

The Composition

Casus Belli, in Latin, means a "cause of, or justification for, war." While not expressly programmatic, this piece is nevertheless meant to evoke and suggest powerful feelings and emotions to the listener. It was commissioned in 1986 by the Cedar Rapids, Iowa Metropolitan Orchestra Festival.

Structured in a rough sonata form, the main thematic ideas in **Casus Belli** are presented immediately. The forceful opening theme develops through rhythmic manipulations of a three tone motive (diminished fifth, fourth, root) and around the pitches found in the Locrian mode.

The Composer

Andrew Boysen, Jr. composed **Casus Belli** as a senior at Jefferson High School in Cedar Rapids, Iowa. He began writing for piano at age 9 and has also composed works for concert band and jazz ensemble. Currently a composition student at the University of Iowa, he also studies french horn and piano.

Instrumentation List (Set C)

2 - Flute	1 - Timpani
2 - Oboe	1 - Percussion 1: Xylophone
1 - 1st B \flat Clarinet	2 - Percussion 2: Crash Cymbals Gong
1 - 2nd B \flat Clarinet	1 - Percussion 3: Suspended Cymbal
2 - Bassoon	2 - Percussion 4: Snare Drum Bass Drum
1 - 1st F Horn	8 - 1st Violin
1 - 2nd F Horn	8 - 2nd Violin
1 - 3rd F Horn	5 - Viola
1 - 4th F Horn	5 - Cello
1 - 1st B \flat Trumpet	5 - String Bass
1 - 2nd B \flat Trumpet	1 - Full Conductor Score
1 - 3rd B \flat Trumpet	
1 - 1st Trombone	
1 - 2nd Trombone	
1 - 3rd Trombone	
1 - Tuba	