

# Introducing



**INTERACTIVE**  
Practice Studio

and



**INTERACTIVE**  
Teacher Studio

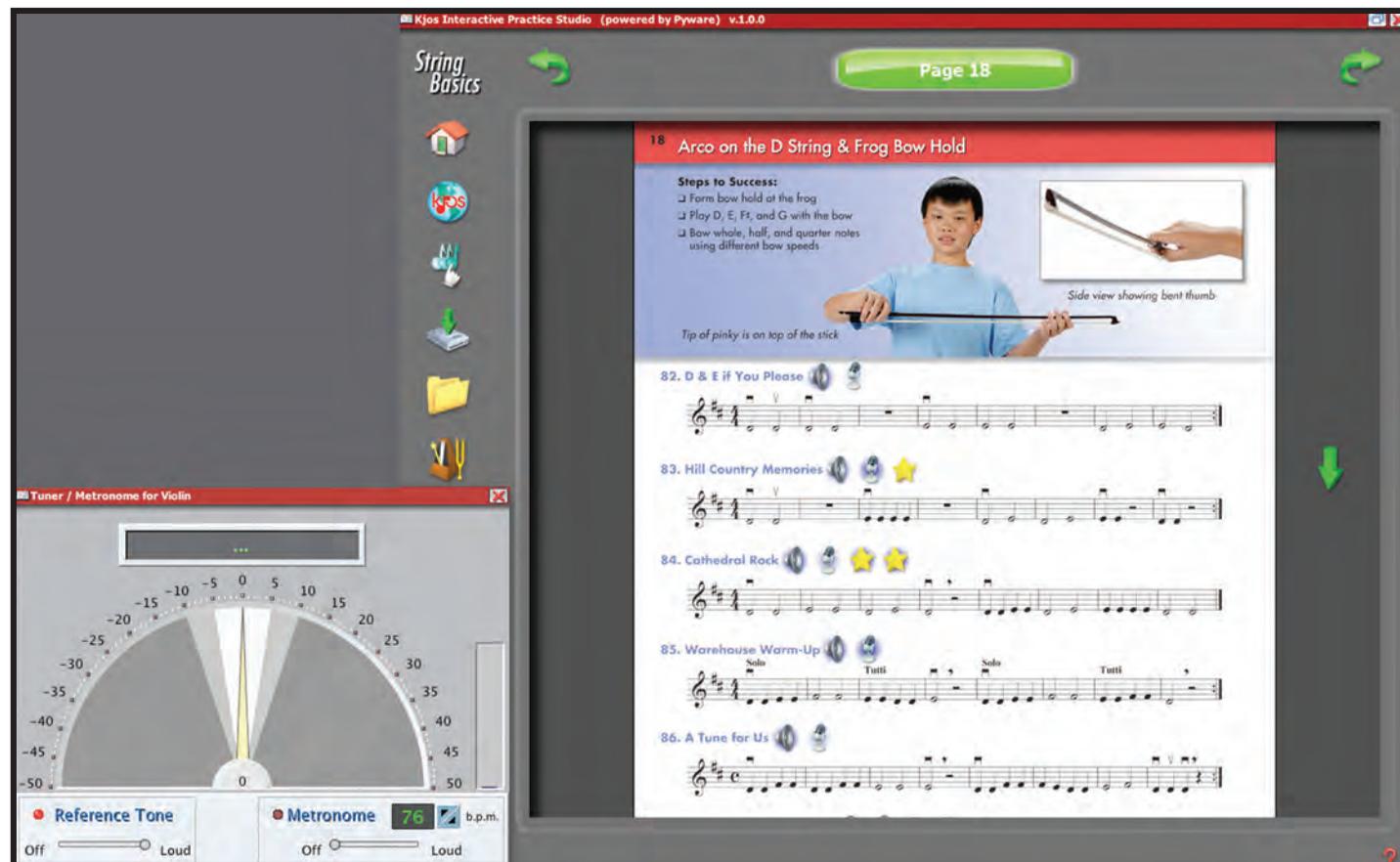
Powered by Pyware™

# Featuring



## What is the *Interactive Practice Studio*?

The *Interactive Practice Studio (IPS)* is a new environment designed to make student practice more fun and productive and to help teachers integrate technology in the classroom more conveniently and efficiently. The *IPS* provides instant access to practice tracks, video lessons, biographical and historical information, maps and illustrations, fun facts, a metronome/tuner, notation software, and so much more—all in one location. It is also perfect for interactive whiteboard use.



*Intuitive icons make the IPS easy to use.*

## How is the *IPS* accessed?

The *Interactive Practice Studio* software is available for download at [www.kjos.com/ips](http://www.kjos.com/ips). Follow the on-screen instructions and use the unique sixteen-digit code located on the User License card attached to every ***String Basics*** student book. This code provides access to the “virtual” book environment and all the features discussed on the following pages.

## What are the system requirements?

- Windows XP, Vista, 7 (32 or 64-bit operating systems)
- Mac OS X 10.5 (Leopard), 10.6 (Snow Leopard)
- 1.6Ghz or greater processor (Dual Core Processor recommended)
- 1GB of RAM (2GB RAM suggested)

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The **Speaker** icon indicates that a recorded accompaniment is available. Play with or without the student part, loop it to repeat several times, slow it down, and adjust the volume. Accompaniments use real instruments in a variety of musical styles.



*Flexible playback.*



The **Recording** icon allows a student to record a performance using an internal or external microphone, save the file, and email it to a teacher or relatives.



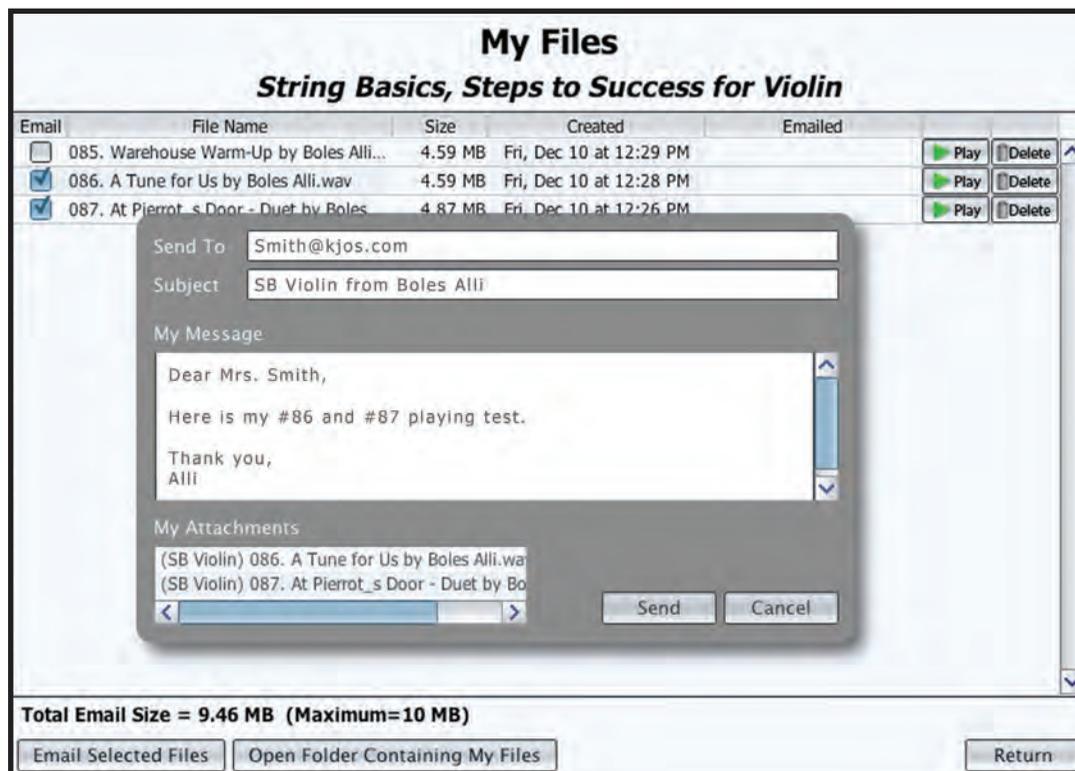
*One-touch recording.*



*Mix and save in one window.*



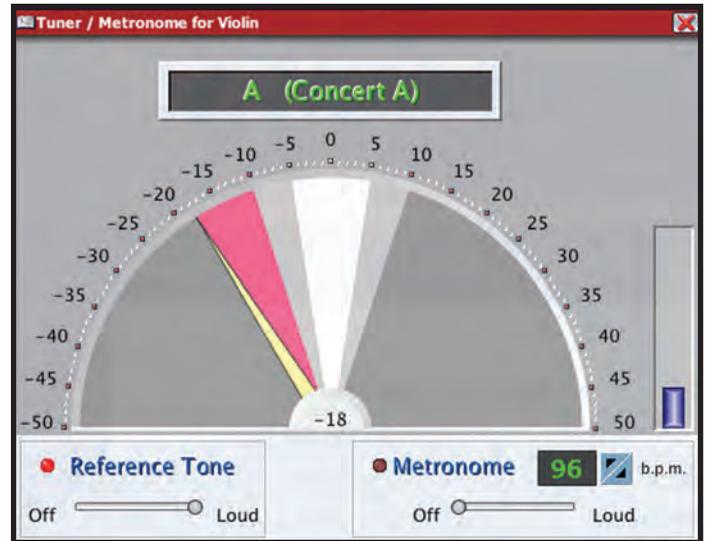
The **My Files** icon allows access to saved recordings for playback and sharing. A student can use this feature to build a portfolio for assessment at the end of the year.



*Sharing recordings is fast and easy.*



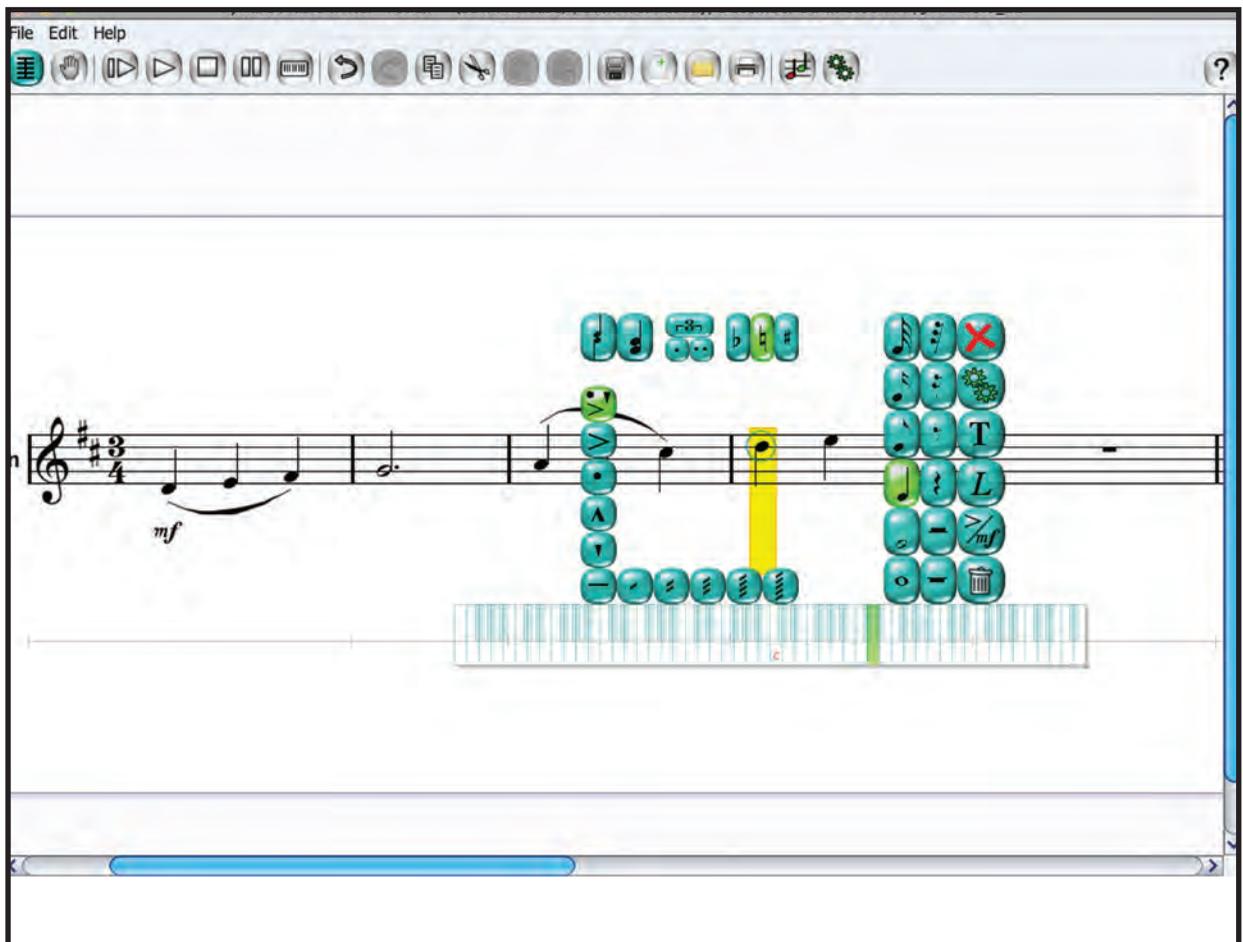
The **Tuner/Metronome** icon opens a combination metronome and tuner in a separate window. It can be open at all times during any class/practice session.



*Automatic note recognition and reference tone playback.*



A "lite" version of the Pyware™ **Music Writer Touch** notation software is included with the *IPS*. This allows students and teachers to compose and notate music as they wish. It also allows the teacher to integrate composition in the classroom through use of an interactive whiteboard.



*Notating a melody is easy with Pyware's Music Writer Touch.*



The **Video Lesson** icon indicates there is a video lesson or special subject video presentation available. Below is a screen shot from **Video Lesson #6: Performing Bow Hand Exercises**. Lessons are taught in a classroom with vertical row-style seating by authors Terry Shade and Jeremy Woolstenhulme.

64. Quarter Note Contact

arco *Keep your rosin still*

"Rest 2 3 4"  $\frac{4}{4}$

65. Thumb to Tip - Faster Now

arco

66. Rosin Wild

arco *Freeze Freeze*

**Bowing Open String Quarter Notes**

67. Pull and Push

arco

*Terry Shade and Jeremy Woolstenhulme teaching bow hold exercises.*

For a complete list of all video content included in **String Basics**, Book 1, see page 11.



**String Basics** features a **Skills Demonstration Concert**. Placed midway through the book on pages 24 and 25, six short pieces comprise a complete eleven minute concert. Student narration is included. The *Interactive Practice Studio* includes a full-length performance of the Skills Demonstration Concert, under the direction of Jeremy Woolstenhulme and performed by Hyde Park Middle School string students, Las Vegas, Nevada.

Kjos Interactive Practice Studio (powered by Pyware) v.1.0.0

String Basics

Page 24

Student Narrator #3: My name is \_\_\_\_\_, and I play the \_\_\_\_\_. The next step is to learn to hold the bow correctly. Our goal is to draw the bow perfectly straight across the string. Watch how all of our bows travel in the same direction and at the same speed.

116. Bowing Open Strings

arco

V

*Skills Demonstration Concert.*



The **Star** icon provides “**Connections!**” to extra information, such as historical information, cultural information, maps and flags, photos and paintings, other reference recordings, fun facts, and more!

127. Extra!

## GERMANY




**Flag of Germany**

Germany is a country in Europe.  
The capital of Germany is Berlin.

127. Extra!

## FACT

“Steckenpferd” is the German word meaning hobby horse. A hobby horse is a toy horse popular with young children. Hobby horses go back at least 500 years and were most popular with children before cars were invented in the early 1900s. Toy manufacturers today still make hobby horses and are primarily designed for ages two to five.

Do you remember your favorite toy from when you were about four years old? What was it and why did you like it so much?



*Henriette von Heintze  
Friedrich Carl Groger, 1803*



*Hobby Horse, 2010*



The **Media Downloader** serves a dual purpose.

- 1) It allows students to download recorded accompaniments, video lessons, and full pages of the book into the computer's cache for offline use of the *IPS*.
- 2) It allows students to download recorded accompaniments and videos for easy transfer to portable media devices.

*Available iTunes and Windows Media audio files make portable listening simple.*

## Media Downloader

***String Basics, Steps to Success for Violin***

iTunes Compatible Audio Files		
<input type="checkbox"/> iTunes Audio	506.6 MB	
Windows Media Compatible Audio Files		
<input type="checkbox"/> Windows Media Audio	329 MB	
Book Data Downloads for Offline Use		
<input type="checkbox"/> Violin Book Page Data	27.5 MB	
<input type="checkbox"/> Violin Book Page Data including Audio Files	337 MB	
Video Downloads for Offline Use		
<input type="checkbox"/> Violin Shop	17.5 MB	
<input type="checkbox"/> Lesson 1	23.4 MB	
<input type="checkbox"/> Lesson 2A	13.4 MB	
<input type="checkbox"/> Lesson 3	9.7 MB	
<input type="checkbox"/> Lesson 4	33 MB	
<input type="checkbox"/> Lesson 5	14.5 MB	
<input type="checkbox"/> Lesson 6	9.1 MB	
<input type="checkbox"/> Lesson 7	32.4 MB	
<input type="checkbox"/> Lesson 9	19.5 MB	
<input type="checkbox"/> Skills Demonstration Concert	37.1 MB	
<input type="checkbox"/> Lesson 10	25 MB	
<input type="checkbox"/> Lesson 11	33.6 MB	
<input type="checkbox"/> Lesson 12	36.5 MB	
Audio Downloads for Offline Use		
<input type="checkbox"/> 1. Open D and Quarter Rests (Student Part and Accompaniment)	324 KB	
<input type="checkbox"/> 1. Open D and Quarter Rests (Accompaniment Only)	325 KB	
<input type="checkbox"/> 2. Open A and Quarter Rests (Student Part and Accompaniment)	333 KB	
<input type="checkbox"/> 2. Open A and Quarter Rests (Accompaniment Only)	338 KB	
<input type="checkbox"/> 3. D and A are Dazzling! (Student Part and Accompaniment)	330 KB	
<input type="checkbox"/> 3. D and A are Dazzling! (Accompaniment Only)	332 KB	
<input type="checkbox"/> 4. String to String (Student Part and Accompaniment)	343 KB	
<input type="checkbox"/> 4. String to String (Accompaniment Only)	344 KB	

Get Selected Items
Open "Media Downloads" Folder
Clear Cache
Return

*Downloadable files make offline use smooth and efficient.*

*\*iTunes is a registered trademark of Apple Inc., registered in the U.S. and other countries.*

*\*\*Windows Media Player is either a registered trademark or trademark of Microsoft Corporation in the United States and/or other countries.*

162. Extra!

**JOHANN SEBASTIAN BACH (1685-1750)**, who lived during the Baroque era, enjoyed composing music for the "harpichord", an ancestor of the piano. During his lifetime, the harpichord was a popular keyboard instrument. Some of the best harpichords were made in Italy, France, Germany, and Britain during the 1500s.

One primary difference between harpichords and pianos is that the harpichord sound comes from plucking the strings rather than striking them with a hammer as with a piano. Harpichords were made in different shapes and sizes. Their note ranges varied and while some harpichords had a single keyboard (called manuals), some had two or even three manuals. Many harpichords were elaborately decorated, with the lids featuring beautiful paintings.



*Harpichord built by French maker Pascal Taskin (1723-1793)*

*Information about other instruments enrich students' musical understanding.*

152. Extra!

**CORNELIUS GURLITT (1820-1901)** is a German composer from the Romantic era. Born in a small town near Hamburg, Germany, Gurlitt studied music in Denmark and learned composition while also becoming an accomplished pianist and organist. As an adult, he held an important teaching position at the Hamburg Conservatory of Music. Gurlitt is best known today for his numerous piano teaching pieces.

Listen to a recording of pianist Diane Hidy performing the original composition for solo piano.



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*Listening examples offer opportunities for analyzing and describing music.*

## 10 What is the *Interactive Teacher Studio*?

The *Interactive Teacher Studio (ITS)* is available using a unique User License code that comes with each **String Basics** Teacher's Edition. In addition to all the features listed on the previous pages, the teacher also has access to:

### Videos:

- Setting Up Your Orchestra Room  
This video features the row-style set up for your orchestra.
- Starting Your Class  
Here are a few time-tested strategies for getting your class started efficiently.
- Classroom Tuning Procedures  
Five different tuning procedures are presented in order from the simplest to the most advanced. In addition to emphasizing proper tuning, other teaching concepts are integrated into the process such as counting aloud, group pulse, bowing skills, and basic rhythms.

### Forms, Worksheets, and Activities:

- Practice Records
- Self Evaluation Forms
- Test Line Forms
- Ear Training-Rhythmic Dictation Worksheets
- Melodic Dictation Worksheets
- Theory Reinforcement Worksheets
- Memorization Rubrics
- Solo Performance Rubrics
- Meet the Composers (Interviews with 10 featured composers)
- Song Search
- Exploring Folk Songs Project (Worksheets & Rubric)
- **Frings!** Here is a perfect classroom card game that reinforces notes on the violin, viola, cello, and bass fingerboards.

### Listening:

- Orchestral Excerpts representing Classical themes found throughout Book 1

### ITS-Only Bonus Material!

Here's a great resource for some extra material for you and your students. These duplicable items are not provided in your Teacher's Edition printed book.

- World Map
- World Map Quiz
- Meet Wolfgang Amadeus Mozart
- Name the Notes Matching Quiz
- What's Wrong Here! (a theory-based game)
- The Violin Shop (Video) Quiz
- Meet the Composers: Riddle Game
- Conducting Patterns
- Balance the Scales Game
- Certificate of Completion (for color duplication)
- Certificate of Completion (for black duplication)
- 2 sizes of Blank staff paper



**Video Lessons:** *designed for students and teachers*

- Lesson 1: Sight Singing and Group Pulse
- Lesson 2A: Holding Your Instrument and Playing Pizzicato for Violin and Viola
- Lesson 2B: Holding Your Instrument and Playing Pizzicato for Cello and Bass
- Lesson 3: New Step for Violin and Viola
- Lesson 4: Performing D, E, F# Pizzicato
- Lesson 5: Forming Your Balance Point Pre-Bow Hold
- Lesson 6: Performing Bow Hand Exercises
- Lesson 7: Learning Variable Bow Speeds
- Lesson 8: New Step for Bass
- Lesson 9: Performing Arco in D Major
- Lesson 10: Saying and Playing Eighth Notes
- Lesson 11: Low 2 Study
- Lesson 12: Performing Mixed Finger Patterns

**Special Video Subjects:** *designed for students, teachers, and parents/guardians*

- The Violin Shop
- Practice Tips
- Concert Etiquette
- Skills Demonstration Concert

**Special Video Subjects:** *designed for teachers*

- Setting Up Your Orchestra Room
- Starting Your Class
- Classroom Tuning Procedures

**Special Video Subject:** *designed for parents/guardians*

- Note to Parents

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String Basics

Upper Bout (or Shoulder)

Fingerboard

- Protect your instrument and bow from extreme cold, heat, and direct sunlight.
- Using a soft cloth, wipe the rosin dust off your instrument, the strings, and bow stick after you play.

**The Violin Shop:** Luthier Kevin Lee shows students Victoria and Curtiss different parts of the violin.

## The Authors

**Terry Shade** is an active string educator at Issaquah Middle School in Issaquah, Washington. Nationally recognized as a string specialist and project facilitator at the middle school/junior high level, Ms. Shade has presented workshops and clinics around the United States on the subject of establishing successful beginning string orchestras. She has also conducted all-state and honor orchestras throughout the country. Her teaching experiences prior to Issaquah have included positions in Atlanta, Georgia (Gwinnett County), and Las Vegas, Nevada. Her leadership as mentor and project facilitator there prompted the state of Nevada to honor her with the prestigious Steve Maytan Contribution to Education Award.



**Jeremy Woolstenhulme** currently serves as the orchestra director at Hyde Park Middle School in Las Vegas, Nevada, where he teaches 400 students each day. His award-winning orchestras have performed at National ASTA Conferences, The Midwest Clinic, along with festivals in New York, San Diego, London, Boston, and Washington, D.C. Mr. Woolstenhulme is also a commissioned and published composer with a number of original and arranged works for string and full orchestra to his credit. His specialty is to write for middle and high school orchestras where he composes to teach, challenge, and inspire.

**Wendy Barden** (contributing author for the *Teacher's Edition & Interactive Teacher Studio*) has been a music educator in the Osseo Area Schools (Minnesota) since 1977, and currently serves as K-12 Music Coordinator for a department of 55 music educators. Her teaching experience spans elementary through college levels in instrumental and general music classrooms. She is a Yamaha National Mentor Teacher and MENC Nationally Registered and Certified Music Educator. Dr. Barden is the author of several groundbreaking publications including her newest series, *Maximizing Student Performance*, published by Neil A. Kjos Music Company.



**String Basics, Book 1** is available for the following:

Violin  
Viola  
Cello  
String Bass  
Piano Accompaniment  
Teacher's Edition

The **String Basics** Curriculum also offers a portal to the **Interactive Practice Studio** and the **Interactive Teacher Studio**, an online and downloadable resource featuring video lessons, audio accompaniments called "Practice Tracks," tuner and metronome, and special features including maps, flags, art, fun facts, and more!

For interactive assessment and more subscribe to SmartMusic at [www.smartmusic.com](http://www.smartmusic.com).