 Score	3.50
	— arr. John Edmondson	32.00	Q882069	<b>Nautical Narrative, A (QDB)</b>	
	Q882162 Score	3.50		— arr. John Edmondson	26.00
Q882257	<b>Jazz Interlude (QDB)</b>			Q882070 Score	3.50
	— John Edmondson	40.00	Q882251	<b>Neon (QDB)</b>	
	Q882258 Score	5.00		— Anne McGinty	40.00
Q882271	<b>Jazz Rondo (QDB)</b>			Q882252 Score	5.00
	— John Edmondson	45.00	Q882275	<b>New River Overture (QDB)</b>	
	Q882272 Score	6.00		— Anne McGinty	45.00
Q882131	<b>Kachina: Chant &amp; Spirit Dance (QDB)</b>			Q882276 Score	6.00
	— Anne McGinty	40.00	Q882237	<b>†O Christmas Carols (QDB)</b>	
	Q882132 Score	4.00		— arr. John Edmondson	40.00
WB94	<b>Kingsbury March</b>			Q882238 Score	5.00
	— Chuck Elledge/Bruce Pearson	30.00	Q882209	<b>Pell's Point (QDB)</b>	
	WB94F Score	5.00		— Anne McGinty	35.00
Q882231	<b>Kiva: Rituals &amp; Ceremonies (QDB)</b>			Q882210 Score	4.00
	— Anne McGinty	40.00	WB292	<b>Perseus And The Sea Monster (SIC)</b>	
	Q882232 Score	5.00		— Michael Grady	45.00
Q882259	<b>La Danza (QDB)</b>			WB292F Score	5.00
	— John Edmondson	40.00	Q882197	<b>Phoenix Overture (QDB)</b>	
	Q882260 Score	5.00		— Anne McGinty	32.00
Q882245	<b>Lava Ridge Overture (QDB)</b>			Q882198 Score	3.50
	— John Edmondson	40.00	Q882261	<b>Pinnacle Overture (QDB)</b>	
	Q882246 Score	5.00		— Anne McGinty	40.00
Q882029	<b>Lexington March (QDB)</b>			Q882262 Score	5.00
	— John Edmondson	35.00	Q882071	<b>Pyramid Power Polka (QDB)</b>	
	Q882030 Score	3.50		— John Edmondson	26.00
Q882247	<b>March Bravissimo (QDB)</b>			Q882072 Score	3.50
	— John Edmondson	40.00	Q882163	<b>Rainbow Bridge (QDB)</b>	
	Q882248 Score	5.00		— Anne McGinty	32.00
Q882273	<b>March Bristol (QDB)</b>			Q882164 Score	3.50
	— John Edmondson	45.00	WB319	<b>Rattler Ridge (SIC)</b>	
	Q882274 Score	6.00		— Robert Crump	45.00
Q882223	<b>March Concord (QDB)</b>			WB319F Score	5.00
	— John Edmondson	40.00	Q882119	<b>Red Balloon, The (QDB)</b>	
	Q882224 Score	5.00		— Anne McGinty	40.00
WB348	<b>March Of The Aliens (SIC)</b>			Q882120 Score	3.50
	— Barrie Gott/Bruce Pearson	50.00	Q882211	<b>Red Rock Canyon (QDB)</b>	
	WB348F Score	5.00		— Anne McGinty	35.00
WB290	<b>March Of The Brigadier Guards from "Iolanthe" (SIC)</b>			Q882212 Score	4.00
	— Sullivan/arr. Bruce Pearson	45.00	Q882165	<b>Renaissance Fair, A (QDB)</b>	
	WB290F Score	5.00		— arr. Anne McGinty	32.00
JB43	<b>March Of The Nightcrawlers (SIC)</b>			Q882166 Score	3.50
	— Thomas Duffy	40.00	Q882121	<b>Roman Festival Overture (QDB)</b>	
	JB43F Score	5.00		— John Edmondson	28.00
				Q882122 Score	5.00
			GB872	<b>Rudimental Regiment</b>	
				— Bruce Pearson/Chuck Elledge	30.00
				GB872F Score	5.00

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Q882187	<b>Russian Folk Fantasy (QDB)</b>	
	— Anne McGinty	32.00
	Q882188 Score	3.50
Q882225	<b>Saints Variants (QDB)</b>	
	— arr. John Edmondson	40.00
	Q882226 Score	5.00
Q882123	<b>Screaming Eagles, The (QDB)</b>	
	— John Edmondson	32.00
	Q882124 Score	4.00
Q882263	<b>Shaker Trilogy, A (QDB)</b>	
	— Anne McGinty	40.00
	Q882264 Score	5.00
Q882213	<b>Showstopper, The (QDB)</b>	
	— John Edmondson	35.00
	Q882214 Score	4.00
Q882013	<b>Silvergate Overture (QDB)</b>	
	— John Edmondson	40.00
	Q882014 Score	5.00
Q882033	<b>Song Of The Flute (QDB)</b>	
	— arr. Anne McGinty	24.00
	Q882034 Score	3.50
Q882049	<b>Songs Of The Emerald Isle (QDB)</b>	
	— arr. Anne McGinty	26.00
	Q882050 Score	3.50
Q882151	<b>Songs Of The New World (QDB)</b>	
	— arr. Anne McGinty	30.00
	Q882152 Score	3.50
Q882199	<b>Southern Hymn Setting, A (QDB)</b>	
	— arr. John Edmondson	32.00
	Q882200 Score	3.50
WB324	<b>Starchaser (SIC)</b>	
	— Andrew Balent	45.00
	WB324F Score	5.00
Q882167	<b>Stonecrest Overture (QDB)</b>	
	— Anne McGinty	32.00
	Q882168 Score	3.50
WB346	<b>Summit, The (SIC)</b>	
	— Kirk Vogel	45.00
	WB346F Score	5.00
WB285	<b>Sunridge Overture (SIC)</b>	
	— Bob Cotter	45.00
	WB285F Score	5.00
Q882201	<b>Swing Low Sweet Clarinets (QDB)</b>	
	— arr. John Edmondson	35.00
	Q882202 Score	3.50
Q882169	<b>Swingle Bells (QDB)</b>	
	— arr. John Edmondson	32.00
	Q882170 Score	3.50
Q882051	<b>†Three English Carols (QDB)</b>	
	— arr. John Edmondson	26.00
	Q882052 Score	3.50
WB347	<b>To The Pied Piper (SIC)</b>	
	— William Himes/Bruce Pearson	45.00
	WB347F Score	5.00
Q882215	<b>Tongue Twisters (QDB)</b>	
	— arr. Anne McGinty	35.00
	Q882216 Score	4.00
Q882035	<b>Triton (QDB)</b>	
	— Anne McGinty	24.00
	Q882036 Score	3.50
Q882171	<b>Two National Anthems (QDB)</b>	
	— arr. John Edmondson	32.00
	Q882172 Score	3.50

Q882053	<b>Two Songs Of Nova Scotia (QDB)</b>	
	— arr. John Edmondson	26.00
	Q882054 Score	3.50
Q882055	<b>Valley Forge March (QDB)</b>	
	— John Edmondson	35.00
	Q882056 Score	3.50
Q882091	<b>†Variants On An English Carol (QDB)</b>	
	— arr. John Edmondson	28.00
	Q882092 Score	3.50
WB221	<b>Vision On An Old American Tune (SIC)</b>	
	— Wayne Pegram/Bruce Pearson	40.00
	WB221F Score	5.00
WB334	<b>Voice On The Mountain, The (SIC)</b>	
	— Nolan Schmit	45.00
	WB334F Score	5.00
WB338	<b>Walking With The Pride (BW)</b>	
	— Michael Grady	45.00
	WB338F Score	5.00
Q882227	<b>Wexford Carol, The (QDB)</b>	
	— Anne McGinty	40.00
	Q882228 Score	5.00
Q882155	<b>Where Eagles Soar (QDB)</b>	
	— John Edmondson	30.00
	Q882156 Score	3.50
Q882203	<b>Whirlybird March, The (QDB)</b>	
	— John Edmondson	32.00
	Q882204 Score	5.00
Q882239	<b>Who Can Sail Against The Wind (QDB)</b>	
	— arr. Anne McGinty	40.00
	Q882240 Score	5.00
WB352	<b>You Rock! (SIC)</b>	
	— Tom Rudolph/Drew Shanefield	45.00
	Bruce Pearson	45.00
	WB352F Score	5.00

**Grade 1 1/2 - 2**

WB245	<b>Great Warm-Ups For Young Bands (SIC)</b>	
	— Bruce Pearson	45.00
	WB245F Score	5.00

**Grade 2**

WB299	<b>Afternoon Of A Puppy (SIC)</b>	
	— Tom Lazarich	50.00
	WB299F Score	5.00
GB854	<b>American Anthems</b>	
	— Charlie Hill/Chuck Elledge	30.00
	GB854F Score	5.00
GB905	<b>Barbarossa (SIC)</b>	
	— William Himes	60.00
	GB905F Score	7.00
WB905RG	<b>Barbarossa - Resource Guide</b>	10.00
WB191	<b>Baroque Celebration, A (SIC)</b>	
	— arr. Chuck Elledge	40.00
	WB191F Score	5.00
WB191RG	<b>Baroque Celebration, A - Resource Guide</b>	10.00
WB242	<b>Barrington Overture (SIC)</b>	
	— Bob Cotter	50.00
	WB242F Score	5.00
WB286	<b>Brazilian Children's Song (Cai, Cai, Balao!) (SIC)</b>	
	— Andrew Balent	50.00
	WB286F Score	5.00

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**CONCERT BAND**

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**Grade 2 (cont.)**

___	WB126	<b>Cajun Cookin'</b> — Bruce Pearson . . . . . 30.00 ___ WB126F Score . . . . . 5.00	___	WB265	<b>March And Ecosaise (SIC)</b> — Beethoven/arr. Barry Kopetz . . . . . 50.00 ___ WB265F Score . . . . . 5.00
___	GB866	<b>Caprice</b> — William Himes . . . . . 30.00 ___ GB866F Score . . . . . 5.00	___	WB322	<b>March For A Celebration (SIC)</b> — Bruce Pearson . . . . . 50.00 ___ WB322F Score . . . . . 5.00
___	B330	<b>Ceremony Of Allegiance (with Narrator)</b> — Don Gillis . . . . . 15.00 ___ B330C Score . . . . . 50¢	___	WB232	<b>Music For The Royal Fireworks (SIC)</b> — Handel/arr. Pearson & Barden . . . . . 50.00 ___ WB232F Score . . . . . 5.00
___	GB870	<b>†Christmas Portrait, A</b> — arr. William Himes . . . . . 30.00 ___ GB870F Score . . . . . 5.00	___	WB172	<b>Old Time Spirit (BW)</b> — Robert Jager . . . . . 70.00 ___ WB172F Score . . . . . 7.00
___	WB335	<b>Dervish Dance (SIC)</b> — Elliot Del Borgo . . . . . 50.00 ___ WB335F Score . . . . . 5.00	___	GB871	<b>Overture Variations</b> — Stephen Bulla . . . . . 30.00 ___ GB871F Score . . . . . 5.00
___	WB157	<b>Downing Street March (SIC)</b> — Barry Kopetz . . . . . 50.00 ___ WB157F Score . . . . . 5.00	___	GB826	<b>Ozark Folk Suite</b> — Jared Spears . . . . . 20.00 ___ GB826C Score . . . . . 2.00
___	WB157RG	<b>Downing Street March - Resource Guide</b> . . . . . 10.00	___	WB237	<b>Pioneers (SIC)</b> — Ralph Hultgren . . . . . 50.00 ___ WB237F Score . . . . . 5.00
___	GB863	<b>Esprit</b> — Chuck Elledge/Kevin Daley . . . . . 30.00 ___ GB863F Score . . . . . 5.00	___	GB865	<b>Pomp And Circumstance Recessional</b> — Elgar/Charlie Hill/ Chuck Elledge . . . . . 40.00 ___ GB865F Score . . . . . 5.00
___	WB259	<b>Fiesta Sunrise (SIC)</b> — Dean Sorenson . . . . . 50.00 ___ WB259F Score . . . . . 5.00	___	WB171	<b>Prelude And Fugue (BW)</b> — John Zdechlik . . . . . 60.00 ___ WB171F Score . . . . . 6.00
___	GB867	<b>Finale (Themes From Symphony No. 9)</b> (with Optional Chorus) — Beethoven/arr. Ron Cowherd . . . . . 35.00 ___ GB867F Score . . . . . 5.00 ___ GC178 (SAB) . . . . . 1.50	___	WB183	<b>Regal March (SIC)</b> — Bruce Pearson/Chuck Elledge . . . . . 35.00 ___ WB183F Score . . . . . 5.00
___	WB189	<b>First Suite For Band (BW)</b> — Robert Jager . . . . . 75.00 ___ WB189F Score . . . . . 8.00	___	WB183RG	<b>Regal March - Resource Guide</b> . . . . . 10.00
___	WB284	<b>For The Glory Of The Flag (SIC)</b> — Barry Kopetz . . . . . 50.00 ___ WB284F Score . . . . . 5.00	___	WB305	<b>Renaissance Triptych (SIC)</b> — Bruce Pearson . . . . . 50.00 ___ WB305F Score . . . . . 5.00
___	JB68	<b>Great Wall Of China, The (SIC)</b> — David Bobrowitz/Bruce Pearson . . . . . 55.00 ___ JB68F Score . . . . . 6.00	___	WB199	<b>Simple Song (BW)</b> — Andrew Boysen, Jr. . . . . 55.00 ___ WB199F Score . . . . . 6.00
___	GB887	<b>Hansel And Gretel</b> — Humperdinck/Ron Cowherd . . . . . 30.00 ___ GB887F Score . . . . . 5.00	___	WB95	<b>Summer's Rain</b> — Chuck Elledge . . . . . 30.00 ___ WB95F Score . . . . . 5.00
___	WB271	<b>Heartland Overture (SIC)</b> — William Himes . . . . . 50.00 ___ WB271F Score . . . . . 5.00	___	WB184	<b>Two Sketches (BW)</b> — Joseph Turrin . . . . . 70.00 ___ WB184F Score . . . . . 7.00
___	WB329	<b>†Holiday Extravaganza, A (SIC)</b> — David Bobrowitz . . . . . 50.00 ___ WB329F Score . . . . . 5.00	___	JB69	<b>Uncle Lumpy's Garage (SIC)</b> — Timothy Mahr/Jenna Mahr/ Bruce Pearson . . . . . 55.00 ___ JB69F Score . . . . . 6.00
___	GB884	<b>Island Empire March</b> — William Himes . . . . . 30.00 ___ GB884F Score . . . . . 5.00	___	WB181	<b>Vigil: For Those Who Do Not Know (BW)</b> — O'Neal Douglas, Jr. . . . . 65.00 ___ WB181F Score . . . . . 7.00
___	WB187	<b>Joyance (SIC)</b> — Bruce Pearson . . . . . 35.00 ___ WB187F Score . . . . . 5.00	___	WB106	<b>Voyageur March</b> — Frank Halferty . . . . . 25.00 ___ WB106F Score . . . . . 5.00
___	WB107	<b>Jubilations</b> — Bruce Pearson . . . . . 30.00 ___ WB107F Score . . . . . 5.00	___	WB125	<b>When Johnny Comes Marching Home</b> — arr. Bruce Pearson/Chuck Elledge . . . . . 30.00 ___ WB125F Score . . . . . 5.00
___	WB193	<b>Legend Of The Mountains (SIC)</b> — Barrie Gott . . . . . 35.00 ___ WB193F Score . . . . . 5.00	___	WB96	<b>Wind River Overture</b> — Bruce Pearson . . . . . 30.00 ___ WB96F Score . . . . . 5.00
___	WB193RG	<b>Legend Of The Mountains - Resource Guide</b> . . . . . 10.00	___	WB300	<b>Year Of Jubilee</b> — Work/arr. Andrew Balent . . . . . 50.00 ___ WB300F Score . . . . . 5.00

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**Grades 2 - 2 1/2**

___	Q888001	<b>Amazing Grace</b> (QFC)	___	Q883127	<b>Double Eagle, The</b> (Concert March) (QYB)
		— arr. John Edmondson . . . . . 35.00			— John Edmondson . . . . . 50.00
		___ Q888002 Score . . . . . 3.50			___ Q883128 Score . . . . . 9.00
___	Q883145	<b>America The Beautiful</b> (QYB)	___	Q883105	<b>Dragoon's Farewell, The</b> (QYB)
		— arr. John Edmondson . . . . . 55.00			— arr. Brant Karrick . . . . . 45.00
		___ Q883146 Score . . . . . 7.00			___ Q883106 Score . . . . . 6.00
___	Q883001	<b>An American Celebration</b> (QYB)	___	Q883091	<b>Encanto Overture</b> (QYB)
		— Anne McGinty . . . . . 52.00			— John Edmondson . . . . . 60.00
		___ Q883002 Score . . . . . 6.50			___ Q883092 Score . . . . . 6.50
___	Q883083	<b>Echo Of The Infinite, An</b> (QYB)	___	Q883019	<b>Fanfare, Ode And Danse</b> (QYB)
		— Anne McGinty . . . . . 60.00			— Douglas Akey . . . . . 40.00
		___ Q883084 Score . . . . . 6.50			___ Q883020 Score . . . . . 6.50
___	Q883087	<b>American Heritage March</b> (QYB)	___	Q888003	<b>Fantasy On A Fanfare</b> (QFC)
		— John Edmondson . . . . . 45.00			— John Edmondson . . . . . 32.00
		___ Q883088 Score . . . . . 6.00			___ Q888004 Score . . . . . 3.50
___	Q883053	<b>Anthelios</b> (QYB)	___	Q883149	<b>Faure: Sicilienne</b> (QYB)
		— Leland Forsblad . . . . . 52.00			— arr. Anne McGinty . . . . . 55.00
		___ Q883054 Score . . . . . 6.50			___ Q883150 Score . . . . . 7.00
___	Q883015	<b>Anthem And Alleluia</b> (QYB)	___	Q883057	<b>Faure: Pavane</b> (QYB)
		— John Edmondson . . . . . 30.00			— arr. Anne McGinty . . . . . 48.00
		___ Q883016 Score . . . . . 6.00			___ Q883058 Score . . . . . 6.50
___	Q883037	<b>Asheville Overture</b> (QYB)	___	Q883121	<b>Flying Tigers, The</b> (QYB)
		— Anne McGinty . . . . . 46.00			— John Edmondson . . . . . 50.00
		___ Q883038 Score . . . . . 6.50			___ Q883122 Score . . . . . 7.00
___	Q883089	<b>Awaken To The Morning Light</b> (QYB)	___	Q883123	<b>Glasgow Sketches</b> (QYB)
		— arr. Douglas Akey . . . . . 45.00			— John Edmondson . . . . . 60.00
		___ Q883090 Score . . . . . 5.00			___ Q883124 Score . . . . . 7.00
___	Q883139	<b>Battle Of Midway</b> (Concert March) (QYB)	___	Q883005	<b>Greensleeves Rhapsody</b> (QYB)
		— John Edmondson . . . . . 50.00			— arr. John Edmondson . . . . . 60.00
		___ Q883140 Score . . . . . 7.00			___ Q883006 Score . . . . . 6.50
___	Q883133	<b>Belleau Wood</b> (QYB)	___	Q883129	<b>Hieroglyphs (Scenes From The Nile)</b> (QYB)
		— John Edmondson . . . . . 50.00			— Anne McGinty . . . . . 60.00
		___ Q883134 Score . . . . . 7.00			___ Q883130 Score . . . . . 7.00
___	Q883079	<b>Brass Triumphant</b> (QYB)	___	Q883115	<b>Holton-Arms Fanfare</b> (QYB)
		— John Edmondson . . . . . 58.00			— Anne McGinty . . . . . 45.00
		___ Q883080 Score . . . . . 6.00			___ Q883116 Score . . . . . 6.50
___	Q883095	<b>Buckingham Brigade, The</b> (QYB)	___	Q883131	<b>Jazz Me Blues, The</b> (QYB)
		— Percy Hall . . . . . 60.00			— arr. John Edmondson . . . . . 50.00
		___ Q883096 Score . . . . . 6.50			___ Q883132 Score . . . . . 7.00
___	Q883135	<b>Chant Fantastique</b> (QYB)	___	Q883107	<b>Juno Beach</b> (QYB)
		— Anne McGinty . . . . . 55.00			— John Edmondson . . . . . 45.00
		___ Q883136 Score . . . . . 7.00			___ Q883108 Score . . . . . 6.00
___	Q883027	† <b>Christmas Finale, A</b> (QYB)	___	Q883047	<b>Kaleidos</b> (QYB)
		— arr. John Edmondson . . . . . 52.00			— Anne McGinty . . . . . 52.00
		___ Q883028 Score . . . . . 6.50			___ Q883048 Score . . . . . 6.50
___	Q883137	† <b>Christmas Interlude, A</b> (QYB)	___	Q883041	<b>Kentucky Pride</b> (QYB)
		— arr. John Edmondson . . . . . 60.00			— John Edmondson . . . . . 42.00
		___ Q883138 Score . . . . . 7.00			___ Q883042 Score . . . . . 6.00
___	Q883113	<b>Cyclorama</b> (QYB)	___	Q883073	<b>March Of Honor</b> (QYB)
		— Anne McGinty . . . . . 60.00			— John Edmondson . . . . . 52.00
		___ Q883114 Score . . . . . 7.00			___ Q883074 Score . . . . . 6.50
___	Q883081	<b>Debussy: Girl With The Flaxen Hair</b> (QYB)	___	Q883033	<b>Melbourne March</b> (QYB)
		— arr. Douglas Akey . . . . . 40.00			— John Edmondson . . . . . 38.00
		___ Q883082 Score . . . . . 5.00			___ Q883034 Score . . . . . 6.00
___	Q883097	<b>Debussy: Sarabande</b> (QYB)	___	Q888005	<b>Newcastle March</b> (QFC)
		— arr. Anne McGinty . . . . . 45.00			— Johnnie Vinson . . . . . 40.00
		___ Q883098 Score . . . . . 6.00			___ Q888006 Score . . . . . 5.00
___	Q883099	<b>Dedication For Band</b> (QYB)	___	Q888007	<b>Norland March</b> (QFC)
		— John Edmondson . . . . . 45.00			— John Edmondson . . . . . 32.00
		___ Q883100 Score . . . . . 6.00			___ Q888008 Score . . . . . 5.00
___	Q883147	<b>Doolittle's Raiders</b> (Concert March) (QYB)	___	Q883063	<b>Of Land And Sea</b> (QYB)
		— John Edmondson . . . . . 55.00			— Jared Spears . . . . . 52.00
		___ Q883148 Score . . . . . 7.00			___ Q883064 Score . . . . . 6.50
			___	Q883007	<b>Omaha Beach</b> (QYB)
					— John Edmondson . . . . . 40.00
					___ Q883008 Score . . . . . 6.00

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## Grades 2 - 2 1/2 (cont.)

Q883075	<b>On The Crest Of A Wave</b> (QYB)	
	— Anne McGinty	60.00
	Q883076 Score	6.50
Q883077	<b>Peregrin (A Traveler's Tale)</b> (QYB)	
	— Douglas Akey	60.00
	Q883078 Score	6.50
Q883065	<b>Play A Simple Melody</b> (QYB)	
	— Berlin/arr. John Edmondson	40.00
	Q883066 Score	6.00
Q883101	<b>Praetorius Prelude, A</b> (QYB)	
	— Douglas Akey	65.00
	Q883102 Score	7.50
Q883125	<b>Rachmaninoff: Prelude</b> (QYB)	
	— arr. Anne McGinty	50.00
	Q883126 Score	5.00
Q883141	<b>Ravel: Three Songs</b> (QYB)	
	— arr. Anne McGinty	55.00
	Q883142 Score	7.00
Q883093	<b>Ravel: Pavane/Dead Princess</b> (QYB)	
	— arr. Anne McGinty	45.00
	Q883094 Score	6.00
Q883103	<b>Rhapsodie Noel</b> (QYB)	
	— arr. Douglas Akey	55.00
	Q883104 Score	6.50
Q883069	<b>Satie: Three Gymnopedies</b> (QYB)	
	— arr. Anne McGinty	52.00
	Q883070 Score	7.00
Q883143	<b>Silesian Folk Song</b> (QYB)	
	— John Edmondson	50.00
	Q883144 Score	7.00
Q888009	<b>Song For Winds</b> (QFC)	
	— John Edmondson	35.00
	Q888010 Score	3.50
Q883109	<b>Spirit!</b> (QYB)	
	— Douglas Akey	60.00
	Q883110 Score	6.50
Q883011	<b>Suite Modale</b> (QYB)	
	— Anne McGinty	40.00
	Q883012 Score	6.50
Q883111	<b>Sun-God Ceremony, The</b> (QYB)	
	— Anne McGinty	45.00
	Q883112 Score	6.00
Q883085	<b>Susato Prelude, A</b> (QYB)	
	— Douglas Akey	60.00
	Q883086 Score	6.50
Q883043	<b>Taliesin West</b> (QYB)	
	— John Edmondson	50.00
	Q883044 Score	6.50
Q883035	<b>Tallis Prelude, A</b> (QYB)	
	— Douglas Akey	52.00
	Q883036 Score	6.50
Q883071	<b>Tamarac Overture</b> (QYB)	
	— John Edmondson	52.00
	Q883072 Score	6.50
Q883061	<b>Thunderstone</b> (QYB)	
	— Jared Spears	52.00
	Q883062 Score	6.50
Q883117	<b>Tribute</b> (QYB)	
	— John Edmondson	60.00
	Q883118 Score	7.00
Q883025	<b>Two French Carols</b> (QYB)	
	— arr. John Edmondson	30.00
	Q883026 Score	6.00

Q883119	<b>Utah Beach</b> (QYB)	
	— John Edmondson	45.00
	Q883120 Score	6.50
Q888011	<b>Winchester March</b> (QFC)	
	— John Edmondson	35.00
	Q888012 Score	3.50

## Grades 2 1/2

WB295	<b>Asian Sunrise</b> (SIC)	
	— Barry Kopetz	55.00
	WB295F Score	6.00
WB234	<b>Canticle</b> (SIC)	
	— Bruce Pearson	55.00
	WB234F Score	6.00
GB852	<b>Circle Dance</b>	
	— arr. Gary White	35.00
	GB852F Score	5.00
GB853	<b>Creed</b>	
	— William Himes	35.00
	GB853F Score	5.00
WB260	<b>Crown And The Glory, The</b> (SIC)	
	— Barrie Gott	55.00
	WB260F Score	5.00
WB219	<b>Declaration</b> (SIC)	
	— Marcello/Bruce Pearson	50.00
	WB219F Score	5.00
JB66	<b>Flight Of The Eagle</b> (SIC)	
	— David Bobrowitz	55.00
	JB66F Score	6.00
GB862	† <b>Glorious Christmas, A</b>	
	— arr. Ron Cowherd	35.00
	GB862F Score	5.00
WB294	<b>Great Warm-Ups For Advancing Bands</b> (SIC)	
	— Bruce Pearson	60.00
	WB294F Score	6.00
WB297	<b>Greenbrier Legacy</b> (SIC)	
	— Michael Oare	55.00
	WB297F Score	6.00
WB262	<b>Immortal! Invisible!</b> (SIC)	
	— Ralph Hultgren	55.00
	WB262F Score	5.00
WB209	<b>In Old Melbourne Town</b> (SIC)	
	— Barry Kopetz	50.00
	WB209F Score	5.00
JB15	<b>King's Road Overture</b>	
	— Lennie Niehaus	35.00
	JB15F Score	5.00
WB195	<b>March For A Festival</b> (SIC)	
	— Bruce Pearson/Chuck Elledge	35.00
	WB195F Score	5.00
WB318	<b>Portsmouth Reflections</b> (SIC)	
	— Michael Oare	55.00
	WB318F Score	6.00
WB258	<b>Proclamation</b> (SIC)	
	— Bruce Pearson	55.00
	WB258F Score	5.00
WB239	<b>Psalm</b> (SIC)	
	— William Himes	55.00
	WB239F Score	6.00
WB167	<b>Renaissance Festival And Dances</b> (SIC)	
	— arr. Bruce Pearson	60.00
	WB167F Score	5.00
WB167RG	<b>Renaissance Festival And Dances - Resource Guide</b>	10.00

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WB354	<b>Tableau</b>	
	— Bruce Pearson	60.00
	WB354F Score	6.00
WB332	<b>Tapestry (SIC)</b>	
	— Bruce Pearson	55.00
	WB332F Score	6.00
WB331	<b>Thingamajig (SIC)</b>	
	— William Himes	55.00
	WB331F Score	6.00
WB293	<b>Valse Lyrique (SIC)</b>	
	— William Himes	55.00
	WB293F Score	6.00
WB196	<b>Voyages On A Rowing Song (SIC)</b>	
	— William Himes	35.00
	WB196F Score	5.00
WB214	<b>West! (SIC)</b>	
	— Chuck Elledge	50.00
	WB214F Score	5.00

## Grade 3

WB248	<b>And Enoch Walked With God (BW)</b>	
	— Ralph Hultgren	55.00
	WB248F Score	6.00
WB119	<b>A Santa Cecilia</b>	
	— Radaelli/Chuck Elledge	40.00
	WB119F Score	5.00
GB828	<b>Ballad For Band (BW)</b>	
	— Herbert Fred	45.00
	GB828F Score	5.00
WB207	<b>Big East March, The (BW)</b>	
	— Alfred Reed	50.00
	WB207F Score	5.00
WB17	<b>Brass Fever (Rock Rhythm Section Feature)</b>	
	— John Cacavas	25.00
	WB17F Score	1.50
WB205	<b>Bravo! (BW)</b>	
	— Jared Spears	75.00
	WB205F Score	8.00
GB834	<b>Brazilian Folk Dance Suite</b>	
	— arr. William Rhoades	55.00
	GB834F Score	5.00
WB163	<b>Celebration Of Life (SIC)</b>	
	— Ralph Hultgren	65.00
	WB163F Score	7.00
WB163RG	<b>Celebration Of Life - Resource Guide</b>	10.00
WB174	<b>Ceremonial: Prologue &amp; Dance (SIC)</b>	
	— Ron Cowherd	35.00
	WB174F Score	5.00
WB278	<b>Cha-Cha Yunque (BW)</b>	
	— Antonio Garcia	60.00
	WB278F Score	6.00
WB124	<b>Chorale &amp; Shaker Dance II (BW)</b>	
	— John Zdechlik	40.00
	WB124F Score	5.00
WB192	<b>Chorale In D Minor (BW)</b>	
	— Bach/Timothy Topolewski	50.00
	WB192F Score	5.00
B334	<b>Coronation Festival (Rejoice In The Lord) (with Chorus)</b>	
	— Theron Kirk	70.00
	B334F Score	2.50
	5407 (SATB)	1.70
WB203	<b>Cottonwood Canyon Rhapsody (BW)</b>	
	— Barry Kopetz	75.00
	WB203F Score	8.00

GB827	<b>Elegy And Tribute</b>	
	— Armand Russell	50.00
	GB827F Score	5.00
GB843	<b>Festa! (BW)</b>	
	— Elliot Del Borgo	40.00
	GB843F Score	5.00
B94	<b>Festival Finale "God Of Our Fathers" (with Chorus)</b>	
	(Orch. Avail.) — Joseph Maddy	18.50
	B94C Score	2.00
	B94CH (SATB)	1.20
WB111	<b>Feuerfest! (Fire Festival Polka, Op. 269)</b>	
	— Strauss/Terry Vosbein	35.00
	WB111F Score	5.00
WB144	<b>Franklin Mountain Suite (BW)</b>	
	— Warner Hutchison	70.00
	WB144F Score	7.00
JB20	<b>Freedom Overture (BW)</b>	
	— Lennie Niehaus	45.00
	JB20F Score	5.00
GB906	<b>...From These Ashes... (BW)</b>	
	— Chuck Elledge	70.00
	GB906F Score	7.00
B311	<b>Glory To God In The Highest (with Opt. Chorus)</b>	
	— Pergolesi/Bruce Houseknecht	14.00
	B311F Score	3.00
	5379 (SATB)	3.00
WB281	<b>Green Blade, The (BW)</b>	
	— Jeff Jordan	55.00
	WB281F Score	6.00
WB61	<b>Images Of Aura Lee</b>	
	— John Zdechlik	30.00
	WB61F Score	5.00
JB10	<b>Kensington Gardens Overture (BW)</b>	
	— Lennie Niehaus	45.00
	JB10F Score	5.00
WB341	<b>Kyoto (BW)</b>	
	— Quincy C. Hilliard	60.00
	WB341F Score	6.00
WB108	<b>La Banda Nascente</b>	
	— Sbraccia/ed. Frederick Fennell	35.00
	WB108F Score	5.00
WB91	<b>Lakeland Portrait</b>	
	— arr. Pierre Laplante	45.00
	WB91F Score	5.00
WB40	<b>Let Us Break Bread Together (BW) (Trumpet Solo)</b>	
	— arr. Thomas Root	25.00
	WB40C Score	3.00
WB279	<b>McKamy Variations (BW)</b>	
	— Gabriel Musella	60.00
	WB279F Score	6.00
WB182	<b>Meyer March (BW)</b>	
	— John Zdechlik	50.00
	WB182F Score	5.00
WB276	<b>Microburst (BW)</b>	
	— Brad Ciechomskil	55.00
	WB276F Score	6.00
WB218	<b>Ode To Joy (SIC)</b>	
	— Beethoven/arr. Robert Longfield	55.00
	(Optional Mass Band Selection)	
	WB218E Opt. Grade 1 parts	35.00
	WB218I Opt. Grade 2 parts	45.00
WB218E	<b>Ode To Joy-Opt Grade 1 Part</b>	
	— Beethoven/arr. Robert Longfield	35.00
WB218I	<b>Ode To Joy-Opt Grade 2 Part</b>	
	— Beethoven/arr. Robert Longfield	45.00

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**Grade 3 (cont.)**

WB38	<b>Piccolo Polka</b>	
	— Robert Burke	25.00
	_____ WB38C Score	2.50
WB188	<b>Place Where The Reeds</b>	
	<b>Were Destroyed, The (BW)</b>	
	— Quincy Hilliard	70.00
	_____ WB188F Score	7.00
WB12	<b>Polly Oliver (BW)</b>	
	— Thomas Root	30.00
	_____ WB12C Score	5.00
GB883	<b>Potomac Festival Overture (BW)</b>	
	— Robert Jager	45.00
	_____ GB883F Score	5.00
GB881	<b>Psalm And Celebration (BW)</b>	
	— Bruce Pearson/Chuck Elledge	40.00
	_____ GB881F Score	5.00
WB153	<b>Reflections On "Wondrous Love" (BW)</b>	
	— Gay Holmes Spears	60.00
	_____ WB153F Score	6.00
B190	<b>Relax</b>	
	— Paul Yoder/Harry Wilson	42.00
	_____ B190C Score	3.00
WB168	<b>River Red, The (BW)</b>	
	— Jared Spears	60.00
	_____ WB168F Score	6.00
GB839	<b>Rollo Takes A Walk (BW)</b>	
	— David Maslanka	55.00
	_____ GB839F Score	6.00
B222	<b>Salvation Is Created &amp; Awake (BW) (with Opt. Chorus)</b>	
	— Tschesnokoff & Wagner/Houseknecht	30.00
	_____ B222F Score	5.00
B356	<b>Schubert Serenade (Cornet or Baritone Solo)</b>	
	— Schubert/Leonard Falcone	12.50
	_____ B356F Score	3.00
WB186	<b>Sinfonia Hungarica (BW)</b>	
	— Robert Jager	75.00
	_____ WB186F Score	8.00
WB175	<b>Song Of Tosagata (SIC)</b>	
	— arr. Mike Hannickel	35.00
	_____ WB175F Score	5.00
WB113	<b>Spartanburg Overture</b>	
	— Barry Kopetz	45.00
	_____ WB113F Score	5.00
WB159	<b>Spirituals! (SIC)</b>	
	— arr. Charlie Hill/Chuck Elledge	60.00
	_____ WB159F Score	5.00
WB159RG	<b>Spirituals! - Resource Guide</b>	10.00
WB160	<b>Summer In Central Park (BW)</b>	
	— Frank Benciscutto	65.00
	_____ WB160F Score	7.00
B360	<b>Symphonic Band Clinic</b>	
	— Paul Yoder	25.00
	_____ B360C Score	1.00
WB173	<b>Synergy (BW)</b>	
	— Jeff Jordan	70.00
	_____ WB173F Score	7.00
WB127	<b>T.M. Blues (BW)</b>	
	— Frank Benciscutto	45.00
	_____ WB127F Score	5.00
WB162	<b>Three Chinese Miniatures (SIC)</b>	
	— Robert Jager	65.00
	_____ WB162F Score	7.00
WB162RG	<b>Three Chinese Miniatures - Resource Guide</b>	10.00

WB164	<b>Tricycle (BW)</b>	
	— Andrew Boysen, Jr.	70.00
	_____ WB164F Score	7.00
GB849	<b>Twas In The Moon Of Wintertime</b>	
	<b>(The Huron Carol)</b>	
	— arr. Anne McGinty	35.00
	_____ GB849F Score	5.00
WB244	<b>Two Andean Folk Songs (BW)</b>	
	— John Zdechlik	55.00
	_____ WB244F Score	6.00
WB360	<b>Unraveling (BW)</b>	
	— Andrew Boysen, Jr.	60.00
	_____ WB360F Score	6.00
WB152	<b>Urban Scenes (BW)</b>	
	— Andrew Boysen Jr	80.00
	_____ WB152F Score	8.00

**Grades 3 - 3 1/2**

Q884067	<b>American Legacy No. 1 (QCB)</b>	
	— arr. Charles Carter	75.00
	_____ Q884068 Score	8.50
Q884047	<b>Ayres Of Agincourt, The (QCB)</b>	
	— Richard Meyer	70.00
	_____ Q884048 Score	7.50
Q884035	<b>Bach: Air (QCB)</b>	
	— arr. Anne McGinty	50.00
	_____ Q884036 Score	6.50
Q884091	<b>Bach: Toccata (QCB)</b>	
	— arr. Anne McGinty	75.00
	_____ Q884092 Score	9.00
Q884001	<b>Bandtasia (QCB)</b>	
	— Anne McGinty	40.00
	_____ Q884002 Score	6.50
Q884083	<b>Bartók Folk Rhapsody (QCB)</b>	
	— arr. Anne McGinty	75.00
	_____ Q884084 Score	9.00
Q884037	<b>Blackhawk Overture (QCB)</b>	
	— John Edmondson	75.00
	_____ Q884038 Score	7.50
Q884093	<b>"Black Jack" March (QCB)</b>	
	— Huffer/arr. John Edmondson	55.00
	_____ Q884094 Score	7.00
Q884041	<b>Blaze Away (QCB)</b>	
	— Holzmann/ arr. John Edmondson	65.00
	_____ Q884042 Score	7.00
Q884071	<b>Bombasto (QCB)</b>	
	— Farrar/arr. John Edmondson	50.00
	_____ Q884072 Score	6.50
Q884053	<b>Bravura (QCB)</b>	
	— Duble/arr. John Edmondson	75.00
	_____ Q884054 Score	6.50
Q884023	<b>Centennial Tribute, A (QCB)</b>	
	— John Edmondson	60.00
	_____ Q884024 Score	7.50
Q884015	<b>Centennium (QCB)</b>	
	— Anne McGinty	50.00
	_____ Q884016 Score	7.50
Q884009	<b>Choros (QCB)</b>	
	— Anne McGinty	44.00
	_____ Q884010 Score	6.50

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**Grades 3 - 3 1/2 (cont.)**

___	Q884087	<b>Greensleeves Fantasie</b> (QCB)	
		— Anne McGinty .....	75.00
		___ Q884088 Score .....	9.00
___	Q884039	<b>Introduction And Rondo</b> (QCB)	
		— Douglas Akey .....	65.00
		___ Q884040 Score .....	7.50
___	Q884061	<b>Irving Berlin: The Early Years</b> (QCB)	
		— arr. Warren Barker .....	85.00
		___ Q884062 Score .....	8.50
___	Q884063	<b>Lake Zurich Celebration</b> (QCB)	
		— Douglas Akey .....	75.00
		___ Q884064 Score .....	7.50
___	Q884079	<b>March "Independientia"</b> (QCB)	
		— Hall/arr. John Edmondson .....	75.00
		___ Q884080 Score .....	7.00
___	Q884019	<b>Mather Point Rhapsody</b> (QCB)	
		— Douglas Akey .....	50.00
		___ Q884020 Score .....	7.50
___	Q884051	<b>Norquay</b> (QCB)	
		— Douglas Akey .....	70.00
		___ Q884052 Score .....	7.50
___	Q884085	<b>Officer Of The Day</b> (QCB)	
		— Hall/arr. John Edmondson .....	55.00
		___ Q884086 Score .....	7.00
___	Q884089	<b>On The Quarter Deck</b> (QCB)	
		— John Edmondson .....	75.00
		___ Q884090 Score .....	7.00
___	Q884065	<b>On The Square</b> (QCB)	
		— Panella/arr. John Edmondson .....	75.00
		___ Q884066 Score .....	7.00
___	Q884055	<b>Once To Every Man And Nation</b> (QCB)	
		— Anne McGinty .....	50.00
		___ Q884056 Score .....	7.50
___	Q884031	<b>Parallax</b> (QCB)	
		— Leland Forsblad .....	65.00
		___ Q884032 Score .....	7.50
___	Q884025	<b>Return Of The Dawn Treader</b> (QCB)	
		— Richard Meyer .....	60.00
		___ Q884026 Score .....	7.50
___	Q884027	<b>Ricercar And Dance</b> (QCB)	
		— Charles Carter .....	65.00
		___ Q884028 Score .....	7.50
___	Q884005	<b>Shipherd's Dream</b> (QCB)	
		— Anne McGinty .....	36.00
		___ Q884006 Score .....	6.50
___	Q884075	<b>Southshore March, The</b> (QCB)	
		— John Edmondson .....	75.00
		___ Q884076 Score .....	9.00
___	Q884081	<b>Spectrum</b> (QCB)	
		— Anne McGinty .....	75.00
		___ Q884082 Score .....	9.00
___	Q884033	<b>Synchronism No.1</b> (QCB)	
		— Anne McGinty .....	65.00
		___ Q884034 Score .....	7.50
___	Q884029	<b>Themes Like Old Times I</b> (QCB)	
		— arr. Warren Barker .....	75.00
		___ Q884030 Score .....	7.50
___	Q884059	<b>Themes Like Old Times II</b> (QCB)	
		— arr. Warren Barker .....	85.00
		___ Q884060 Score .....	8.50

___	Q884077	<b>Themes Like Old Times III</b> (QCB)	
		— arr. Warren Barker .....	85.00
		___ Q884078 Score .....	9.00
___	Q884095	<b>Themes Like Old Times IV</b> (QCB)	
		— arr. John Edmondson .....	75.00
		___ Q884096 Score .....	9.00

**Grades 3 1/2**

___	WB355	<b>Amazing Grace</b> (BW)	
		— Robert Rumbelow .....	60.00
		___ WB355F Score .....	6.00
___	JB59	<b>Ares Overture</b> (BW)	
		— John Lorge .....	60.00
		___ JB59F Score .....	6.00
___	WB213	<b>Autumn Celebration</b> (BW)	
		— Dean Sorenson .....	60.00
		___ WB213F Score .....	6.00
___	WB217	<b>Barcarole For Flutes</b> (BW)	
		— John Zdechlik .....	60.00
		___ WB217F Score .....	6.00
___	JB21	<b>Cenotaph (Fanfare For Band)</b> (BW)	
		— Jack Stamp .....	35.00
		___ JB21F Score .....	5.00
___	JB17	<b>Daydream</b> (BW)	
		— Timothy Mahr .....	45.00
		___ JB17F Score .....	5.00
___	WB304	<b>East And West:</b>	
		<b>The Kohoku New Town March</b> (BW)	
		— Alfred Reed .....	70.00
		___ WB304F Score .....	7.00
___	JB57	<b>East County March</b> (BW)	
		— John Lorge .....	60.00
		___ JB57F Score .....	6.00
___	WB204	<b>Fanfare And Dance</b> (BW)	
		— Nolan Schmit .....	75.00
		___ WB204F Score .....	8.00
___	JB5	<b>Fanfare And Grand March</b>	
		— Timothy Mahr .....	30.00
		___ JB5F Score .....	3.00
___	WB342	<b>Fantasy On A Theme By Sousa</b> (BW)	
		— Andrew Boysen Jr. ....	60.00
		___ WB342F Score .....	6.00
___	WB123	<b>Graduation Day March</b> (BW)	
		— Toshio Mashima .....	45.00
		___ WB123F Score .....	5.00
___	GB890	<b>Heartland Suite</b> (BW)	
		— Chuck Elledge .....	70.00
		___ GB890F Score .....	7.00
___	WB117	<b>Mother Machree</b>	
		— arr. John Zdechlik .....	40.00
		___ WB117F Score .....	5.00
___	JB58	<b>Ojibwa Lullaby</b> (BW)	
		— John Lorge .....	60.00
		___ JB58F Score .....	6.00
___	GB861	<b>Prelude To A Festival</b>	
		— Stephan Bulla .....	45.00
		___ GB861F Score .....	5.00
___	JB11	<b>Remembrance Of Things To Come</b> (BW)	
		— Jack Stamp .....	45.00
		___ JB11F Score .....	5.00
___	WB316	<b>Spirit Of Survival</b> (BW)	
		— Quincy Hilliard .....	65.00
		___ WB316F Score .....	7.00

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## Grades 3 1/2 (cont.)

WB359	<b>Symphony No. 4 (BW)</b> — Mark Camphouse ..... 70.00 _____ WB359F Score ..... 7.00
WB247	<b>Twilight Shadows (BW)</b> — Steven Barton ..... 60.00 _____ WB247F Score ..... 6.00
WB252	<b>Warabe (Child) (BW)</b> — Akira Toda ..... 60.00 _____ WB252F Score ..... 7.00
WB339	<b>Windsong (BW)</b> — John Zdechlik ..... 60.00 _____ WB339F Score ..... 6.00

## Grade 4

JB32	<b>As If Morning Might Arrive (BW)</b> — Jack Stamp ..... 65.00 _____ JB32F Score ..... 7.00
B345	<b>Boca Toccata</b> — Homer Lagassey ..... 15.00 _____ B345F Score ..... 3.50
WB224	<b>Branden's Rainbow (BW)</b> — Andrew Boysen, Jr. .... 70.00 _____ WB224F Score ..... 8.00
WB211	<b>Calypso Variations (On "Tinga Layo") (SIC)</b> — Gay Holmes Spears ..... 45.00 _____ WB211F Score ..... 5.00
WB177	<b>Caprice For Trumpet And Band (CE)</b> — John Zdechlik ..... 125.00 _____ WB177F Score ..... 15.00
GB898	<b>Centennial Overture, A (CE)</b> — Roger Nixon ..... 100.00 _____ GB898F Score ..... 10.00
JB28	<b>†Chanukah Celebration, A (BW)</b> — David Bobrowitz/Kenneth Soper ..... 70.00 _____ JB28F Score ..... 7.00
WB132	<b>Chinese Folk Rhapsody (BW)</b> — Richard Brown ..... 55.00 _____ WB132F Score ..... 5.00
B375	<b>Chorale And Shaker Dance (BW)</b> — John Zdechlik ..... 60.00 _____ B375F Score ..... 5.00
JB23	<b>Chorale And Tocatta (BW)</b> — Jack Stamp ..... 65.00 _____ JB23F Score ..... 7.00
GB851	<b>Colonial Airs And Dances</b> — Robert Jager ..... 60.00 _____ GB851F Score ..... 5.00
WB310	<b>Concert In The Park (BW)</b> — Robert Jager ..... 70.00 _____ WB310F Score ..... 7.00
WB141	<b>Conversations With The Night (BW)</b> — Andrew Boysen, Jr. .... 70.00 _____ WB141F Score ..... 7.00
JB9	<b>Day At The Carnival, A</b> — David Bobrowitz/Kenneth Soper ..... 40.00 _____ JB9F Score ..... 5.00
B114	<b>Death And Transfiguration (Finale)</b> — R. Strauss/Austin Harding ..... 20.00 _____ B114F Score ..... 1.50
WB99	<b>Dialogues On "In Dulci Jubilo"</b> — John Zdechlik ..... 60.00 _____ WB99F Score ..... 5.00

JB29	<b>Elegy And Affirmation (BW)</b> — Jack Stamp ..... 70.00 _____ JB29F Score ..... 7.00
GB901	<b>Eminence (BW)</b> — Ralph Hultgren ..... 55.00 _____ GB901F Score ..... 6.00
WB333	<b>Fanfare And Processional (BW)</b> — Alfred Reed ..... 65.00 _____ WB333F Score ..... 7.00
JB3	<b>Fantasia In G (BW)</b> — Timothy Mahr ..... 45.00 _____ JB3F Score ..... 5.00
JB40	<b>Flourish (BW)</b> — Timothy Mahr ..... 65.00 _____ JB40F Score ..... 7.00
GB904	<b>Flourishes &amp; Variants (CE)</b> — Barry Kopetz ..... 85.00 _____ GB904F Score ..... 9.00
GB878	<b>Flower Of Youth (BW)</b> — Roger Nixon ..... 55.00 _____ GB878F Score ..... 5.00
WB266	<b>Fox River Valley Overture (BW)</b> — John Zdechlik ..... 80.00 _____ WB266F Score ..... 8.00
B383	<b>Grace Variants</b> — arr. John Zdechlik ..... 38.00 _____ B383F Score ..... 4.50
WB140	<b>Grand Rapids Suite (BW)</b> — John Zdechlik ..... 85.00 _____ WB140F Score ..... 10.00
JB46	<b>Held Still In Quick Of Grace... (BW)</b> — Jack Stamp ..... 65.00 _____ JB46F Score ..... 7.00
WB147	<b>Hero's Welcome, A (BW)</b> — Christopher Salerno ..... 70.00 _____ WB147F Score ..... 7.00
JB19	<b>Hymn And Celebration (BW)</b> — Timothy Mahr ..... 75.00 _____ JB19F Score ..... 8.00
WB135	<b>I Am (BW)</b> — Andrew Boysen, Jr. .... 50.00 _____ WB135F Score ..... 5.00
WB148	<b>Images Of Appalachia (BW)</b> — Christopher Salerno ..... 65.00 _____ WB148F Score ..... 7.00
WB88	<b>Intermezzo</b> — John Zdechlik ..... 45.00 _____ WB88F Score ..... 5.00
WB227	<b>†Jingle Bells March (BW)</b> — Kenneth Soper ..... 65.00 _____ WB227F Score ..... 7.00
WB4	<b>Kanon (For Winds And Percussion)</b> — Pachelbel/John Paulson ..... 25.00 _____ WB4F Score ..... 3.00
GB891	<b>Lord, Guard And Guide (BW)</b> — Robert Jager ..... 65.00 _____ GB891F Score ..... 7.00
WB202	<b>Lyric Remembrance, A (BW)</b> — Roger Nixon ..... 60.00 _____ WB202F Score ..... 6.00
WB249	<b>Many Paths (Millen Kulgum) (BW)</b> — Ralph Hultgren ..... 90.00 _____ WB249F Score ..... 9.00

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**Grade 4 (cont.)**

___ GB896	<b>March Of The Mogul Emperors (BW)</b>	
	— Elgar/arr. Robert Longfield . . . . .	60.00
	___ GB896F Score . . . . .	6.00
___ WB122	<b>March The Nine (BW)</b>	
	— Soichi Konagaya . . . . .	45.00
	___ WB122F Score . . . . .	5.00
___ WB315	<b>Mondavi Fanfare (BW)</b>	
	— Roger Nixon . . . . .	60.00
	___ WB315F Score . . . . .	6.00
___ GB899	<b>Mountain Scenes (CE)</b>	
	— Knut Nystedt . . . . .	65.00
	___ GB899F Score . . . . .	7.00
___ WB178	<b>Pageant (BW)</b>	
	— Ralph Hultgren . . . . .	65.00
	___ WB178F Score . . . . .	7.00
___ JB8	<b>Past The Equinox</b>	
	— Jack Stamp . . . . .	45.00
	___ JB8F Score . . . . .	5.00
___ GB902	<b>Pavilion March (BW)</b>	
	— Frank Piersol . . . . .	50.00
	___ GB902F Score . . . . .	5.00
___ WB313	<b>Poem (BW)</b>	
	— Scott Boerma . . . . .	60.00
	___ WB313F Score . . . . .	6.00
___ JB33	<b>Prayer &amp; Jubilation (BW)</b>	
	— Jack Stamp . . . . .	70.00
	___ JB33F Score . . . . .	7.00
___ WB98	<b>Prelude</b>	
	— John Zdechlik . . . . .	35.00
	___ WB98F Score . . . . .	5.00
___ GB840	<b>Prelude On A Gregorian Tune</b>	
	— David Maslanka . . . . .	45.00
	___ GB840F Score . . . . .	5.00
___ JB48	<b>Quiet Place To Think, A (BW)</b>	
	— Timothy Mahr . . . . .	80.00
	___ JB48F Score . . . . .	8.00
___ GB900	<b>Raven, The (BW)</b>	
	— Barry Kopetz . . . . .	80.00
	___ GB900F Score . . . . .	8.00
___ WB216	<b>River's Bend March (SIC)</b>	
	— Bruce Pearson . . . . .	35.00
	___ WB216F Score . . . . .	5.00
___ WB41	<b>Romance For Band</b>	
	— John Zdechlik . . . . .	50.00
	___ WB41F Score . . . . .	5.00
___ WB255	<b>Sea Storm (BW)</b>	
	— Quincy Hilliard . . . . .	65.00
	___ WB255F Score . . . . .	7.00
___ WB185	<b>Shenandoah (BW)</b>	
	— Dean Sorenson . . . . .	75.00
	___ WB185F Score . . . . .	8.00
___ WB212	<b>Stanley River Overture (SIC)</b>	
	— Barrie Gott . . . . .	40.00
	___ WB212F Score . . . . .	5.00
___ WB145	<b>Star Puzzle March (BW)</b>	
	— Soichi Konagaya . . . . .	60.00
	___ WB145F Score . . . . .	6.00
___ JB54	<b>Star-Spangled Banner, The (BW)</b>	
	— arr. Jack Stamp . . . . .	60.00
	___ JB54F Score . . . . .	6.00
___ WB357	<b>Symphonic Prelude (The Cemetery At Colleville-Sur Mer) (BW)</b>	
	— Mark Camphouse . . . . .	65.00
	___ WB357F Score . . . . .	7.00

___ B393	<b>Tancredi (Overture)</b>	
	— Rossini/Leonard Falcone . . . . .	35.00
	___ B393F Score . . . . .	5.00
___ WB201	<b>Tantalusqualen Overture (BW)</b>	
	— von Suppe/arr. Dale Grotenhuis . . . . .	90.00
	___ WB201F Score . . . . .	9.00
___ GB857	<b>Testament</b>	
	— Robert Jager . . . . .	60.00
	___ GB857F Score . . . . .	5.00
___ WB200	<b>Tharsos (BW)</b>	
	— Jeff Jordan . . . . .	70.00
	___ WB200F Score . . . . .	8.00
___ B355	<b>Two Verdi Preludes (Prelude to "Aida" and Act 3 of "La Traviata")</b>	
	— Verdi/Leonard Falcone . . . . .	12.50
	___ B355F Score . . . . .	3.50
___ WB275	<b>Unknown Soldier, The (BW)</b>	
	— Quincy Hilliard . . . . .	85.00
	___ WB275F Score . . . . .	9.00
___ WB206	<b>Variants On The Air Force Hymn (Quebec) (BW)</b>	
	— Robert Jager . . . . .	95.00
	___ WB206F Score . . . . .	10.00
___ JB41	<b>Variations On A Bach Chorale (Nimm Vonvus, Herr, Dutrever Gott) (BW)</b>	
	— Jack Stamp . . . . .	95.00
	___ JB41F Score . . . . .	10.00
___ JB34	<b>View From The Mountaintop (BW)</b>	
	— Timothy Mahr . . . . .	75.00
	___ JB34F Score . . . . .	8.00
___ WB330	<b>Yosemite Autumn (BW)</b>	
	— Mark Camphouse . . . . .	70.00
	___ WB330F Score . . . . .	7.00

**Grades 4 - 4 1/2**

___ Q885021	<b>Accolades (QSB)</b>	
	— Sean O'Loughlin . . . . .	50.00
	___ Q885022 Score . . . . .	6.50
___ Q885023	<b>American Rhapsody (QSB)</b>	
	— Anne McGinty . . . . .	75.00
	___ Q885024 Score . . . . .	9.00
___ Q885001	<b>Amphion (QSB)</b>	
	— Anne McGinty . . . . .	55.00
	___ Q885002 Score . . . . .	7.50
___ Q885011	<b>And The Heart Replies (QSB)</b>	
	— Anne McGinty . . . . .	50.00
	___ Q885012 Score . . . . .	7.00
___ Q885009	<b>Cannonade (QSB)</b>	
	— Joseph Jenkins . . . . .	65.00
	___ Q885010 Score . . . . .	7.50
___ Q885013	<b>Deo Gratias (QSB)</b>	
	— Jared Spears . . . . .	65.00
	___ Q885014 Score . . . . .	7.50
___ Q885025	<b>Motivations (QSB)</b>	
	— Anne McGinty . . . . .	75.00
	___ Q885026 Score . . . . .	9.00
___ Q885017	<b>Praise Variants (QSB)</b>	
	— Charles Carter . . . . .	80.00
	___ Q885018 Score . . . . .	8.00
___ Q885007	<b>Prelude For A Festival (QSB)</b>	
	— Graham Lloyd . . . . .	65.00
	___ Q885008 Score . . . . .	7.50
___ Q885027	<b>Riversong (QSB)</b>	
	— Anne McGinty . . . . .	75.00
	___ Q885028 Score . . . . .	9.00

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**Grades 4 - 4 1/2 (cont.)**

___	Q885015	<b>Spirals</b> (QSB)	
		— Anne McGinty .....	70.00
		___ Q885016 Score .....	7.50
___	Q885003	<b>Symphonic Celebration, A</b> (QSB)	
		— Anne McGinty .....	58.00
		___ Q885004 Score .....	7.50
___	Q885005	<b>Tientikos</b> (QSB)	
		— Anne McGinty .....	55.00
		___ Q885006 Score .....	7.50
___	Q885019	<b>Tis A Gift</b> (QSB)	
		— Anne McGinty .....	75.00
		___ Q885020 Score .....	7.50
___	Q885029	<b>Victorious</b> (QSB)	
		— Anne McGinty .....	75.00
		___ Q885030 Score .....	9.00

**Grades 4 1/2**

___	WB311	<b>Aurora Borealis</b> (BW)	
		— Robert Rumbelow .....	70.00
		___ WB311F Score .....	7.00
___	WB225	<b>Canto E Camdombe</b> (BW)	
		— Alfred Reed .....	85.00
		___ WB225F Score .....	9.00
___	WB170	<b>Concertino For Clarinet &amp; Band</b> (CE)	
		— Frank Benciscutto .....	90.00
		___ WB170F Score .....	9.00
___	WB22	<b>Concerto Grosso</b> (CE) (Saxophone Quartet) (Quartet with Pa. Acc. Avail)	
		— Frank Benciscutto .....	50.00
		___ WB22F Score .....	3.00
___	WB282	<b>Drums Of Blackhawk, The</b> (BW)	
		— Jared Spears .....	75.00
		___ WB282F Score .....	8.00
___	JB52	<b>Everyday Hero</b> (BW)	
		— Tim Mahr .....	105.00
		___ JB52F Score .....	11.00
___	WB314	<b>Grant Them Eternal Rest</b> (BW)	
		— Andrew Boysen, Jr. ....	90.00
		___ WB314F Score .....	9.00
___	WB133	<b>Holiday Overture</b> (BW)	
		— Kenneth Soper .....	65.00
		___ WB133F Score .....	7.00
___	JB56	<b>In This Hid Clearing</b> (BW)	
		— Jack Stamp .....	65.00
		___ JB56F Score .....	7.00
___	JB50	<b>Mighty March, A</b> (BW)	
		— Timothy Mahr .....	70.00
		___ JB50F Score .....	7.00
___	WB229	<b>Night</b> (BW)	
		— Robert Rumbelow .....	95.00
		___ WB229F Score .....	10.00
___	GB880	<b>Purple Twilight, The</b> (BW)	
		— Robert Longfield .....	75.00
		___ GB880F Score .....	8.00
___	JB24	<b>Seascape Overture</b> (BW)	
		— David Bobrowitz/Kenneth Soper .....	70.00
		___ JB24F Score .....	7.00
___	JB55	<b>Three Places In England</b> (BW)	
		— Jack Stamp .....	90.00
		___ JB55F Score .....	9.00

**Grade 5**

___	GB907	<b>As The Stars Forever</b> (CE)	
		— Warner Hutchison .....	85.00
		___ GB907F Score .....	9.00
___	JB35	<b>Aubrey Fanfare</b> (CE)	
		— Jack Stamp .....	65.00
		___ JB35F Score .....	7.00
___	JB36	<b>Be Thou My Vision</b> (BW)	
		— Jack Stamp .....	70.00
		___ JB36F Score .....	7.00
___	JB70	<b>Beltway Jam, The</b> (CE)	
		— Jack Stamp .....	75.00
		___ JB70F Score .....	8.00
___	WB283	<b>Bora Bora: Suite For Band</b> (BW)	
		— Scott Boerma .....	140.00
		___ WB283F Score .....	14.00
___	WB317	<b>Canzon, Fugato, And Hymn</b> (CE)	
		— Mark Camphouse .....	85.00
		___ WB317F Score .....	9.00
___	JB37	<b>Cheers!</b> (CE)	
		— Jack Stamp .....	60.00
		___ JB37F Score .....	6.00
___	WB149	<b>Concerto For French Horn &amp; Band</b> (CE)	
		— John Zdechlik .....	150.00
		___ WB149F Score .....	15.00
___	WB128	<b>Dance Of The Tumblers</b> (CE)	
		— Rimsky-Korsakov/Terry Vosbein .....	75.00
		___ WB128F Score .....	8.00
___	WB154	<b>Dance Suite On Spanish &amp; Latin Rhythms</b> (CE)	
		— Aldo Rafael Forte .....	195.00
		___ WB154F Score .....	20.00
___	WB70	<b>Danse Bacchanale</b> (CE)	
		— Saint-Saens/Leigh Steiger .....	55.00
		___ WB70F Score .....	8.00
___	B411	<b>Danse Slave</b>	
		— Chabrier/Lawrence Odom .....	55.00
		___ B411F Score .....	5.00
___	JB30	<b>Divertimento In "F"</b> (CE)	
		— Jack Stamp .....	125.00
		___ JB30F Score .....	13.00
___	JB22	<b>Endurance</b> (CE)	
		— Timothy Mahr .....	85.00
		___ JB22F Score .....	10.00
___	WB230	<b>Epic Of Gilgamesh</b>	
		— Robert Rumbelow .....	145.00
		___ WB230F Score .....	15.00
___	GB892	<b>Epilogue: "Lest We Forget"</b> (CE)	
		— Robert Jager .....	75.00
		___ GB892F Score .....	5.00
___	B392	<b>Epinicion</b> (CE) (for Winds and Percussion)	
		— John Paulson .....	30.00
		___ B392F Score .....	5.00
___	WB254	<b>Fallen Leaf, A</b> (CE)	
		— Andrew Boysen, Jr. ....	115.00
		___ WB254F Score .....	11.50
___	WB274	<b>Fanfare For A Golden Sky</b> (CE)	
		— Scott Boerma .....	80.00
		___ WB274F Score .....	8.00
___	JB38	<b>Fanfare For A New Era</b> (CE)	
		— Jack Stamp .....	65.00
		___ JB38F Score .....	7.00
___	JB27	<b>Fanfare For The Great Hall</b> (CE)	
		— Jack Stamp .....	50.00
		___ JB27F Score .....	5.00

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**Grade 5 (cont.)**

___	JB45	<b>Fanfare: Sinfonia</b> (CE) — Jack Stamp ..... 75.00 ___ JB45F Score ..... 8.00	___	B415	<b>Orpheus In The Underworld</b> (Overture) (CE) — Offenbach/Lawrence Odom ..... 65.00 ___ B415F Score ..... 6.00
___	WB197	<b>Fantasy On "Psalm 100"</b> (CE) — Barry Kopetz ..... 100.00 ___ WB197F Score ..... 10.00	___	WB165	<b>Ovations</b> (CE) — Andrew Boysen, Jr. .... 75.00 ___ WB165F Score ..... 8.00
___	GB893	<b>Festive Var On "Lasst Uns Erfreuen"</b> (CE) — Thomas Root ..... 75.00 ___ GB893F Score ..... 8.00	___	WB112	<b>Overture For Band</b> (CE) — John Heins ..... 55.00 ___ WB112F Score ..... 5.00
___	WB121	<b>Four Horsemen, The</b> — Andrew Boysen ..... 65.00 ___ WB121F Score ..... 5.00	___	JB44	<b>Pastime: A Salute To Baseball</b> (CE) — Jack Stamp ..... 85.00 ___ JB44F Score ..... 9.00
___	B413	<b>Fugue In D Minor</b> — Tchaikovsky/Peter Vollmers ..... 60.00 ___ B413F Score ..... 4.50	___	WB312	<b>Porta Nigra</b> (BW) — Scott Boerma ..... 75.00 ___ WB312F Score ..... 8.00
___	JB16	<b>Gavorkna Fanfare</b> (CE) — Jack Stamp ..... 45.00 ___ JB16F Score ..... 5.00	___	WB139	<b>Puckish Poltergeist, The</b> (CE) — Christopher Salerno ..... 75.00 ___ WB139F Score ..... 8.00
___	JB60	<b>Hey!</b> (CE) — Timothy Mahr ..... 75.00 ___ JB60F Score ..... 8.00	___	JB53	<b>Ricercare</b> (CE) — Jack Stamp ..... 85.00 ___ JB53F Score ..... 9.00
___	GB859	<b>Hungarian Dance</b> (from <b>Piano Quartet in G Minor</b> ) (CE) — Brahms/Antony Cooke ..... 55.00 ___ GB859F Score ..... 5.00	___	WB146	<b>Save Himself Who Can</b> (CE) — Christopher Salerno ..... 80.00 ___ WB146F Score ..... 8.00
___	WB85	<b>Hungarian March</b> (from <b>"The Damnation Of Faust"</b> ) (CE) — Berlioz/arr. Yo Gotoh ..... 55.00 ___ WB85F Score ..... 5.00	___	WB198	<b>Scherzo</b> (CE) — Andrew Boysen, Jr. .... 140.00 ___ WB198F Score ..... 15.00
___	JB18	<b>Immigrant Dreams</b> (CE) — Timothy Mahr ..... 85.00 ___ JB18F Score ..... 10.00	___	WB273	<b>Sesquicentennial Fanfare</b> (CE) — Scott Boerma ..... 80.00 ___ WB273F Score ..... 8.00
___	JB39	<b>In Final Obedience:</b> <b>A Elegy For Narrator And Band</b> (CE) — Jack Stamp ..... 110.00 ___ JB39F Score ..... 10.00	___	WB280	<b>Shining City, The</b> (CE) — Mark Camphouse ..... 185.00 ___ WB280F Score ..... 19.00
___	WB270	<b>Jidai (Year Of Years!)</b> (CE) — Alfred Reed ..... 85.00 ___ WB270F Score ..... 9.00	___	WB280N	<b>Shining City, The - Narrator Score</b> (CE) ..... 7.00
___	WB228	<b>Joan Of Arc</b> (CE) — Robert Jager ..... 20.00 ___ WB228F Score ..... 12.00	___	B407	<b>Sing A New Song</b> (Psalm 96) — Frank Benciscutto ..... 40.00 ___ B407F Score ..... 2.00 ___ A407CH (SATB) ..... 1.25
___	WB143	<b>Kinetic Energy</b> (CE) — Andrew Boysen, Jr. .... 80.00 ___ WB143F Score ..... 8.00	___	WB321	<b>Sing My Tongue, Alleluia</b> (CE) — John Zdechlik ..... 75.00 ___ WB321F Score ..... 8.00
___	WB13	<b>La Belle Helene</b> (Overture) (CE) — Offenbach/Lawrence Odom ..... 65.00 ___ WB13F Score ..... 5.00	___	JB47	<b>Sol Solator</b> (CE) — Timothy Mahr ..... 140.00 ___ JB47F Score ..... 14.00
___	B401	<b>Le Cid</b> (Ballet Music) (CE) — Lawrence Odom/Massenet ..... 50.00 ___ B401F Score ..... 4.50	___	WB142	<b>Song Of The Sea Maidens</b> (CE) — Andrew Boysen ..... 80.00 ___ WB142F Score ..... 8.00
___	B395	<b>Lyric Statement</b> — John Zdechlik ..... 38.00 ___ B395F Score ..... 2.50	___	JB25	<b>Spring Divertimento</b> (CE) — Timothy Mahr ..... 85.00 ___ JB25F Score ..... 9.00
___	GB897	<b>Meditations On An Old Scottish Hymn Tune</b> (CE) — Robert Jager ..... 75.00 ___ GB897F Score ..... 8.00	___	WB320	<b>To Keep Thine Honor Bright</b> (CE) — Anne McGinty ..... 80.00 ___ WB320F Score ..... 10.00
___	WB231	<b>Monterey Holidays</b> (CE) — Roger Nixon ..... 125.00 ___ WB231F Score ..... 13.00	___	WB151	<b>Uncommon Man, An</b> (CE) — Andrew Boysen, Jr. .... 160.00 ___ WB151F Score ..... 16.00
___	WB226	<b>Moto Perpetuo F</b> from <b>Symphony For Wind Orchestra</b> — Ralph Hultgren ..... 95.00 ___ WB226F Score ..... 10.00	___	GB903	<b>Vigil</b> (CE) — Leland Forsblad ..... 75.00 ___ GB903F Score ..... 8.00
___	JB61	<b>Mourning Dances</b> (CE) — Timothy Mahr ..... 100.00 ___ JB61F Score ..... 10.00	___	WB156	<b>Watchman, Tell Us Of The Night</b> (CE) — Mark Camphouse ..... 80.00 ___ WB156F Score ..... 8.00

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## Grade 5 (cont.)

___	JB26	<b>When I Close My Eyes, I See Dancers (CE)</b>	
		— Timothy Mahr .....	85.00
		___ JB26F Score .....	9.00
___	WB250	<b>Whirr, Whirr, Whirr!!! (CE)</b>	
		— Ralph Hultgren .....	95.00
		___ WB250F Score .....	10.00
___	JB31	<b>With Trump &amp; Wing (CE)</b>	
		— Jack Stamp .....	75.00
		___ JB31F Score .....	8.00

## Grades 5 1/2

___	JB42	<b>Aloft! (CE)</b>	
		— Jack Stamp .....	75.00
		___ JB42F Score .....	8.00
___	JB64	<b>Bandancing (CE)</b>	
		— Jack Stamp .....	140.00
		___ JB64F Score .....	14.00
___	WB256	<b>Partita (CE)</b>	
		— Robert Linn .....	95.00
		___ WB256F Score .....	10.00
___	WB241	<b>Rondo Jubiloso (CE)</b>	
		— John Zdechlik .....	135.00
		___ WB241F Score .....	14.00
___	WB129	<b>Treasure State Festival Overture (CE)</b>	
		— John Heins .....	85.00
		___ WB129F Score .....	10.00

## Grade 6

___	WB131	<b>Celebrations (CE)</b>	
		— John Zdechlik .....	100.00
		___ WB131F Score .....	10.00
___	JB49	<b>Cloudsplitter Fanfare</b>	
		— Jack Stamp .....	85.00
		___ JB49F Score .....	9.00
___	WB136	<b>Distorted Images: A Jazzman's Nightmare (CE)</b>	
		— Andrew Boysen, Jr. ....	100.00
		___ WB136F Score .....	10.00
___	B394	<b>For The Unfortunate (With Chorus)</b>	
		— Owen Reed .....	50.00
		___ B394F Score .....	5.50
___	JB51	<b>Into The Air! (CE)</b>	
		— Timothy Mahr .....	195.00
		___ JB51F Score .....	20.00
___	WB166	<b>John Henry (CE)</b>	
		— Andrew Boysen, Jr. ....	225.00
		___ WB166F Score .....	23.00
___	GB894	<b>Music Of Appreciation (CE)</b>	
		— Roger Nixon .....	90.00
		___ GB894F Score .....	10.00
___	WB23	<b>Pacific Celebration Suite</b>	
		— Roger Nixon .....	150.00
		___ WB23F Score .....	15.00
___	B387	<b>Symphonic Jazz Suite</b>	
		(Jazz Solo/Duo, Jazz-Rock Combo)	
		— Frank Benciscutto .....	75.00
		___ B387F Score .....	6.00
___	WB223	<b>Toccata From The Fifth Organ Symphony (CE)</b>	
		— James Croft .....	100.00
		___ WB223F Score .....	10.00
___	WB129	<b>Treasure State Festival Overture (CE)</b>	
		— John Heins .....	85.00
		___ WB129F Score .....	10.00

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## STANDARD OF EXCELLENCE JAZZ ENSEMBLE METHOD by Dean Sorenson & Bruce Pearson

___ W31XE1 1st Alto Saxophone	___ W31TB1 1st Trombone
___ W31XE2 2nd Alto Saxophone	___ W31TB2 2nd Trombone
___ W31XB1 1st Tenor Saxophone	___ W31TB3 3rd Trombone
___ W31XB2 2nd Tenor Saxophone	___ W31TB4 4th Trombone
___ W31XR Baritone Saxophone	___ W31G Guitar
___ W31TP1 1st Trumpet	___ W31P Piano
___ W31TP2 2nd Trumpet	___ W31B Bass
___ W31TP3 3rd Trumpet	___ W31D Drums
___ W31TP4 4th Trumpet	___ W31A Vibes & Aux. Perc.
	___ W31F Director Score
	___ W31FL Flute
	___ W31CL Clarinet
	___ W31HF French Horn
	___ W31BS Tuba

Parts: \$14.95 (except for Piano, Bass, Guitar, Drum, and Vibes/Aux. Percussion: \$17.95) Director Score: \$49.95  
All Part Books include one CD; Director Score includes two CD's

## STANDARD OF EXCELLENCE JAZZ COMBO SESSION by Dean Sorenson

___ W41FL Flute	___ W41BC Trombone/ Baritone B.C./ Bassoon
___ W41OB Oboe	___ W41BS Tuba
___ W41TC B♭ Trumpet/ B♭ Tenor Sax./ B♭ Clarinet/ B♭ Bass Clarinet/ Baritone T.C.	___ W41G Guitar
___ W41XE E♭ Alto Sax./ E♭ Baritone Sax./ E♭ Alto Clarinet	___ W41P Piano
___ W41HF French Horn	___ W41B Bass
	___ W41D Drums & Vibes
	___ W41VN Violin
	___ W41VA Viola
	___ W41CO Cello
	___ W41F Director Score

Parts: \$12.95 (except for Guitar, Piano, Bass & Vibes: \$14.95)  
Score: \$24.95  
All Part Books include one CD; Director Score includes one CD

## STANDARD OF EXCELLENCE ADVANCED JAZZ ENSEMBLE METHOD by Dean Sorenson & Bruce Pearson

___ W35XE1 1st Alto Saxophone	___ W35TB1 1st Trombone
___ W35XE2 2nd Alto Saxophone	___ W35TB2 2nd Trombone
___ W35XB1 1st Tenor Saxophone	___ W35TB3 3rd Trombone
___ W35XB2 2nd Tenor Saxophone	___ W35TB4 4th Trombone
___ W35XR Baritone Saxophone	___ W35G Guitar
___ W35TP1 1st Trumpet	___ W35P Piano
___ W35TP2 2nd Trumpet	___ W35B Bass
___ W35TP3 3rd Trumpet	___ W35D Drums
___ W35TP4 4th Trumpet	___ W35A Vibes & Aux. Perc.
	___ W35FL Flute
	___ W35CL Clarinet
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	___ W35BS Tuba
	___ W35F Director Score

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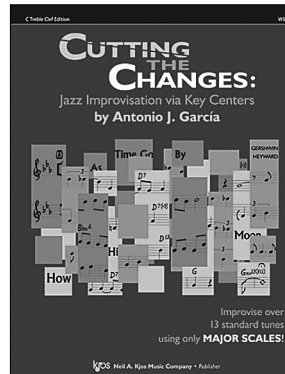
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*There is no score for this method*

# JAZZ ENSEMBLE

Titles Listed By Grade Level

## Grade 1/2 - 1

___	Q661025	<b>And All That Jazz</b> (QBJ)	
		— John Edmondson	40.00
		___ Q661026 Score	7.00
___	Q661013	<b>Ballad For BJ</b> (QBJ)	
		— John Edmondson	40.00
		___ Q661014 Score	7.00
___	Q661015	<b>Billy Boy</b> (QBJ)	
		— John Edmondson	40.00
		___ Q661016 Score	7.00
___	Q661019	<b>Blues For BJ</b> (QBJ)	
		— John Edmondson	40.00
		___ Q661020 Score	7.00
___	Q661001	<b>Carli</b> (QBJ)	
		— John Edmondson	35.00
		___ Q661002 Score	6.00
___	Q661021	<b>Dimples</b> (QBJ)	
		— John Edmondson	40.00
		___ Q661022 Score	7.00
___	Q661007	<b>Greensleeves</b> (QBJ)	
		— John Edmondson	40.00
		___ Q661008 Score	7.00
___	Q661009	<b>Home Cookin'</b> (QBJ)	
		— John Edmondson	40.00
		___ Q661010 Score	7.00
___	Q661027	<b>Indigo Blue</b> (QBJ)	
		— John Edmondson	40.00
		___ Q661028 Score	7.00
___	Q661023	<b>Jazz Cat</b> (QBJ)	
		— John Edmondson	40.00
		___ Q661024 Score	7.00
___	Q661017	<b>Jazz Chaconne</b> (QBJ)	
		— John Edmondson	40.00
		___ Q661018 Score	7.00
___	Q661029	<b>Santa's Husetop Caper</b> (QBJ)	
		— John Edmondson	40.00
		___ Q661030 Score	7.00
___	Q661011	<b>Sneaky Pete</b> (QBJ)	
		— John Edmondson	40.00
		___ Q661012 Score	7.00
___	Q661003	<b>Swingle All The Way</b> (QBJ)	
		— John Edmondson	40.00
		___ Q661004 Score	7.00
___	Q661005	<b>Won't You Come Home Bill Basie</b> (QBJ)	
		— John Edmondson	35.00
		___ Q661006 Score	6.00

## Grade 1

___	ZB353	<b>Baggy Pants Blues</b> (SJIC)	
		— Ethan Freier	48.00
		___ ZB353F Score	8.00
___	ZB335	<b>Blue Dinosaurs</b> (SJIC)	
		— Dean Sorenson	45.00
		___ ZB335F Score	7.00
___	ZB371	<b>Coyote Blues</b> (SJIC)	
		— Bruce Pearson/Dean Sorenson	48.00
		___ ZB371F Score	8.00
___	JZB373	<b>Let It Groove</b> (SJIC)	
		— Jim Cifelli/Dean Sorenson/Bruce Pearson	48.00
		___ JZB373F Score	8.00
___	ZB341	<b>Salsa Brava</b> (SJIC)	
		— Dean Sorenson	45.00
		___ ZB341F Score	7.00

___	ZB337	<b>Soft 'n Gentle</b> (SJIC)	
		— Dean Sorenson	45.00
		___ ZB337F Score	7.00
___	ZB339	<b>Walrus Walk</b> (SJIC)	
		— Dean Sorenson	45.00
		___ ZB339F Score	7.00

## Grade 1 - 11/2

___	Q662011	<b>After You've Gone</b> (QDJ)	
		— John Edmondson	40.00
		___ Q662012 Score	7.00
___	Q662023	<b>Bossa Brasilia</b> (QDJ)	
		— John Edmondson	40.00
		___ Q662024 Score	7.00
___	Q662029	<b>Chicago (That Toddling Town)</b> (QDJ)	
		— John Edmondson	40.00
		___ Q662030 Score	7.00
___	Q662015	<b>Hefti's Hideout</b> (QDJ)	
		— John Edmondson	40.00
		___ Q662016 Score	7.00
___	Q662013	<b>Mac Daddy</b> (QDJ)	
		— John Edmondson	40.00
		___ Q662014 Score	7.00
___	Q662025	<b>Margie</b> (QDJ)	
		— John Edmondson	40.00
		___ Q662026 Score	7.00
___	Q662017	<b>On State Street</b> (QDJ)	
		— John Edmondson	40.00
		___ Q662018 Score	7.00
___	Q662019	<b>Poor Butterfly</b> (QDJ)	
		— John Edmondson	40.00
		___ Q662020 Score	7.00
___	Q662027	<b>Sheik, The</b> (QDJ)	
		— John Edmondson	40.00
		___ Q662028 Score	7.00
___	Q662021	<b>Silent Night</b> (QDJ)	
		— John Edmondson	40.00
		___ Q662022 Score	7.00
___	Q662001	<b>Slam Dunk</b> (QDJ)	
		— John Edmondson	35.00
		___ Q662002 Score	6.00
___	Q662003	<b>St. Louis Blues</b> (QDJ)	
		— John Edmondson	35.00
		___ Q662004 Score	6.00
___	Q662005	<b>Take Me Out To The Ball Game</b> (QDJ)	
		— John Edmondson	35.00
		___ Q662006 Score	6.00
___	Q662007	<b>Tweak It</b> (QDJ)	
		— John Edmondson	35.00
		___ Q662008 Score	6.00
___	Q662009	<b>You Made Me Love You</b> (QDJ)	
		— John Edmondson	35.00
		___ Q662010 Score	6.00

## Grade 11/2 - 2

___	JZB355	<b>El Gato</b> (SJIC)	
		— Jim Cifelli/Bruce Pearson/Dean Sorenson	48.00
		___ JZB355F Score	8.00
___	ZB354	<b>Greasy Flat Blues</b> (SJIC)	
		— Bruce Pearson	48.00
		___ ZB354F Score	8.00

QBJ = QW Beginning Jazz Band  
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 JES = Jazz Ensemble Signature Series

# JAZZ ENSEMBLE

Titles Listed By Grade Level

## Grade 1 1/2 - 2 (cont.)

___	ZB372	<b>Minor Madness (SJIC)</b>	
		— Dean Sorenson/Bruce Pearson . . . . .	48.00
		___ ZB372F Score . . . . .	8.00
___	ZB340	<b>Rush Hour (SJIC)</b>	
		— Bruce Pearson . . . . .	45.00
		___ ZB340F Score . . . . .	7.00
___	ZB356	<b>Tropical Sunrise (SJIC)</b>	
		— Dean Sorenson . . . . .	48.00
		___ ZB356F Score . . . . .	8.00

## Grade 2

___	ZB357	<b>Bad Hair Day (SJIC)</b>	
		— Bruce Pearson . . . . .	48.00
		___ ZB357F Score . . . . .	8.00
___	ZB332	<b>Carpetbaggers, The (SJIC)</b>	
		— Dean Sorenson . . . . .	45.00
		___ ZB332F Score . . . . .	7.00
___	ZB368	<b>Iguana Returns, The (SJIC)</b>	
		— Dean Sorenson/Bruce Pearson . . . . .	48.00
		___ ZB368F Score . . . . .	8.00
___	ZB336	<b>Midnight Mambo (SJIC)</b>	
		— Dean Sorenson . . . . .	45.00
		___ ZB336F Score . . . . .	7.00
___	ZB367	<b>Morning Mambo (JES)</b>	
		— Ethan Freier/Dean Sorenson/Bruce Pearson . . . . .	48.00
		___ ZB367F Score . . . . .	8.00
___	ZB331	<b>Please Don't Climb On The Iguana (SJIC)</b>	
		— Dean Sorenson . . . . .	45.00
		___ ZB331F Score . . . . .	7.00
___	ZB366	<b>Snowdogs Rock (SJIC)</b>	
		— Dean Sorenson/Bruce Pearson . . . . .	48.00
		___ ZB366F Score . . . . .	8.00
___	ZB338	<b>Tiara (SJIC)</b>	
		— Dean Sorenson . . . . .	45.00
		___ ZB338F Score . . . . .	7.00
___	ZB358	<b>Vertical Vision (SJIC)</b>	
		— Dean Sorenson . . . . .	48.00
		___ ZB358F Score . . . . .	8.00

## Grade 2 1/2

___	ZB369	<b>Cat's Meow, The (SJIC)</b>	
		— Dean Sorenson/Bruce Pearson . . . . .	48.00
		___ ZB369F Score . . . . .	8.00
___	ZB370	<b>Rio Nido (SJIC)</b>	
		— Dean Sorenson/Bruce Pearson . . . . .	48.00
		___ ZB370F Score . . . . .	8.00

## Grade 3

___	ZB363	<b>Blue Mambo (JES)</b>	
		— Jim Cifelli . . . . .	45.00
		___ ZB363F Score . . . . .	5.00
___	ZB316	<b>Bluebari (JES)</b>	
		— Kevin J. McElrath . . . . .	35.00
		___ ZB316F Score . . . . .	5.00
___	JZB345	<b>Blues Cruise, The (JES)</b>	
		— Jim Cifelli . . . . .	40.00
		___ JZB345F Score . . . . .	5.00

___	ZB322	<b>Bones Tones (JES)</b>	
		— Dean Sorenson . . . . .	40.00
		___ ZB322F Score . . . . .	5.00
___	ZB361	<b>Bradley Is Out Front (JES)</b>	
		— Dean Sorenson . . . . .	45.00
		___ ZB361F Score . . . . .	5.00
___	ZB365	<b>Crusin' The Back Bay (JES)</b>	
		— Brad Ciechowski . . . . .	45.00
		___ ZB365F Score . . . . .	5.00
___	ZB307	<b>East Avenue Stroll (JES)</b>	
		— Dean Sorenson . . . . .	40.00
		___ ZB307F Score . . . . .	5.00
___	ZB327	<b>Firstborn (JES)</b>	
		— Dean Sorenson . . . . .	40.00
		___ ZB327F Score . . . . .	5.00
___	ZB333	<b>Green Fields (JES)</b>	
		— Dave Eshelman . . . . .	40.00
		___ ZB333F Score . . . . .	5.00
___	ZB319	<b>Gremlin's Revenge, The (JES)</b>	
		— Dean Sorenson . . . . .	35.00
		___ ZB319F Score . . . . .	5.00
___	JZB359	<b>Groove Machine (JES)</b>	
		— Jim Cifelli . . . . .	45.00
		___ JZB359F Score . . . . .	5.00
___	ZB343	<b>Groove's The Thing, The (JES)</b>	
		— Dean Sorenson . . . . .	45.00
		___ ZB343F Score . . . . .	5.00
___	ZB350	<b>Jaguar Blues (JES)</b>	
		— Antonio J. Garcia . . . . .	45.00
		___ ZB350F Score . . . . .	5.00
___	ZB321	<b>Just A Closer Walk (JES)</b>	
		— Dean Sorenson . . . . .	35.00
		___ ZB321F Score . . . . .	5.00
___	ZB312	<b>Magic City Dances (JES)</b>	
		— Dean Sorenson . . . . .	40.00
		___ ZB312F Score . . . . .	5.00
___	ZB305	<b>Morning Mist (JES)</b>	
		— Toshio Mashima . . . . .	40.00
		___ ZB305F Score . . . . .	5.00
___	ZB323	<b>O Tannenbaum (JES)</b>	
		— Kevin J. McElrath . . . . .	40.00
		___ ZB323F Score . . . . .	5.00
___	ZB320	<b>Pacific Coast Highway (JES)</b>	
		— Toshio Mashima . . . . .	35.00
		___ ZB320F Score . . . . .	5.00
___	ZB315	<b>Quinto (JES)</b>	
		— Kevin J. McElrath . . . . .	35.00
		___ ZB315F Score . . . . .	5.00
___	ZB304	<b>Samba Nautica (JES)</b>	
		— Toshio Mashima . . . . .	40.00
		___ ZB304F Score . . . . .	5.00
___	ZB310	<b>Soft Lights (JES)</b>	
		— Dean Sorenson . . . . .	40.00
		___ ZB310F Score . . . . .	5.00
___	ZB330	<b>Three 4 Bea (JES)</b>	
		— Dean Sorenson . . . . .	40.00
		___ ZB330F Score . . . . .	5.00
___	ZB364	<b>Using The Force (JES)</b>	
		— Craig Skeffington . . . . .	45.00
		___ ZB364F Score . . . . .	5.00

## Grade 3 1/2

___	ZB328	<b>Blues For Bubber (JES)</b>	
		— Kevin J. McElrath . . . . .	45.00
		___ ZB328F Score . . . . .	5.00

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 JES = Jazz Ensemble Signature Series



**JAZZ ENSEMBLE**

Titles Listed By Grade Level

**Grade 4**

___ ZB325	<b>Beneath The Underdog (JES)</b> — Dean Sorenson . . . . . 45.00 ___ ZB325F Score . . . . . 5.00
___ ZB347	<b>Blue Infusion (JES)</b> — Antonio J. Garcia . . . . . 45.00 ___ ZB347F Score . . . . . 5.00
___ ZB342	<b>Carneval Del Sol (JES)</b> — Dean Sorenson . . . . . 45.00 ___ ZB342F Score . . . . . 5.00
___ ZB326	<b>Every Time It Happens (JES)</b> — Dave Eshelman . . . . . 35.00 ___ ZB326F Score . . . . . 5.00
___ JZB362	<b>Gato Del Sol (JES)</b> — David Singley . . . . . 45.00 ___ JZB362F Score . . . . . 5.00
___ ZB346	<b>Great Waters (JES)</b> — Dean Sorenson . . . . . 55.00 ___ ZB346F Score . . . . . 6.00
___ ZB329	<b>Kristi's Waltz (JES)</b> — Dean Sorenson . . . . . 40.00 ___ ZB329F Score . . . . . 5.00
___ ZB309	<b>Loch Ness Monster (JES)</b> — Dean Sorenson . . . . . 40.00 ___ ZB309F Score . . . . . 5.00
___ ZB348	<b>Midwest Fest, The (JES)</b> — Antonio J. Garcia . . . . . 45.00 ___ ZB348F Score . . . . . 5.00
___ ZB360	<b>One For Winnette (JES)</b> — Dean Sorenson . . . . . 48.00 ___ ZB360F Score . . . . . 5.00
___ ZB303	<b>Rain Delay (JES)</b> — Dean Sorenson . . . . . 40.00 ___ ZB303F Score . . . . . 5.00
___ JZB349	<b>Remembrance (JES)</b> — David Singley . . . . . 45.00 ___ JZB349F Score . . . . . 5.00
___ ZB351	<b>Tiger Rag (JES)</b> — Dean Sorenson . . . . . 45.00 ___ ZB351F Score . . . . . 5.00
___ ZB352	<b>Veggie Came Home (JES)</b> — Dean Sorenson . . . . . 45.00 ___ ZB352F Score . . . . . 5.00
___ ZB300	<b>We're Outta Here (JES)</b> — Dave Eshelman . . . . . 40.00 ___ ZB300F Score . . . . . 5.00
___ ZB308	<b>When The Saints Go Marchin' In (JES)</b> — Dean Sorenson . . . . . 40.00 ___ ZB308F Score . . . . . 5.00

**Grade 4 1/2**

___ ZB314	<b>I Will Take You There (JES)</b> — Dave Eshelman . . . . . 45.00 ___ ZB314F Score . . . . . 5.00
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**Grade 5**

___ ZB311	<b>Cat Race (JES)</b> — Toshio Mashima . . . . . 40.00 ___ ZB311F Score . . . . . 5.00
___ ZB324	<b>Catch Me Up (JES)</b> — Dave Eshelman . . . . . 50.00 ___ ZB324F Score . . . . . 5.00
___ ZB334	<b>Delta City Blues (JES)</b> — Brecker/ arr. Dave Eshelman . . . . . 50.00 ___ ZB334F Score . . . . . 5.00
___ ZB344	<b>Game Is Over, The (JES)</b> — Jukka Linkola . . . . . 55.00 ___ ZB344F Score . . . . . 6.00
___ ZB388	<b>Midwest Tapestry (JES)</b> — Cliff Colnot (Set + DVD) . . . . . 75.00 ___ ZB388F Score . . . . . 10.00
___ ZB317	<b>One Heart, One Soul (JES)</b> — Dave Eshelman . . . . . 45.00 ___ ZB317F Score . . . . . 5.00
___ ZB302	<b>Samba De Carrera (JES)</b> — Dean Sorenson . . . . . 50.00 ___ ZB302F Score . . . . . 7.00
___ ZB318	<b>Samba Mozart (JES)</b> — Dave Eshelman . . . . . 45.00 ___ ZB318F Score . . . . . 5.00
___ ZB313	<b>Step It Up Blues (JES)</b> — Dave Eshelman . . . . . 40.00 ___ ZB313F Score . . . . . 5.00
___ ZB306	<b>Strayhorn (JES)</b> — Dave Eshelman . . . . . 45.00 ___ ZB306F Score . . . . . 5.00

**Grade 6**

___ ZB301	<b>Mystique (JES)</b> — Dave Eshelman . . . . . 45.00 ___ ZB301F Score . . . . . 7.00
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# BAND SOLOS & ENSEMBLES

Titles Listed By Grade Level

## FLUTE SOLOS (with piano accompaniment except as indicated)

### Grade 1

_____	S702	<b>Crown Prince Waltz</b> — Buchtel . . . . .	1.75
_____	S719	<b>Golden Dreams Waltz</b> — Buchtel . . . . .	1.75
_____	S787	<b>Petite Waltz</b> — Hill . . . . .	1.75
_____	S701	<b>Silver Sails</b> — Buchtel . . . . .	1.75
_____	S762	<b>Twilight Shadows</b> — Buchtel . . . . .	1.75

### Grade 1 1/2

_____	S728	<b>At The Ball</b> — arr. Buchtel . . . . .	1.75
_____	S705	<b>Cielito Lindo</b> — arr. Buchtel . . . . .	1.75
_____	S727	<b>Holy City</b> — Adams/Buchtel . . . . .	1.75
_____	S788	<b>Jiggle A Bit</b> — Buchtel . . . . .	1.75
_____	S704	<b>Melody In F</b> — Rubinstein/Buchtel . . . . .	1.75
_____	S703	<b>Poem</b> — Fibich/Buchtel . . . . .	1.75
_____	S782	<b>Serenade</b> — Mozart/Buchtel . . . . .	1.75
_____	S731	<b>Waltz From "La Perichole"</b> — Offenbach/Buchtel . . . . .	1.75

### Grade 2

_____	S741	<b>Cantilena</b> — Buchtel . . . . .	2.00
_____	S784	<b>Celebrated Gavotte</b> — Martini/Buchtel . . . . .	2.00
_____	S712	<b>Celebrated Minuet</b> — Boccerini/Buchtel . . . . .	2.00
_____	S764	<b>Ciribiribin</b> — Pestalozza/Buchtel . . . . .	2.00
_____	S740	<b>Czardas</b> — arr. Buchtel . . . . .	2.00
_____	S733	<b>Glow Worm</b> — Lineke/Buchtel . . . . .	2.00
_____	S756	<b>Jovial Mood</b> — Buchtel . . . . .	2.00
_____	S709	<b>Larghetto</b> — Dvorak/arr. Buchtel . . . . .	2.00
_____	S716	<b>Meditation</b> (from <b>Sonatina in F</b> ) — arr. Buchtel . . . . .	2.00
_____	S783	<b>Minuet In G</b> — Bach/Buchtel . . . . .	2.00
_____	S710	<b>Mosquito Dance</b> — Mendelssohn/Buchtel . . . . .	2.00
_____	S769	<b>Nymphs And Shepherds</b> — Purcell/Buchtel . . . . .	2.00
_____	S778	<b>Polovetsian Dances</b> — Borodin/Buchtel . . . . .	2.00
_____	S758	<b>Princess Helene</b> — Buchtel . . . . .	2.00
_____	S789	<b>Syncophobia</b> — Buchtel . . . . .	2.00
_____	S725	<b>Tango</b> — Buchtel . . . . .	2.00

### Grade 2 1/2

_____	S780	<b>Entertainer, The</b> — Joplin/Buchtel . . . . .	2.00
_____	S722	<b>Gavotte</b> — Gossec/Buchtel . . . . .	2.00
_____	S791	<b>Hippity Hop</b> — Buchtel . . . . .	2.00
_____	S790	<b>Jogging Along</b> — Buchtel . . . . .	2.00
_____	S2702	<b>La Cinquantaine</b> — Gabriel-Marie/Buchtel . . . . .	2.50
_____	S751	<b>March Of The Tin Soldiers</b> — Pierné/Buchtel . . . . .	2.00
_____	S730	<b>Menuett</b> — Kuhlau/Buchtel . . . . .	2.00
_____	S2701	<b>One Fine Day</b> (from <b>Madam Butterfly</b> ) — Puccini/Buchtel . . . . .	2.00
_____	S799	<b>Polish Dance</b> — Mendelssohn/Buchtel . . . . .	2.00
_____	S739	<b>Rendezvous</b> — Aletter/Buchtel . . . . .	2.00
_____	S714	<b>Rosamunde</b> — Schubert/Buchtel . . . . .	2.00
_____	S771	<b>Siciliano</b> — Bach/Buchtel . . . . .	2.00
_____	S738	<b>Sicilienne</b> — Paradis/Buchtel . . . . .	2.00
_____	S2700	<b>Slavonic Dance No. 3</b> — Dvorak/Buchtel . . . . .	2.00
_____	S781	<b>Strenuous Life, The</b> — Joplin/Buchtel . . . . .	2.00
_____	S724	<b>Tarantelle</b> — Buchtel . . . . .	2.00
_____	S785	<b>Turkish March</b> (from <b>The Ruins of Athens</b> ) — Beethoven/Buchtel . . . . .	2.00

### Grade 3

_____	S700	<b>Adagio And Allegro</b> (from <b>Sonatine No. 2 in G</b> ) — Platti/Wain . . . . .	2.50
_____	S2712	<b>Four American Folk Songs</b> — Weekley & Arganbright . . . . .	6.00
_____	G104S	<b>Gavotte</b> — Fritter . . . . .	2.50
_____	S792	<b>Jumpin' Jack</b> — Buchtel . . . . .	2.50

_____	S776	<b>Memphis Ridge</b> — Siennicki . . . . .	2.50
_____	S749	<b>Minuet L'Arlesienne</b> — Bizet/Buchtel . . . . .	2.50
_____	S793	<b>Mumbo Jumbo</b> — Buchtel . . . . .	2.50
_____	S706	<b>Piece Romantique</b> — Lefebvre/Wain . . . . .	2.50
_____	G103S	<b>Sad Waltzers, The</b> (Toulouse-Lautrec) — Fletcher . . . . .	2.50
_____	S798	<b>Swan, The</b> — Saint-Saens/Buchtel . . . . .	2.50
_____	S715	<b>Valse Caprice</b> — Howe/Buchtel . . . . .	2.50

### Grade 3 1/2

_____	S795	<b>Hokus Pokus</b> — Buchtel . . . . .	2.50
_____	S786	<b>Minuet</b> — Bolzoni/Buchtel . . . . .	2.50
_____	S794	<b>Razz Ma Tazz</b> — Buchtel . . . . .	2.50
_____	G106S	<b>Soliloquy</b> — Fritter . . . . .	2.50

### Grade 4

_____	S744	<b>Andalouse</b> — Pessard/Buchtel . . . . .	3.25
_____	S773	<b>Andante</b> (from <b>Violin Concerto</b> ) — Strauss/Buchtel . . . . .	3.25
_____	S721	<b>Columbia Fantasia</b> — Rollinson/Buchtel . . . . .	3.25
_____	S745	<b>Grand Russian Fantasia</b> — Levy/Buchtel . . . . .	3.25
_____	S796	<b>Jumpin' Jericho</b> — Buchtel . . . . .	3.25
_____	G105S	<b>Lament</b> — Fritter . . . . .	3.25
_____	S779	<b>Sonata Pathetique</b> (Adagio) — Beethoven/Buchtel . . . . .	3.25

### Grade 5

_____	S772	<b>Adagio</b> (Unaccomp.) — Shen . . . . .	5.00
_____	S797	<b>Gobbly Gook</b> — Buchtel . . . . .	5.00
_____	S2710	<b>Impromptu For Flute</b> — Zdechlik . . . . .	5.00

### Grade 6

_____	S2703	<b>Sonata For Flute And Piano</b> — Zdechlik . . . . .	19.00
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## CLARINET SOLOS (w/piano accompaniment)

### Grade 1

_____	S304	<b>Caissons Go Rolling Along</b> — arr. Buchtel . . . . .	1.75
_____	S308	<b>Gay Nineties Waltz</b> — Buchtel . . . . .	1.75
_____	S330	<b>Golden Dreams</b> — arr. Buchtel . . . . .	1.75
_____	S307	<b>Janus Waltz</b> — Buchtel . . . . .	1.75
_____	S305	<b>Marines Hymn</b> — arr. Buchtel . . . . .	1.75
_____	S394	<b>Spring Waltz</b> — Hill . . . . .	1.75
_____	S318	† <b>Stars And Stripes Forever</b> — Sousa/Buchtel . . . . .	1.75
_____	S306	<b>Waltz "Gypsy Baron"</b> — Strauss/Buchtel . . . . .	1.75
_____	S375	<b>When The Saints Go Marching In</b> — arr. Buchtel . . . . .	1.75

### Grade 1 1/2

_____	S337	<b>At The Ball</b> — arr. Buchtel . . . . .	1.75
_____	S368	<b>Dancing Shoes</b> — Buchtel . . . . .	1.75
_____	S328	<b>Gypsy Love Song</b> — Herbert/Buchtel . . . . .	1.75
_____	S336	<b>Holy City</b> — Adams/Buchtel . . . . .	1.75
_____	S591	<b>Jiggle A Bit</b> — Buchtel . . . . .	1.75
_____	S310	<b>Kings Jester Waltz</b> — Buchtel . . . . .	1.75
_____	S309	<b>Melody In F</b> — Rubinstein/Buchtel . . . . .	1.75
_____	S312	<b>Merry Makers Gavotte</b> — arr. Buchtel . . . . .	1.75
_____	S397	<b>Morning Song</b> — Burke . . . . .	1.75
_____	S311	<b>Novellette</b> — arr. Buchtel . . . . .	1.75
_____	S348	<b>Pixies Waltz</b> — Buchtel . . . . .	1.75
_____	S377	<b>Poem</b> — Fibich/Buchtel . . . . .	1.75
_____	S389	<b>Serenade</b> — Mozart/Buchtel . . . . .	1.75
_____	S331	<b>To A Wild Rose</b> — MacDowell/Buchtel . . . . .	1.75
_____	S340	<b>Waltz from "La Perichole"</b> — Offenbach/Buchtel . . . . .	1.75

†This item appears elsewhere in the catalog.

# BAND SOLOS & ENSEMBLES

All Prices Subject To Change

Titles Listed By Grade Level

## CLARINET SOLOS (cont.)

### Grade 2

_____	S354	<b>Cantilena</b> — Handel/Buchtel . . . . .	2.00
_____	S381	<b>Chanson Triste</b> — Tchaikovsky/Buchtel . . . . .	2.00
_____	S320	<b>Ciribirbin</b> — Pestalozz/Buchtel . . . . .	2.00
_____	S370	<b>Fun And Frolic</b> — Buchtel . . . . .	2.00
_____	S342	<b>Glow Worm</b> — Linke/Buchtel . . . . .	2.00
_____	S321	<b>Larghetto</b> — Dvorak/Buchtel . . . . .	2.00
_____	S2501	<b>Londonderry Air</b> — arr. Buchtel . . . . .	2.00
_____	S390	<b>Minuet In G</b> — Bach/Buchtel . . . . .	2.00
_____	S335	<b>Serenade</b> — Buchtel . . . . .	2.00
_____	S360	<b>Song Of India</b> — Rimsky-Korsakoff/Buchtel . . . . .	2.00
_____	S592	<b>Syncophobia</b> — Buchtel . . . . .	2.00
_____	S322	<b>Tambourin</b> — Buchtel/Rameau . . . . .	2.00
_____	S334	<b>Tango</b> — Buchtel . . . . .	2.00

### Grade 2 1/2

_____	S382	<b>Dutch Dance</b> — Buchtel . . . . .	2.00
_____	S387	<b>Entertainer, The</b> — Joplin/Buchtel . . . . .	2.00
_____	S332	<b>Gavotte</b> — Gossec/Buchtel . . . . .	2.00
_____	S594	<b>Hippity Hop</b> — Buchtel . . . . .	2.00
_____	S357	<b>In Old San Juan</b> — Tremblay . . . . .	2.00
_____	S593	<b>Jogging Along</b> — Buchtel . . . . .	2.00
_____	S323	<b>L'Avalanche</b> — Heller/Buchtel . . . . .	2.00
_____	S339	<b>Menuett</b> — Kuhlau/Buchtel . . . . .	2.00
_____	S383	<b>Merry Minuet</b> — Mozart/Buchtel . . . . .	2.00
_____	S2502	<b>One Fine Day</b> (from <b>Madam Butterfly</b> ) — Puccini/Buchtel . . . . .	2.00
_____	S395	<b>Polish Dance</b> — Mendelssohn/Buchtel . . . . .	2.00
_____	S352	<b>Rendezvous</b> — Aletter/Buchtel . . . . .	2.00
_____	S324	<b>Rosamunde</b> — Schubert/Buchtel . . . . .	2.00
_____	S379	<b>Siciliano</b> — Bach/Buchtel . . . . .	2.00
_____	S351	<b>Sicilienne</b> — Paradis/Buchtel . . . . .	2.00
_____	S396	<b>Slavonic Dance No. 3</b> — Dvorak/Buchtel . . . . .	2.00
_____	S349	<b>Soldiers March</b> — Mendelssohn/Buchtel . . . . .	2.00

### Grade 3

_____	S325	<b>Celebrated Minuet</b> — Boccherini/Buchtel . . . . .	2.50
_____	S345	<b>Clarinet Waltz</b> — Tremblay . . . . .	2.50
_____	S378	<b>Entr' Act II</b> from " <b>Rosamunde</b> " — Schubert/Buchtel . . . . .	2.50
_____	S398	<b>Four American Folk Songs</b> — arr. Weekley & Arganbright . . . . .	6.00
_____	S326	<b>Humoreske</b> — Dvorak/Buchtel . . . . .	2.50
_____	S595	<b>Jumpin' Jack</b> — Buchtel . . . . .	2.50
_____	S596	<b>Mumbo Jumbo</b> — Buchtel . . . . .	2.50
_____	S384	<b>Spanish Dance</b> — Moszkowski/Buchtel . . . . .	2.50
_____	S371	<b>Toccatina In C Minor</b> — De Caprio . . . . .	2.50

### Grade 3 1/2

_____	S300	<b>Aria And Presto</b> — Aubert/Waln . . . . .	2.50
_____	G102S	<b>Christening Music</b> — Fletcher . . . . .	2.50
_____	S372	<b>Gypsy Aria</b> — De Caprio . . . . .	2.50
_____	S598	<b>Hokus Pokus</b> — Buchtel . . . . .	2.50
_____	S393	<b>Minuet</b> — Bolzoni/Buchtel . . . . .	2.50
_____	S385	<b>Minuet From Militaire Symphony</b> — Haydn/Buchtel . . . . .	2.50
_____	S317	<b>Polonaise</b> — Hofman/Waln . . . . .	2.50
_____	S597	<b>Razz Ma Tazz</b> — Buchtel . . . . .	2.50
_____	S373	<b>Scherzetto</b> — CeCaprio . . . . .	2.50
_____	S374	<b>Serenade</b> — Moszkowski/Buchtel . . . . .	2.50
_____	S316	<b>Waltz Fantasy</b> — Mozart/Waln . . . . .	2.50

### Grade 4

_____	S380	<b>Adagio</b> — Mozart/Buchtel . . . . .	3.25
_____	S362	<b>Andalouse</b> — Pessard/Buchtel . . . . .	3.25

_____	S386	<b>Andante</b> (from <b>Violin Concerto</b> ) — Strauss/Buchtel . . . . .	3.25
_____	S301	<b>Concerto In G Minor</b> — Handel/Waln . . . . .	3.50
_____	S599	<b>Jumpin' Jericho</b> — Buchtel . . . . .	3.25
_____	S302	<b>Musette And Scherzo</b> — LeClair/Waln . . . . .	3.25
_____	S327	<b>Pahokee Polka</b> — Tremblay . . . . .	3.25
_____	S363	<b>Sonata No. 1</b> — Vinci/Waln . . . . .	3.50

### Grade 5

_____	S315	<b>Adagio &amp; Tarantella</b> — Cavallini/Waln . . . . .	5.00
_____	S314	<b>Concertino</b> — Weber/Waln . . . . .	5.00
_____	S303	<b>Fantasy Ballet</b> — Mazzellier/Waln . . . . .	5.00
_____	S2500	<b>Gobbly Gook</b> — Buchtel . . . . .	5.00
_____	S313	<b>Romanza</b> — Waln . . . . .	3.25
_____	S399	<b>Thoughts Of You</b> — Boysen, Jr. . . . .	15.00

## E $\flat$ ALTO CLARINET SOLOS (w/piano accompaniment)

### Grade 1

_____	S861	<b>Crying Clown, The</b> — Hill . . . . .	1.75
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### Grade 2

_____	S807	<b>Asleep In The Deep</b> — Petrie/Buchtel . . . . .	2.00
_____	S806	<b>Song Of The Sea</b> — Buchtel . . . . .	2.00

## B $\flat$ BASS CLARINET SOLOS (w/piano accompaniment)

### Grade 1

_____	S862	<b>Walking Song</b> — Hill . . . . .	1.75
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### Grade 2

_____	S857	<b>Asleep In The Deep</b> — Petrie/Buchtel . . . . .	2.00
_____	S858	<b>Song Of India</b> — Rimsky-Korsakoff/Buchtel . . . . .	2.00

## OBOE SOLO (w/piano accompaniment)

### Grade 1

_____	S1140	<b>Rustic Dance</b> — Hill . . . . .	1.75
_____	S1101	<b>Twilight Shadows</b> — Buchtel . . . . .	1.75

### Grade 1 1/2

_____	S1136	<b>Serenade</b> — Mozart/Buchtel . . . . .	1.75
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### Grade 2

_____	S1107	<b>Cradle Song</b> — Buchtel/Hauser . . . . .	2.00
_____	S1132	<b>Highland Heather</b> — Siennicki . . . . .	1.50
_____	S1113	<b>Meditation</b> — Buchtel . . . . .	2.00
_____	S1137	<b>Minuet In G</b> — Bach/Buchtel . . . . .	2.00
_____	S1130	<b>Nymphs And Shepherds</b> — Purcell/Buchtel . . . . .	2.00
_____	S1116	<b>On Wings Of Songs</b> — Mendelssohn/Buchtel . . . . .	2.00
_____	S1134	<b>Saucy Sally</b> — Buchtel . . . . .	2.00

### Grade 2 1/2

_____	S1126	<b>Berceuse</b> — Godard/Buchtel . . . . .	2.00
_____	S1112	<b>Cavatina</b> — Chopin/Buchtel . . . . .	2.00
_____	S1133	<b>Chanson Triste</b> — Tchaikovsky/Buchtel . . . . .	2.00
_____	S2702	<b>La Cinquantaine</b> — Gabriel-Marie/Buchtel . . . . .	2.50
_____	S1141	<b>One Fine Day</b> (from <b>Madam Butterfly</b> ) — Puccini/Buchtel . . . . .	2.00

**BAND SOLOS & ENSEMBLES**

Titles Listed By Grade Level

**OBOE SOLOS (cont.)****Grade 2 1/2 (cont.)**

_____	S1135	<b>Polovetsian Dances</b> (Theme) — Borodin/Buchtel . . .	2.00
_____	S1124	<b>Sicilienne</b> — Paradis/Buchtel . . . . .	2.00
_____	S2700	<b>Slavonic Dance No. 3</b> — Dvorak/Buchtel . . . . .	2.00
_____	S1138	<b>Turkish March</b> (from <b>The Ruins of Athens</b> ) — Beethoven/Buchtel . . . . .	2.00

**Grade 3**

_____	S1142	<b>Four American Folk Songs</b> — arr. Weekley & Arganbright . . . . .	6.00
_____	S1109	<b>Mosquito Dance</b> — Mendelssohn/Buchtel . . . . .	2.50
_____	S1110	<b>Orientale</b> — Cui/Buchtel . . . . .	2.50
_____	S798	<b>Swan, The</b> — Saint-Saens/Buchtel . . . . .	2.50

**Grade 3 1/2**

_____	S1139	<b>Minuet</b> — Bolzoni/Buchtel . . . . .	2.50
_____	S1123	<b>Romance</b> — Wieniawski/Buchtel . . . . .	2.50
_____	S1129	<b>Walther's Prize Song</b> — Wagner/Buchtel . . . . .	2.50

**BASSOON SOLOS (w/piano accompaniment except as indicated)****Grade 1**

_____	S1201	<b>Huntress, The</b> — Buchtel . . . . .	1.75
_____	S1202	<b>Janus</b> — Buchtel . . . . .	1.75
_____	S1207	† <b>Stars And Stripes Forever</b> (Theme) — Sousa/Buchtel . . . . .	1.75
_____	S1224	<b>Waltz Medley</b> — arr. Buchtel . . . . .	1.75
_____	S1235	<b>Whispering Reeds</b> — Hill . . . . .	1.75

**Grade 1 1/2**

_____	S1205	<b>Argonaut</b> — Buchtel . . . . .	1.75
_____	S1203	<b>Cielito Lindo</b> — arr. Buchtel . . . . .	1.75
_____	S1204	<b>Falstaff</b> (Caprice) — Buchtel . . . . .	1.75
_____	S1219	<b>Holy City</b> — Adams/Buchtel . . . . .	1.75
_____	S698	<b>Jiggle A Bit</b> — Buchtel . . . . .	1.75

**Grade 2**

_____	S1227	<b>Cantilena</b> — Handel/Buchtel . . . . .	2.00
_____	S1209	<b>Columbine</b> — VanderCook/Buchtel . . . . .	2.00
_____	S2609	<b>Londonderry Air</b> — arr. Buchtel . . . . .	2.00
_____	S1231	<b>Nymphs And Shepherds</b> — Purcell/Buchtel . . . . .	2.00

**Grade 2 1/2**

_____	S2601	<b>Hippity Hop</b> — Buchtel . . . . .	2.00
_____	S1234	<b>Polovetsian Dances</b> (Theme) — Borodin/Buchtel . . .	2.00

**Grade 3**

_____	S1217	<b>Gavotte</b> — Gossec/Buchtel . . . . .	2.50
_____	S2602	<b>Jumpin' Jack</b> — Buchtel . . . . .	2.50
_____	S1233	<b>Memphis Ridge</b> — Siennicki . . . . .	2.50
_____	S2603	<b>Mumbo Jumbo</b> — Buchtel . . . . .	2.50

**Grade 3 1/2**

_____	S2605	<b>Hokus Pokus</b> — Buchtel . . . . .	2.50
_____	S2604	<b>Razz Ma Tazz</b> — Buchtel . . . . .	2.50

**Grade 4**

_____	S2607	<b>Jumpin' Jericho</b> — Buchtel . . . . .	3.25
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**Grade 5**

_____	S2608	<b>Gobbly Gook</b> — Buchtel . . . . .	5.00
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**E<sub>b</sub> ALTO SAXOPHONE SOLOS (w/piano accompaniment)****Grade 1**

_____	S401	<b>Caissons Go Rolling Along</b> — arr. Buchtel . . . . .	1.75
_____	S484	<b>Hymn Tune Variants</b> — Hill . . . . .	1.75
_____	S498	<b>Indian Harvest Song</b> — Hill . . . . .	1.75
_____	S427	<b>Pied Piper</b> — Buchtel . . . . .	1.75

**Grade 1 1/2**

_____	S438	<b>At The Ball</b> — Buchtel . . . . .	1.75
_____	S405	<b>Cielito Lindo</b> — Buchtel . . . . .	1.75
_____	S429	<b>Fandango</b> — Buchtel . . . . .	1.75
_____	S424	<b>Gypsy Love Song</b> — Herbert/Buchtel . . . . .	1.75
_____	S480	<b>Happy Bugler</b> — Buchtel . . . . .	1.75
_____	S430	<b>Harlequin</b> — Buchtel . . . . .	1.75
_____	S485	<b>Jiggle A Bit</b> — Buchtel . . . . .	1.75
_____	S463	<b>Spanish Gypsy</b> — Buchtel . . . . .	1.75
_____	S440	<b>Waltz "La Perichole"</b> — Offenbach/Buchtel . . . . .	1.75
_____	S471	<b>Young Jackanapes</b> — Buchtel . . . . .	1.75

**Grade 2**

_____	S449	<b>Cantilena</b> — Handel/Buchtel . . . . .	2.00
_____	S482	<b>Celebrated Gavotte</b> — Martini/Buchtel . . . . .	2.00
_____	S419	<b>Ciribitibin</b> — Pestalozza/Buchtel . . . . .	2.00
_____	S423	<b>Columbine</b> — VanderCook/Buchtel . . . . .	2.00
_____	S2401	<b>Gliding Along</b> — Burke . . . . .	2.00
_____	S472	<b>Jupiter</b> — Buchtel . . . . .	2.00
_____	S495	<b>Londonderry Air</b> — arr. Buchtel . . . . .	2.00
_____	S410	<b>Marigold</b> — Vandercook/Buchtel . . . . .	2.00
_____	S481	<b>Minuet In G</b> — Bach/Buchtel . . . . .	2.00
_____	S2400	<b>Peasant Dance</b> — Burke . . . . .	2.00
_____	S474	<b>Polovetsian Dances</b> (Theme) — Borodin/Buchtel . . .	2.00
_____	S486	<b>Syncophobia</b> — Buchtel . . . . .	2.00
_____	S409	<b>Tulip</b> — VanderCook/Buchtel . . . . .	2.00

**Grade 2 1/2**

_____	S477	<b>Entertainer, The</b> — Joplin/Buchtel . . . . .	2.00
_____	S488	<b>Hippity Hop</b> — Buchtel . . . . .	2.00
_____	S420	<b>Intermezzo</b> — Buchtel . . . . .	2.00
_____	S487	<b>Jogging Along</b> — Buchtel . . . . .	2.00
_____	S439	<b>Menuett</b> — Kuhlau/Buchtel . . . . .	2.00
_____	S497	<b>One Fine Day</b> (from <b>Madam Butterfly</b> ) — Puccini/Buchtel . . . . .	2.00
_____	S496	<b>Slavonic Dance No. 3</b> — Dvorak/Buchtel . . . . .	2.00
_____	S478	<b>Strenuous Life, The</b> — Joplin/Buchtel . . . . .	2.00

**Grade 3**

_____	S489	<b>Jumpin' Jack</b> — Buchtel . . . . .	2.50
_____	S454	<b>Minuet "L'Arlesienne"</b> — Bizet/Buchtel . . . . .	2.50
_____	S490	<b>Mumbo Jumbo</b> — Buchtel . . . . .	2.50

**Grade 3 1/2**

_____	G101S	<b>Christening Music</b> — Fletcher . . . . .	2.50
_____	S492	<b>Hokus Pokus</b> — Buchtel . . . . .	2.50
_____	S483	<b>Minuet</b> — Buchtel . . . . .	2.50
_____	S491	<b>Razz Ma Tazz</b> — Buchtel . . . . .	2.50
_____	JS25	<b>Urban Sketches</b> — Shelley & Shelley . . . . .	2.50

†This item appears elsewhere in the catalog.

# BAND SOLOS & ENSEMBLES

All Prices Subject To Change

Titles Listed By Grade Level

## E♭ ALTO SAXOPHONE SOLOS (cont.)

### Grade 4

- \_\_\_\_\_ S473 **Adagio** — Mozart/Buchtel ..... 3.25
- \_\_\_\_\_ S475 **All Antica** — Goeyens/Buchtel ..... 3.25
- \_\_\_\_\_ S493 **Jumpin' Jericho** — Buchtel ..... 3.25

### Grade 5

- \_\_\_\_\_ S494 **Gobbly Gook** — Buchtel ..... 5.00
- \_\_\_\_\_ S476 **Sonata Pathetique (Adagio)** — Beethoven/Buchtel .. 5.00

## B♭ TENOR SAXOPHONE (w/piano accompaniment)

### Grade 1

- \_\_\_\_\_ S1036 **Night Song** — Hill ..... 1.50
- \_\_\_\_\_ S1009 †**Stars And Stripes Forever (Theme)**  
— Sousa/Buchtel ..... 1.75

### Grade 1 1/2

- \_\_\_\_\_ S1017 **Holy City** — Adams/Buchtel ..... 1.75
- \_\_\_\_\_ S591 **Jiggle A Bit** — Buchtel ..... 1.75
- \_\_\_\_\_ S1007 **Novellette** — Buchtel ..... 1.75

### Grade 2

- \_\_\_\_\_ S2501 **Londonderry Air** — arr. Buchtel ..... 2.00
- \_\_\_\_\_ S1013 **Meditation From Sonatina In F** — Buchtel ..... 2.00
- \_\_\_\_\_ S1027 **My Sweet Repose** — Buchtel ..... 2.00
- \_\_\_\_\_ S1028 **Nymphs And Shepherds** — Purcell/Buchtel ..... 2.00
- \_\_\_\_\_ S1031 **Polovetsian Dances (Theme)** — Borodin/Buchtel ... 2.00
- \_\_\_\_\_ S1020 **Song Of India** — Rimsky-Korsakoff/Buchtel ..... 2.00
- \_\_\_\_\_ S592 **Syncophobia** — Buchtel ..... 2.00

### Grade 2 1/2

- \_\_\_\_\_ S1034 **Entertainer, The** — Joplin/Buchtel ..... 2.00
- \_\_\_\_\_ S594 **Hippity Hop** — Buchtel ..... 2.00
- \_\_\_\_\_ S593 **Jogging Along** — Buchtel ..... 2.00
- \_\_\_\_\_ S1019 **Menuett** — Kuhlau/Buchtel ..... 2.00
- \_\_\_\_\_ S1012 **Spruce Shadows** — Zobel ..... 2.00
- \_\_\_\_\_ S1035 **Strenuous Life, The** — Joplin/Buchtel ..... 2.00

### Grade 3

- \_\_\_\_\_ S1011 **Bolero** — Buchtel ..... 2.50
- \_\_\_\_\_ S595 **Jumpin' Jack** — Buchtel ..... 2.50
- \_\_\_\_\_ S596 **Mumbo Jumbo** — Buchtel ..... 2.50
- \_\_\_\_\_ S1030 **Spanish Dance** — Moszkowski/Buchtel ..... 2.50
- \_\_\_\_\_ S1037 **Swan, The** — Saint-Saens/Buchtel ..... 2.50

### Grade 3 1/2

- \_\_\_\_\_ S598 **Hokus Pokus** — Buchtel ..... 2.50
- \_\_\_\_\_ S597 **Razz Ma Tazz** — Buchtel ..... 2.50
- \_\_\_\_\_ S1025 **Walther's Prize Song** — Wagner/Buchtel ..... 2.50

### Grade 4

- \_\_\_\_\_ S1032 **All Antica** — Goeyens/Buchtel ..... 3.25
- \_\_\_\_\_ S599 **Jumpin' Jericho** — Buchtel ..... 3.25
- \_\_\_\_\_ S1033 **Romantica** — Buchtel ..... 3.25

### Grade 5

- \_\_\_\_\_ S2500 **Gobbly Gook** — Buchtel ..... 5.00

## E♭ BARITONE SAXOPHONE SOLOS (w/piano accomp.)

### Grade 1

- \_\_\_\_\_ S1501 **Dance Of The Highlanders** — Hill ..... 1.75

### Grade 2

- \_\_\_\_\_ S1500 **Asleep In The Deep** — Petrie/Buchtel ..... 2.00

## CORNET-TRUMPET OR BARITONE T.C. SOLOS

(w/piano accompaniment)

### Grade 1

- \_\_\_\_\_ S501 **Caissons Go Rolling Along** — arr. Buchtel ..... 1.75
- \_\_\_\_\_ S569 **Dreamer, The** — Buchtel ..... 1.75
- \_\_\_\_\_ S563 **Drum Major March** — Buchtel ..... 1.75
- \_\_\_\_\_ S504 **Gladiator** — Buchtel ..... 1.75
- \_\_\_\_\_ S527 **Golden Dreams Waltz** — Buchtel ..... 1.75
- \_\_\_\_\_ S590 **King's Procession, The** — Hill ..... 1.75
- \_\_\_\_\_ S2503 **Lullaby For Trumpet** — Haag ..... 1.75
- \_\_\_\_\_ S502 **Marines Hymn** — arr. Buchtel ..... 1.75
- \_\_\_\_\_ S568 **Morning Star** — Buchtel ..... 1.75
- \_\_\_\_\_ S503 **My Buddy Waltz** — Buchtel ..... 1.75
- \_\_\_\_\_ S518 †**Stars And Stripes Forever (Theme)**  
— Sousa/Buchtel ..... 1.75
- \_\_\_\_\_ S589 **Viking, The** — Hill ..... 1.75
- \_\_\_\_\_ S548 **Waltz Medley** — arr. Buchtel ..... 1.75

### Grade 1 1/2

- \_\_\_\_\_ S544 **At The Ball** — Buchtel/Davis ..... 1.75
- \_\_\_\_\_ S564 **Beau Brummel** — Buchtel ..... 1.75
- \_\_\_\_\_ S505 **Cielito Lindo** — arr. Buchtel ..... 1.75
- \_\_\_\_\_ S529 **Fandango** — Buchtel ..... 1.75
- \_\_\_\_\_ S506 **Fortune Hunter** — Buchtel ..... 1.75
- \_\_\_\_\_ S525 **Gypsy Love Song** — Herbert/Buchtel ..... 1.75
- \_\_\_\_\_ S587 **Happy Bugler** — Buchtel ..... 1.75
- \_\_\_\_\_ S530 **Harlequin** — Buchtel ..... 1.75
- \_\_\_\_\_ S591 **Jiggle A Bit** — Buchtel ..... 1.75
- \_\_\_\_\_ S546 **Waltz "La Perichole"** — Offenbach/Buchtel ..... 1.75

### Grade 2

- \_\_\_\_\_ S578 **Bright Star** — Mesang ..... 2.00
- \_\_\_\_\_ S553 **Cantilena** — Handel/Buchtel ..... 2.00
- \_\_\_\_\_ S523 **Columbine** — VanderCook/Buchtel ..... 2.00
- \_\_\_\_\_ S531 **Daisies** — VanderCook/Buchtel ..... 2.00
- \_\_\_\_\_ S547 **Glow Worm** — Lincke/Buchtel ..... 2.00
- \_\_\_\_\_ S2501 **Londonderry Air** — arr. Buchtel ..... 2.00
- \_\_\_\_\_ S510 **Marigold** — VanderCook/Buchtel ..... 2.00
- \_\_\_\_\_ S574 **Nymphs And Shepherds** — Purcell/Buchte ..... 2.00
- \_\_\_\_\_ S582 **Polovetsian Dances (Theme)** — Borodin/Buchtel ... 2.00
- \_\_\_\_\_ S541 **Song Of India** — Rimsky-Korsakoff/Buchtel ..... 2.00
- \_\_\_\_\_ S592 **Syncophobia** — Buchtel ..... 2.00

### Grade 2 1/2

- \_\_\_\_\_ S550 **Arbutus** — VanderCook/Buchtel ..... 2.00
- \_\_\_\_\_ S588 **Celebrated Gavotte** — Martini/Buchtel ..... 2.00
- \_\_\_\_\_ S585 **Entertainer, The** — Joplin/Buchtel ..... 2.00
- \_\_\_\_\_ S567 **Evening Star** — Wagner/Buchtel ..... 2.00
- \_\_\_\_\_ S594 **Hippity Hop** — Buchtel ..... 2.00
- \_\_\_\_\_ S514 **Hyacinthe** — VanderCook/Buchtel ..... 2.00
- \_\_\_\_\_ S593 **Jogging Along** — Buchtel ..... 2.00

†This item appears elsewhere in the catalog.

**BAND SOLOS & ENSEMBLES**

Titles Listed By Grade Level

**CORNET-TRUMPET/BARITONE T.C. SOLOS (cont.)****Grade 2 1/2 (cont.)**

_____	S2502	<b>One Fine Day</b> (from <i>Madam Butterfly</i> ) — Puccini/Buchtel . . . . .	2.00
_____	S586	<b>Strenuous Life, The</b> — Joplin/Buchtel . . . . .	2.00

**Grade 3**

_____	S519	<b>Bolero</b> — Buchtel . . . . .	2.50
_____	S545	<b>Commodore, The</b> — Chambers/Buchtel . . . . .	2.50
_____	S2504	<b>Four American Folk Songs</b> — Weekley & Arganbright 6.00	
_____	S595	<b>Jumpin' Jack</b> — Buchtel . . . . .	2.50
_____	S517	<b>Magnolia</b> — VanderCook/Buchtel . . . . .	2.50
_____	S581	<b>Memphis Ridge</b> — Siennicki . . . . .	2.50
_____	S515	<b>Morning Glory</b> — VanderCook/Buchtel . . . . .	2.50
_____	S596	<b>Mumbo Jumbo</b> — Buchtel . . . . .	2.50
_____	S555	<b>Spring Blossoms</b> — Edwards . . . . .	2.50
_____	S521	<b>Thoughts Of Autumn</b> — Edwards . . . . .	2.50

**Grade 3 1/2**

_____	S598	<b>Hokus Pokus</b> — Buchtel . . . . .	2.50
_____	S575	<b>Petite Piece Concertante</b> — Balay/Buchtel . . . . .	2.50
_____	S597	<b>Razz Ma Tazz</b> — Buchtel . . . . .	2.50
_____	S571	<b>Walther's Prize Song</b> — Wagner/Buchtel . . . . .	2.50

**Grade 4**

_____	S576	<b>Andante And Allegro</b> — Buchtel/Ropartz . . . . .	3.50
_____	S542	<b>Charmer, The</b> — arr. Buchtel . . . . .	3.25
_____	S599	<b>Jumpin' Jericho</b> — Buchtel . . . . .	3.25
_____	S500	<b>Little Monarch</b> — Smith . . . . .	3.25
_____	S536	<b>Remembrance Of Liberati</b> — Casey/Buchtel . . . . .	3.25

**Grade 5**

_____	S577	<b>Fantaisie</b> — Thome/Buchtel . . . . .	5.00
_____	S2500	<b>Gobbly Gook</b> — Buchtel . . . . .	5.00
_____	S584	<b>Romantica</b> — Buchtel . . . . .	5.00

**HORN (E♭ OR F) SOLOS (w/piano accompaniment)****Grade 1**

_____	S1324	<b>Hunters, The</b> — Hill . . . . .	1.75
_____	S1302	<b>Janus Waltz</b> — Buchtel . . . . .	1.75
_____	S1301	<b>My Buddy</b> — Buchtel . . . . .	1.75

**Grade 1 1/2**

_____	S1304	<b>Cielito Lindo</b> — arr. Buchtel . . . . .	1.75
_____	S1305	<b>Solitude (Tone Poem)</b> — Buchtel . . . . .	1.75

**Grade 2**

_____	S1312	<b>Meditation</b> — Buchtel . . . . .	2.00
_____	S1323	<b>Nocturne (Theme)</b> — Mendelssohn/Buchtel . . . . .	2.00
_____	S1318	<b>Nymphs And Shepherd</b> — Purcell/Buchtel . . . . .	2.00

**Grade 2 1/2**

_____	S1316	<b>Berceuse</b> — Godard/Buchtel . . . . .	2.00
_____	S1325	<b>One Fine Day</b> (from <i>Madam Butterfly</i> ) — Puccini/Buchtel . . . . .	2.00
_____	S1309	<b>Reverie</b> — Buchtel . . . . .	2.00

**Grade 3**

_____	S1311	<b>Cavatina</b> — Chopin/Buchtel . . . . .	2.50
_____	S1326	<b>Four American Folk Songs</b> — arr. Weekley/Arganbright 6.00	
_____	S1320	<b>Romanza</b> — Mozart/Buchtel . . . . .	2.50

**Grade 4**

_____	S1322	<b>Romantica</b> — Buchtel . . . . .	3.25
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**Grade 5**

_____	S1321	<b>Sonata Pathetique (Adagio)</b> — Beethoven/Buchtel . . . . .	5.00
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**TROMBONE OR BARITONE B.C. SOLOS**

(w/piano accompaniment)

**Grade 1**

_____	S600	<b>Caissons Go Rolling Along</b> — arr. Buchtel . . . . .	1.75
_____	S671	<b>Drum Major March</b> — Buchtel . . . . .	1.75
_____	S664	<b>Gladiator</b> — Buchtel . . . . .	1.75
_____	S602	<b>Intermezzo</b> — Buchtel . . . . .	1.75
_____	S601	<b>Marines Hymn</b> — arr. Buchtel . . . . .	1.75
_____	S697	<b>Noble Hymn</b> — Hill . . . . .	1.75
_____	S636	<b>Pied Piper</b> — Buchtel . . . . .	1.75
_____	S619	<b>†Stars And Stripes Forever (Theme)</b> — Sousa/Buchtel 1.75	
_____	S696	<b>Viking, The</b> — Hill . . . . .	1.75
_____	S656	<b>Waltz Medley</b> — Buchtel . . . . .	1.75
_____	S681	<b>When The Saints Go Marching In</b> — arr. Buchtel . . . . .	1.75

**Grade 1 1/2**

_____	S604	<b>Argonaut Waltz</b> — Buchtel . . . . .	1.75
_____	S654	<b>At The Ball</b> — Buchtel . . . . .	1.75
_____	S672	<b>Beau Brummell</b> — Buchtel . . . . .	1.75
_____	S605	<b>Cielito Lindo</b> — arr. Buchtel . . . . .	1.75
_____	S637	<b>Fandango</b> — Buchtel . . . . .	1.75
_____	S630	<b>Gypsy Love Song</b> — Herbert/Buchtel . . . . .	1.75
_____	S694	<b>Happy Bugler</b> — Buchtel . . . . .	1.75
_____	S638	<b>Harlequin</b> — Buchtel . . . . .	1.75
_____	S698	<b>Jiggle A Bit</b> — Buchtel . . . . .	1.75
_____	S607	<b>May Moon</b> — Buchtel . . . . .	1.75
_____	S631	<b>My Wild Irish Rose</b> — Olcott/Buchtel . . . . .	1.75
_____	S678	<b>Sentimental Sam</b> — Buchtel . . . . .	1.75

**Grade 2**

_____	S669	<b>Afterglow</b> — Zobel . . . . .	2.00
_____	S661	<b>Cantilena</b> — Handel/Buchtel . . . . .	2.00
_____	S628	<b>Columbine</b> — VanderCook/Buchtel . . . . .	2.00
_____	S674	<b>Jovial Mood</b> — Buchtel . . . . .	2.00
_____	S626	<b>Jupiter</b> — Buchtel . . . . .	2.00
_____	S2609	<b>Londonderry Air</b> — arr. Buchtel . . . . .	2.00
_____	S611	<b>Marigold</b> — VanderCook/Buchtel . . . . .	2.00
_____	S612	<b>Message, The</b> — Brooks/Buchtel . . . . .	2.00
_____	S679	<b>Minstrel Boy</b> — Buchtel . . . . .	2.00
_____	S649	<b>On Wings Of Songs</b> — Mendelssohn/Buchtel . . . . .	2.00
_____	S699	<b>Syncophobia</b> — Buchtel . . . . .	2.00

**Grade 2 1/2**

_____	S658	<b>Arbutus</b> — VanderCook/Buchtel . . . . .	2.00
_____	S2601	<b>Hippity Hop</b> — Buchtel . . . . .	2.00
_____	S615	<b>Hyacinthe</b> — VanderCook/Buchtel . . . . .	2.00
_____	S2611	<b>Hymn For Trombone</b> — Burke . . . . .	2.00
_____	S2600	<b>Jogging Along</b> — Buchtel . . . . .	2.00
_____	S614	<b>Lily</b> — VanderCook/Buchtel . . . . .	2.00

†This item appears elsewhere in the catalog.

# BAND SOLOS & ENSEMBLES

All Prices Subject To Change

Titles Listed By Grade Level

## TROMBONE OR BARITONE B.C. SOLOS (cont.)

### Grade 2 1/2 (cont)

- \_\_\_\_\_ S2610 **One Fine Day** (from *Madam Butterfly*)  
\_\_\_\_\_ — Puccini/Buchtel . . . . . 2.00
- \_\_\_\_\_ S689 **Polovetsian Dances** (Theme) — Borodin/Buchtel . . . 2.00
- \_\_\_\_\_ S693 **Strenuous Life, The** — Joplin/Buchtel . . . . . 2.00

### Grade 3

- \_\_\_\_\_ S627 **Bolero** — Buchtel . . . . . 2.50
- \_\_\_\_\_ S632 **Caprice Charmante** — Cimera . . . . . 2.50
- \_\_\_\_\_ S625 **Isabella** — Cimera . . . . . 2.50
- \_\_\_\_\_ S624 **Joan Of Arc** — Cimera . . . . . 2.50
- \_\_\_\_\_ S2602 **Jumpin' Jack** — Buchtel . . . . . 2.50
- \_\_\_\_\_ S618 **Magnolia** — Vandercook/Buchtel . . . . . 2.50
- \_\_\_\_\_ S2603 **Mumbo Jumbo** — Buchtel . . . . . 2.50
- \_\_\_\_\_ S633 **Spring Caprice** — Buchtel . . . . . 2.50

### Grade 3 1/2

- \_\_\_\_\_ S2605 **Hokus Pokus** — Buchtel . . . . . 2.50
- \_\_\_\_\_ S2604 **Razz Ma Tazz** — Buchtel . . . . . 2.50
- \_\_\_\_\_ S680 **Walther's Prize Song** — Wagner/Buchtel . . . . . 2.50

### Grade 4

- \_\_\_\_\_ S690 **All Antica** — Goeyens/Buchtel . . . . . 3.25
- \_\_\_\_\_ S647 **Columbia Fantasia** — Buchtel . . . . . 3.25
- \_\_\_\_\_ S2607 **Jumpin' Jericho** — Buchtel . . . . . 3.25
- \_\_\_\_\_ S644 **Remembrance Of Liberati** — Casey/Buchtel . . . . . 3.25

### Grade 5

- \_\_\_\_\_ S695 **Ballad For Trombone** — Bush . . . . . 5.00
- \_\_\_\_\_ S2608 **Gobbly Gook** — Buchtel . . . . . 5.00
- \_\_\_\_\_ S691 **Romantica** — Buchtel . . . . . 5.00

## TUBA (E $\flat$ OR B $\flat\flat$ ) SOLOS

(with piano accompaniment except as indicated)

### Grade 1

- \_\_\_\_\_ S1400 **Ajax** — Buchtel . . . . . 4.00
- \_\_\_\_\_ S1441 **Conquistadores** — Hill . . . . . 1.75

### Grade 1 1/2

- \_\_\_\_\_ S1403 **Wotan** — arr. Buchtel . . . . . 1.75

### Grade 2

- \_\_\_\_\_ S1425 **Asleep In The Deep** — Petrie/Buchtel . . . . . 2.00
- \_\_\_\_\_ S1443 **Londonderry Air** — arr. Buchtel . . . . . 2.00
- \_\_\_\_\_ S1407 **Message, The** — Brooks/Buchtel . . . . . 2.00
- \_\_\_\_\_ S1414 **Song Of The Sea** — Buchtel . . . . . 2.00
- \_\_\_\_\_ S1405 **Tulip** — VanderCook/Buchtel . . . . . 2.00

### Grade 3

- \_\_\_\_\_ S1413 **Magnolia** — VanderCook/Buchtel . . . . . 2.50

### Grade 3 1/2

- \_\_\_\_\_ S1430 **Commodore, The** — Chambers/Buchtel . . . . . 2.50
- \_\_\_\_\_ S1431 **Rosebuds** — VanderCook/Buchtel . . . . . 2.50

### Grade 5

- \_\_\_\_\_ S1439 **All'Antica** — Goeyens/Buchtel . . . . . 5.00
- \_\_\_\_\_ S1446 **Dance Suite For Tuba And Triangle** (unaccomp.)  
\_\_\_\_\_ — Beach . . . . . 5.00
- \_\_\_\_\_ WIS1440 **Reflections** — Jager . . . . . 5.00
- \_\_\_\_\_ S1445 **Suite For Tuba And Piano** — Butts . . . . . 5.00

### Grade 6

- \_\_\_\_\_ S1442 **Elegy For Tuba And Piano** — Zinos . . . . . 6.00
- \_\_\_\_\_ S1444 **Three Abstracts For Tuba** — Jae Eun Ha . . . . . 6.00

## PERCUSSION SOLOS

(with piano accompaniment except as indicated)

### Grade 1

- \_\_\_\_\_ S906 **Caissons Go Rolling Along** — arr. Buchtel . . . . . 1.75
- \_\_\_\_\_ S914 **Oriental Song** — Hill . . . . . 1.75
- \_\_\_\_\_ S912 **†Stars And Stripes Forever** — Sousa/Buchtel . . . . . 1.75
- \_\_\_\_\_ S907 **When Johnny Comes Marching Home** — arr. Buchtel 1.75

### Grade 1 1/2

- \_\_\_\_\_ S908 **American Patrol** — Martini/Buchtel . . . . . 1.75
- \_\_\_\_\_ S910 **Comrades** — Buchtel . . . . . 1.75
- \_\_\_\_\_ S905 **Marines Hymn** — Phillips/Buchtel . . . . . 1.75

### Grade 2

- \_\_\_\_\_ S918 **Dolphin Dance** (Unaccomp.) — Brazauskas . . . . . 2.00

### Grade 2 1/2

- \_\_\_\_\_ S911 **Drumnastics** — Buchtel . . . . . 2.00

### Grade 3

- \_\_\_\_\_ S915 **Panhandle Paradiddle** (unaccomp.) — Brazauskas . . 2.50
- \_\_\_\_\_ S920 **Two For One** (Snare Drum w/ Bass Drum) — Burke . 2.50

### Grade 4

- \_\_\_\_\_ S904 **Camp Hill Comrade** (unaccomp.) — Mitchell . . . . . 3.25
- \_\_\_\_\_ S901 **Contest Capers** (unaccomp.) — Mitchell . . . . . 3.25
- \_\_\_\_\_ S917 **Frustration** — Cooper . . . . . 3.25
- \_\_\_\_\_ S903 **Rumbling Drums** (unaccomp.) — Mitchell . . . . . 3.25
- \_\_\_\_\_ S916 **Valley Volley** (unaccomp.) — Brazauskas . . . . . 3.50

## MALLET SOLOS

### Grade 1

- \_\_\_\_\_ S913 **In A Spanish Garden** (Xylophone, Bells, Marimba, or Chimes)  
\_\_\_\_\_ — Hill . . . . . 1.75

### Grade 6

- \_\_\_\_\_ G108S **Toccata II** (Marimba Solo) — Fletcher . . . . . 6.00

## TIMPANI SOLOS

### Grade 2

- \_\_\_\_\_ S919 **Five Timpani Solos** (unaccomp.) — Brazauskas . . . . 2.00

†This item appears elsewhere in the catalog.

**BAND SOLOS & ENSEMBLES**

Titles Listed By Grade Level

**FLUTE DUETS** (with piano accompaniment)**Grade 2**

- \_\_\_\_\_ D2205 **Ah! So Fair** (from *Martha*) — Von Flotow/Buchtel . . . . 4.00  
 \_\_\_\_\_ D2204 **Barcarolle** ( from *Tales of Hoffmann*) — Offenbach/Buchtel 4.00  
 \_\_\_\_\_ D2206 **Two Imps** — Offenbach/Buchtel . . . . . 4.00

**PICCOLO DUETS** (with piano accompaniment)**Grade 3**

- \_\_\_\_\_ D2212 **Piccolo Polka** — Burke . . . . . 6.00

**B $\flat$  CLARINET DUETS** (with piano accompaniment)**Grade 1 1/2**

- \_\_\_\_\_ D2001 **Marianina** — Buchtel . . . . . 4.00  
 \_\_\_\_\_ D2013 **Merry Hearts** — Buchtel . . . . . 4.00  
 \_\_\_\_\_ D2008 **Two Imps** — Offenbach/Buchtel . . . . . 4.00  
 \_\_\_\_\_ D2002 **Two Pals** — Buchtel . . . . . 4.00  
 \_\_\_\_\_ D2004 **Waltz "Alphens"** — Offenbach/Buchtel . . . . . 4.00

**Grade 2**

- \_\_\_\_\_ D2009 **Barcarolle** (from *Tales of Hoffmann*) — Offenbach/Buchtel 4.00

**Grade 3**

- \_\_\_\_\_ D2015 **Dance Chromatique** — Hill . . . . . 4.00

**E $\flat$  ALTO SAXOPHONE DUETS**

(with piano accompaniment)

**Grade 1 1/2**

- \_\_\_\_\_ D2110 **Tiritomba** — Buchtel . . . . . 4.00  
 \_\_\_\_\_ D2102 **Two Pals** — Buchtel . . . . . 4.00

**Grade 2**

- \_\_\_\_\_ D2107 **Barcarolle** (from *Tales of Hoffmann*) — Offenbach/Buchtel 4.00

**Grade 2 1/2**

- \_\_\_\_\_ D2109 **Woodland Whispers** — Buchtel . . . . . 4.00

**FLUTE & CLARINET DUETS**

(with piano accompaniment)

**Grade 1 1/2**

- \_\_\_\_\_ D2800 **Enchantment** — Buchtel . . . . . 4.00

**Grade 2 1/2**

- \_\_\_\_\_ D2803 **Caprice** (Flute or Violin & Clarinet) — F.M. Christensen 4.00  
 \_\_\_\_\_ D2801 **Roving Minstrels** — Buchtel . . . . . 4.00

**ALTO & TENOR SAXOPHONE DUETS**

(with piano accompaniment)

**Grade 2 1/2**

- \_\_\_\_\_ D2113 **Roving Minstrels** — Buchtel . . . . . 4.00

**B $\flat$  CORNET DUETS****Grade 1 1/2**

- \_\_\_\_\_ D2500 **Mexican Clapping Song** — Buchtel . . . . . 4.00

**Grade 2**

- \_\_\_\_\_ D2504 **Blue Tail Fly** — Buchtel . . . . . 4.00  
 \_\_\_\_\_ D2507 **Conchita** — Buchtel . . . . . 4.00  
 \_\_\_\_\_ D2505 **Czech Dance Song** — arr. Buchtel . . . . . 4.00

**Grade 2 1/2**

- \_\_\_\_\_ D2513 **Pals In Brass** — Zobel . . . . . 4.00  
 \_\_\_\_\_ D2510 **Woodland Whispers** — Buchtel . . . . . 4.00

**Grade 3**

- \_\_\_\_\_ D2515 **Concerto In E $\flat$**  — Haydn/Buchtel . . . . . 10.00  
 \_\_\_\_\_ D2506 **Waltz "Sibyl"** — Buchtel . . . . . 4.00

**F OR E $\flat$  ALTO HORN DUETS****Grade 1 1/2**

- \_\_\_\_\_ D2702 **Two Friends** — Buchtel . . . . . 4.00

**Grade 2**

- \_\_\_\_\_ D2705 **Hunter, The** — Buchtel . . . . . 4.00

**TROMBONE - BARITONE B.C. DUETS****Grade 2**

- \_\_\_\_\_ D2605 **Two Tooters** — Buchtel . . . . . 4.00

**Grade 2 1/2**

- \_\_\_\_\_ D2606 **Pals In Brass** — Zobel . . . . . 4.00  
 \_\_\_\_\_ D2602 **Waltz "Iris"** — Buchtel . . . . . 4.00

**FLUTE & HORN DUETS****Grade 3**

- \_\_\_\_\_ D3001 **Serenade** — Titl/Buchtel . . . . . 4.00  
 \_\_\_\_\_ D3000 **Voice Of Love** — Schumann/Buchtel . . . . . 4.00

**BARITONE & FLUTE DUETS****GRADE 4 1/2**

- \_\_\_\_\_ D3002 **Twilight Shadows** (opt. B $\flat$  Clar./B $\flat$  Tpt. - for Flute part)  
 — Barton . . . . . 10.00

**FLUTE TRIOS** (with piano accompaniment except as indicated)**Grade 1 1/2**

- \_\_\_\_\_ E306 **Azure Skies** — Buchtel . . . . . 6.00

**Grade 2**

- \_\_\_\_\_ E323 **Pals, The** — Barnard/Buchtel . . . . . 8.00

**Grade 4**

- \_\_\_\_\_ WIE301 †**Christmas Trio** — arr. McManus . . . . . 8.00  
 \_\_\_\_\_ E302 **Classic Fantasy** (unaccomp.) — Waln . . . . . 7.00

†This item appears elsewhere in the catalog.



# BAND SOLOS & ENSEMBLES

All Prices Subject To Change

Titles Listed By Grade Level

## B $\flat$ CLARINET TRIOS

(with piano accompaniment except as indicated)

### Grade 2

- \_\_\_\_\_ E322 **Lift Thine Eyes And Cast Thy Burden** (unaccomp.)  
— Mendelssohn/Buchtel ..... 6.00

### Grade 3

- \_\_\_\_\_ E325 **Adagio Cantabile** (1st. Mvt. from "Trio" Op. 87)  
(unaccomp.) — Beethoven/Waln ..... 5.00  
\_\_\_\_\_ E326 **Presto** (Finale From Trio Op 87)  
(unaccomp.) — Beethoven/Waln ..... 7.00  
\_\_\_\_\_ E315 **Soft Shoe Dance** — Buchtel ..... 4.00  
\_\_\_\_\_ E301 **Tuneful Trio** (unaccomp.) — Dancla/Waln ..... 7.00

### Grade 4

- \_\_\_\_\_ WIE300 †**Christmas Trio** (unaccomp.) — arr. McManus .... 8.00  
\_\_\_\_\_ E332 **Pastorale** (unaccomp.) — Scarlatti/Waln ..... 4.50

### Grade 5

- \_\_\_\_\_ E333 **Trio In D Minor** (unaccomp.) — Karg Elert/Waln .... 5.00

## MIXED WOODWINDS (with piano accompaniment)

### Grade 2

- \_\_\_\_\_ E321 **Lift Thine Eyes And Cast Thy Burden** (Fl, Ob, B $\flat$  Cl)  
(unaccomp.) — Mendelssohn/Buchtel . 6.00  
\_\_\_\_\_ E330 **Ponytail Polka, The** (2 B $\flat$  Cl, Bn) — Siennicki ..... 3.50

### Grade 4

- \_\_\_\_\_ E303 **Terzetto** (Fl, Ob, B $\flat$  Cl/Fl, 2 B $\flat$  Cl)  
(unaccomp.) — Boccherini/Waln ..... 8.00

## CORNET TRIOS (with piano accompaniment except as indicated)

### Grade 2

- \_\_\_\_\_ E1309 **Pals, The** — Barnard/Buchtel ..... 8.00

### Grade 2 1/2

- \_\_\_\_\_ E1302 **Themes From Les Preludes** — Buchtel ..... 3.00

### Grade 3

- \_\_\_\_\_ E1306 **Soft Shoe Dance** — Buchtel ..... 4.00

### Grade 3 1/2

- \_\_\_\_\_ E1307 **Rosary, The** — Buchtel ..... 3.50

### Grade 4

- \_\_\_\_\_ WIE1300 †**Christmas Trio** (unaccomp.) — arr. McManus .... 8.00  
\_\_\_\_\_ E1305 **Coquette** — Buchtel ..... 6.00

## F HORN TRIOS (with piano accompaniment except as indicated)

### Grade 4

- \_\_\_\_\_ WIE1301 †**Christmas Trio** (unaccomp.) — arr. McManus .... 8.00

## TROMBONE - BARITONE B.C. TRIOS

(with piano accompaniment except as indicated)

### Grade 1

- \_\_\_\_\_ G110E **Diversion For 3 Trombones** — Berger ..... 8.00

### Grade 4

- \_\_\_\_\_ WIE1302 †**Christmas Trio** (unaccomp.) — arr. McManus ... 8.00

## MIXED BRASS TRIOS

(with piano accompaniment)

### Grade 4

- \_\_\_\_\_ E1312 **Sonate Da Chiesa Op. 1, No. 3** (Trumpet, Horn, Trombone)  
— Corelli/Wojcik ..... 9.00

## MIXED PERCUSSION TRIOS

### Grade 1 1/2

- \_\_\_\_\_ E3301 **244** (3 S.D.) — Brazauskas ..... 6.00

### Grade 3

- \_\_\_\_\_ E3300 **Peach Fuzz** (S.D., T.D., B.D.) — O'Gorman ..... 8.00

## FLUTE QUARTETS

### Grade 3

- \_\_\_\_\_ E419 **Rondo For Four Flutes** — Oakes ..... 5.00

## B $\flat$ CLARINET QUARTETS

### Grade 4

- \_\_\_\_\_ E406 **Larghetto And Scherzo** (from *Violin Quartet Op 42*)  
— Dont/Waln ..... 5.00

## MIXED CLARINET QUARTETS

(2 B $\flat$ , E $\flat$  Alto, B $\flat$  Bass — alternate 3rd B $\flat$  as substitute for E $\flat$  Alto)

### Grade 4

- \_\_\_\_\_ E416 **Allegro** (1st Mvt. *String Quartet K464*) — Mozart/Waln 7.00  
\_\_\_\_\_ E404 **Prelude** — LeFebvre/Waln ..... 7.00

## SAXOPHONE QUARTETS

### Grade 3

- \_\_\_\_\_ E402 **Jericho** — arr. Yoder ..... 4.00

### Grade 3 1/2

- \_\_\_\_\_ E417 **Comedy For Saxophones** — J. Christensen ..... 7.00

### Grade 4

- \_\_\_\_\_ WIE400 **Concerto Grosso** (with Piano Acc.-Band Acc. available)  
— Bencriscutto ..... 12.00  
\_\_\_\_\_ E420 **Five Scriabin Etudes** (Soprano, Alto, Tenor, Baritone)  
— arr. Wolfe ..... 10.00

### Grade 5

- \_\_\_\_\_ E408 **Dry Bones** — Yoder ..... 4.00  
\_\_\_\_\_ E418 **Seven Saxophonian Folk Dances** — arr. Harvey ... 6.50

†This item appears elsewhere in the catalog.

**BAND SOLOS & ENSEMBLES**

Titles Listed By Grade Level

**MIXED WOODWINDS QUARTETS****Grade 3**

- \_\_\_\_\_ E411 **Enchanted Forest** (Fl, Ob, B $\flat$  Cl, Bsn/Bass Cl)  
— Buchtel ..... 6.00

**CORNET - TRUMPET QUARTETS****Grade 4**

- \_\_\_\_\_ E1444 **Fanfare For Four Trumpets And Percussion**  
— Zdechlik ..... 7.00  
\_\_\_\_\_ E1400 **Four Aces** — Nelson ..... 4.00

**F HORN QUARTETS****Grade 5**

- \_\_\_\_\_ E1438 **Espaces** — Shen ..... 5.50

**TROMBONE QUARTETS****Grade 2**

- \_\_\_\_\_ E1432 †**America The Beautiful** — arr. Christensen/McDunn 4.00  
\_\_\_\_\_ E1415 **Inveni David** — Bruckner/McDunn & Barnes ..... 4.50  
\_\_\_\_\_ E1419 **Lost Chord, The** — Sullivan/McDunn & Barnes ..... 7.00

**Grade 2 1/2**

- \_\_\_\_\_ E1422 †**Christmas Trombones** — Christensen/McDunn .... 4.00  
\_\_\_\_\_ E1421 **Londonderry Air** — arr. Christensen/McDunn ..... 7.00

**Grade 3**

- \_\_\_\_\_ E1425 **Come Thou Almighty King** — Seversen/McDunn ... 4.00  
\_\_\_\_\_ E1431 †**Easter Trombones** — Christensen/McDunn ..... 4.00  
\_\_\_\_\_ E1426 **Holy Holy Holy** — arr. Seversen/McDunn ..... 7.00  
\_\_\_\_\_ E1423 **We Gather Together And Now The Day Is Over**  
— arr. Christensen/McDunn ..... 4.00

**Grade 3 1/2**

- \_\_\_\_\_ E1420 **Pilgrim's Chorus** (from *Tannhauser*)  
— Wagner/McDunn & Barnes ..... 4.00

**Grade 4**

- \_\_\_\_\_ E1414 **Mark's IV** — Seversen/McDunn ..... 5.00

**MIXED BRASS QUARTETS****Grade 1**

- \_\_\_\_\_ E1430 **Aura Lee** (2 Tpt. & 2 Trb.) — arr. Christensen/McDunn 4.00

**Grade 1 1/2**

- \_\_\_\_\_ E1406 **Choral And Processional March** (2 Cor., Bar. or Hn., Trmb.)  
— Buchtel ..... 7.00

**Grade 2 1/2**

- \_\_\_\_\_ E1439 **Hungarian Suite** (2 Trp, Hn/2 Trb/Bar, Tuba)  
— Bartók/Gordon ..... 8.00

**MIXED PERCUSSION QUARTETS****Grade 2**

- \_\_\_\_\_ E3400 **Hawks, The** (Maracas, Claves, Tom-tom, Timpani)  
— Brazauskas ..... 8.00

**MIXED CLARINET QUINTETS****Grade 3 1/2**

- \_\_\_\_\_ E513 **Pastoral Symphony** (from *Messiah*)  
(3 B $\flat$  Cl., 4th B $\flat$  Cl. or E $\flat$  Alto Cl., B $\flat$  Bass Cl. or B $\flat$   
Contrabass Cl. or E $\flat$  Contrabass Cl.)  
— Gordon/Handel ..... 5.00

**MIXED WOODWINDS QUINTETS**(Flute, Oboe, B $\flat$  Clarinet, F Horn, Bassoon)**Grade 3**

- \_\_\_\_\_ E512 **Divertimento** — Mozart/Waln ..... 13.00  
\_\_\_\_\_ E507 **Harmonica Player, The** (from *Alleytunes*)  
— Guion/Waln ..... 4.50  
\_\_\_\_\_ E503 **Prelude For Quintet** — LeFebvre/Waln ..... 4.00

**Grade 3 1/2**

- \_\_\_\_\_ E510 **Passacaille** — Barthe/Waln ..... 5.00

**Grade 4**

- \_\_\_\_\_ E509 **Allegretto** (from 1st Mvt. *Quintet in G minor, Op. 56, No. 2*)  
— Danzi/Waln ..... 12.00  
\_\_\_\_\_ E511 **Classical Quintet** — Bach/Waln ..... 13.00  
\_\_\_\_\_ E519 **First Arabesque** (from "*Deux Arabesques*")  
— Debuussy/Vollmers ..... 12.00  
\_\_\_\_\_ E502 **Menuet & Rondo** — Balay/Waln ..... 10.00  
\_\_\_\_\_ E523 **Overture To "The Magic Flute"** — Mozart/Mirman .. 8.00  
\_\_\_\_\_ E514 **Quintet In B $\flat$  Major, Opus 56, No. 1**  
— Danzi/Waln ..... 10.00  
\_\_\_\_\_ E518 **Two Pieces For Children's Concerts**  
— Folk/Vollmers ..... 12.00

**Grade 5**

- \_\_\_\_\_ E517 **Air And Variations ("The Harmonious Blacksmith")**  
— Handel/Vollmers ..... 12.00  
\_\_\_\_\_ E520 **Rondo, K. 485** — Mozart/Vollmers ..... 12.00  
\_\_\_\_\_ E521 **Scarborough Fair** — Folk/Vollmers ..... 12.00  
\_\_\_\_\_ E522 **Suite In G Minor** — Folk/Vollmers ..... 12.00

†This item appears elsewhere in the catalog.

# BAND SOLOS & ENSEMBLES

All Prices Subject To Change

Titles Listed By Grade Level

## BRASS QUINTETS

### Grade 4

- \_\_\_\_\_ E1453 **Cruda Amarilli** — Monteverdi/Toombs . . . . . 20.00
- \_\_\_\_\_ E1456 **Heavens Declare, The** — Marcello/Toombs . . . . . 20.00

### Grade 6

- \_\_\_\_\_ E1454 **Concerto Grosso In C** — Handel/Dutton . . . . . 30.00
- \_\_\_\_\_ E1455 **On A Darkling Plain** — Dutton . . . . . 30.00

## MIXED PERCUSSION QUINTETS

### Grade 2

- \_\_\_\_\_ E1505 **Ram Rock** — Brazauskas . . . . . 10.00

### Grade 3

- \_\_\_\_\_ E1506 **Warriors, The** — Brazauskas . . . . . 10.00

### Grade 4

- \_\_\_\_\_ E1501 **Elmhurst Quintet, The** (3 Sn. Dr., Cymb., Bass Dr.)  
— Harr . . . . . 7.00

## WOODWIND COLLECTIONS

(Unaccompanied)

### Grade 1

- \_\_\_\_\_ L161 **Pipers Three** (2 Flutes) — Buchtel . . . . . 2.45

## PERCUSSION COLLECTIONS

- \_\_\_\_\_ GD1 **Drum Set - Etudes, Book 1** — Holmquist . . . . . 5.95
- \_\_\_\_\_ GD2 **Drum Set - Etudes, Book 2** — Holmquist . . . . . 5.95
- \_\_\_\_\_ GD3 **Drum Set - Etudes, Book 3** — Holmquist . . . . . 5.95
- \_\_\_\_\_ WD1 †**Snare Drum Etudes, Book I** — Holmquist . . . . . 6.95
- \_\_\_\_\_ WD2 †**Snare Drum Etudes, Book II** — Holmquist . . . . . 6.95
- \_\_\_\_\_ WD3 †**Snare Drum Etudes, Book III** — Holmquist . . . . . 7.95

## LARGER BRASS ENSEMBLES

### Grade 2

- \_\_\_\_\_ E1429 †**Christmas Brass** (Sextet For 3 Trpt. And 3 Trmb.)  
— arr. Christensen/McDunn . . . . . 7.00

### Grade 3

- \_\_\_\_\_ C7835 **Brass For Favorite Hymns** (Brass Choir)  
— arr. McLeod . . . . . 16.00
- \_\_\_\_\_ E1458 **Hats Off To Thee** (Brass Choir) — Zdechlik . . . . . 25.00

### Grade 4

- \_\_\_\_\_ E1460 **Centennial Fanfare, A** (Brass Choir) — Zdechlik . . . 25.00
- \_\_\_\_\_ E1446 **Ceremonial Piece For Brass** (Brass Choir) — Nixon . 5.00
- \_\_\_\_\_ E1447 **Elessar** (Brass Choir) — Hinkson . . . . . 17.50
- \_\_\_\_\_ E1450 **Misericordia Domini** (Antiphonal Brass Choir)  
— Praetorius/Beck . . . . . 8.00
- \_\_\_\_\_ E1443 **Voluntary On Hydrolol** (Brass Choir) — arr. Knox . . 12.00
- \_\_\_\_\_ E1448 **Voluntary On Lauda Anima** (Brass Choir) — Knox . 18.00

### Grade 5

- \_\_\_\_\_ E1451 **Celebration In Brass** — Boysen, Jr. . . . . 40.00
- \_\_\_\_\_ E1441 **Fanfare For Four Trumpet Trios** (12 Tpts.) — Zdechlik 4.00
- \_\_\_\_\_ E1449 **Fantasia On "Dies Irae"** (4 Euph., 4 Tubas) — Hill . . 7.00
- \_\_\_\_\_ G113E **Mighty Fortress, A** (Brass Choir) — Nicholai/Baldwin 12.00
- \_\_\_\_\_ E1442 **Six Concert Fanfares** (Brass Choir & Percussion)  
— Bencriscutto . . . . . 17.00

## LARGER WOODWIND ENSEMBLES

### Grade 3

- \_\_\_\_\_ G109E **Wexford Carol, A** (Woodwind Choir) — Folk/Rhoads 15.00

## LARGER PERCUSSION ENSEMBLES

### Grade 4

- \_\_\_\_\_ E3600 **Shades Of Night** (Mixed Percussion) — Rich . . . . . 9.00

### Grade 5 1/2

- \_\_\_\_\_ E3601 **Conversation I - Rouge Et Blanc** (Mixed Percussion)  
— Mashima . . . . . 20.00
- \_\_\_\_\_ E3601F (Score Only) . . . . . 5.00

†This item appears elsewhere in the catalog.