

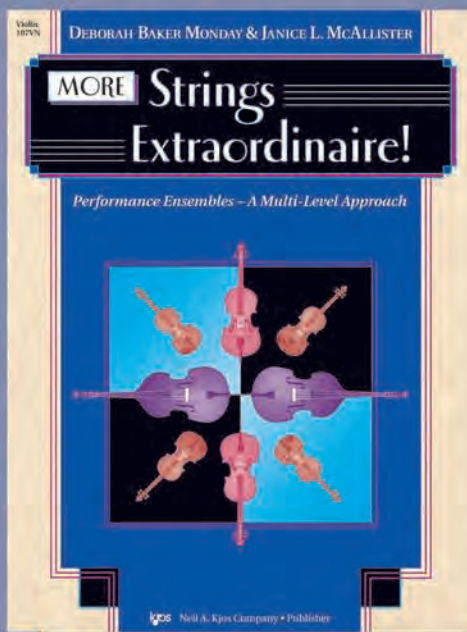


*Essential
String Teaching
Resources From
Kjos Music*

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Inside!



Neil A. Kjos Music Company ■ *Publisher*



More Strings Extraordinaire!

by Deborah Baker Monday & Janice L. McAllister

A second volume by popular demand!

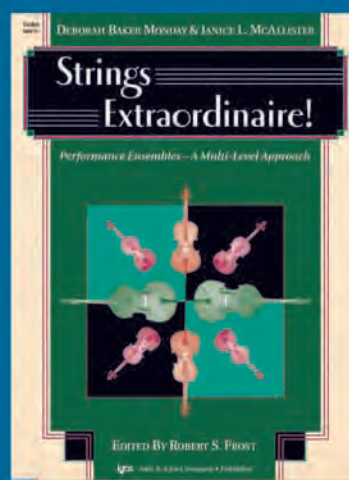
Another fantastic collection of 33 performance pieces for students of all different playing levels! Each piece is scored with an Advanced (A) and a Beginning (B) part for violin, viola, cello, and bass. Tunes include arrangements of popular folk songs and popular string repertoire, as well as originals by award-winning composer Deborah Baker Monday.

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Mettachin ("Sword Dance") is a lively dance originally printed in a popular dance manual in 1568. The subject for the popular song "Sur le Pont D'Avignon" is a medieval bridge in Southern France. Originating in the Paris dance halls of the 1830s, the "Can Can" quickly gained global popularity. The title comes from the French word for "scandal."

Vive la France!
Sword Dance, Sur le Pont D'Avignon, Can Can
Monday

107VN
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Strings Extraordinaire!

by Deborah Baker Monday & Janice L. McAllister

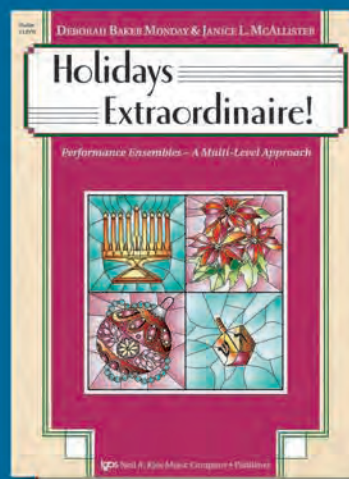
Something for everyone!

This original volume of the *Strings Extraordinaire!* series provides a wonderful assortment of classical, traditional, folk, and original performance pieces for students of different playing levels. Each piece is scored with an Advanced (A), and a Beginning (B), part for violin, viola, cello, and bass.

Contents includes:

Largo (Dvořák), *German Dance* (Haydn), *We Gather Together* (Dutch), *Goblin Walk* (Monday), *Gavotte in D* (Handel), *Simon Tov* (Israeli), *Fiddler's Frolic* (Traditional), *Canon* (Pachelbel), *Que Bonita Bandera* (Puerto Rican), and MORE!

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Holidays Extraordinaire!

by Deborah Baker Monday & Janice L. McAllister

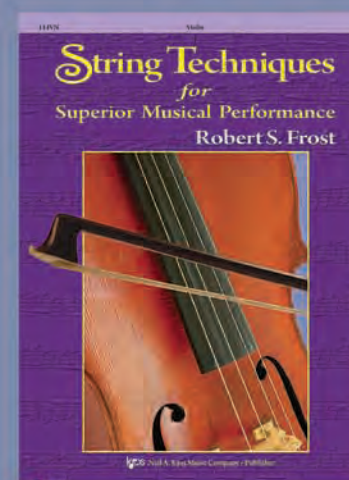
The most flexible holiday collection available!

Offering 25 arrangements from around the world for Christmas, Chanukah, & wintertime, this collection is perfect for those festive December concerts when orchestras of varied levels perform together! All pieces are scored with an Advanced (A) and a Beginning (B) part for each instrument, while being progressively ordered throughout.

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Up on the Housetop (Hanby); *Sivion, Sov, Sov, Sov* (Chanukah), *Abranse Los Cielos* (Spanish); *Fum, Fum, Fum* (Catalan), *Themes from "The Nutcracker"* (Tchaikovsky), and MORE!

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Section 2:
Major and Minor Keys

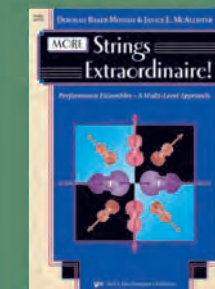
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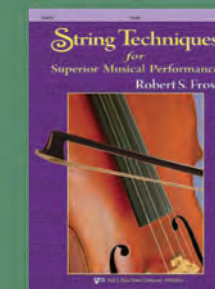
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Spotlight on...

Deborah Baker Monday

Award-winning composer Deborah Baker Monday is also a celebrated teacher, string specialist, and clinician. In 1999 she was named the Utah ASTA with NSOA Elementary Teacher of the Year. She received the award for "Superior Accomplishment" at the 2002 Utah Music Educators Association Conference for her contribution to educational music for young string players.

Repertoire for String Orchestra

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- Girl with the Flaxen Hair (Debussy)** (SO190C) Grade 4
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