

The Composition

Simple Gifts is based on an old Shaker melody:

*'Tis the gift to be simple, 'tis the gift to be free,
'Tis the gift to come down where you ought to be,
And when we find ourselves in the place just right,
'Twill be in the valley of love and delight.*

*When true simplicity is gained,
To bow and to bend we shan't be ashamed.
To turn, turn will be our delight,
'Till by turning, turning we come round right.*

The Arranger

Marsha Chusmir Shapiro has taught orchestral classes at the elementary and secondary school levels in Volusia County, Florida, since 1971. She earned her bachelor's and master's degrees in music education at the Florida State University, and completed post-graduate work at Stetson University. In addition to her affiliations with MENC, FMEA and the Florida Music Orchestra Association, Mrs. Shapiro is a member of Tau Beta Sigma, Mu Phi Epsilon, Pi Kappa Lambda and Delta Kappa Gamma societies. Mrs. Shapiro was the winner of the 1985 National School Orchestra Association Composition Contest.

Instrumentation List (Set C)

2-Flutes
1-Oboe
1-1st B \flat Clarinet
1-2nd B \flat Clarinet
1-Bassoon
1-E \flat Alto Saxophone
1-B \flat Tenor Saxophone (Optional)
1-F Horn
1-1st B \flat Trumpet
1-2nd B \flat Trumpet
2-1st & 2nd Trombones
1-Tuba
1-Timpani

1-Percussion 1:
Bells
Suspended Cymbal
2-Percussion 2:
Snare Drum
Bass Drum
8-1st Violin
8-2nd Violin
5-3rd Violin (Viola T. C.)
5-Viola
5-Cello
5-String Bass
1-Piano Conductor
1-Full Conductor Score

Additional scores and parts are available.

SIMPLE GIFTS

Full Conductor Score
Approx. time—2:50

an old Shaker melody
arr. by Marsha Chusmir Shapiro

Slow chorale

1 2 3 4 5 6

Flutes

Oboe

1
2

B♭ Clarinets

E♭ Alto Saxophone

Bassoon
(B♭ Tenor Saxophone Optional)

F Horn

1
2

B♭ Trumpets

1
2

Trombones

Tuba

Timpani
F-C (B♭)

Percussion 1:
Bells
Suspended Cymbal

Percussion 2:
Snare Drum
Bass Drum

Slow chorale

1
2

Violins

Viola
(3rd Violin T.C.)

Cello

String Bass

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9 Slightly faster

Fls. 7 8 *div.* *mp* 10 11 12

Ob.

1 Cls. *mp*

2 *mp*

A.Sax.

Bsn. (T.Sax.)

Hn.

1 Tpts. *f* *legato*

2 *f* *legato*

1 Trbs.

2

Tuba

Timp. & Bells *mp*

Perc. 2

9 Slightly faster

1 Vlns. *p*

2 *p*

Vla. *p*

Cello *p*

Str. Bass *p*

This page of a musical score contains measures 13 through 18. The instruments are arranged in the following order from top to bottom: Flute (Fls.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Saxophone (A.Sax.), Bassoon (Bsn. / T.Sax.), Horn (Hn.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Tuba, Timpani & Bells (Timp. & Bells), Percussion 2 (Perc. 2), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Cello, and String Bass (Str. Bass). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A box around measure 17 indicates a rehearsal mark. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

This page of a musical score covers measures 19 through 24. The instruments and their parts are as follows:

- Fls. (Flutes):** Measures 19-20 play a melodic line, while measures 21-22 are rests. Measures 23-24 continue the melodic line.
- Ob. (Oboe):** Similar to the flutes, playing in measures 19-20 and 23-24, with rests in 21-22.
- Cls. (Clarinets):** Two parts (1 and 2) play a melodic line in measures 19-20 and 23-24. Measures 21-22 are rests. A "Solo" marking is present in measure 24 for both parts.
- A.Sax. (Alto Saxophone):** Plays a melodic line in measures 19-20 and 23-24, with rests in 21-22.
- Bsn. (T.Sax.) (Bassoon / Tenor Saxophone):** Plays a bass line in measures 19-20 and 23-24, with rests in 21-22. Dynamics include *f* and *mf*.
- Hn. (Horn):** Plays a melodic line in measures 19-20 and 23-24, with rests in 21-22.
- Tpts. (Trumpets):** Two parts (1 and 2) play a melodic line in measures 19-20 and 23-24, with rests in 21-22.
- Trbs. (Trumpets):** Two parts (1 and 2) play a bass line in measures 19-20 and 23-24, with rests in 21-22. Dynamics include *f* and *mf*. A marking "a2" is present in measure 20.
- Tuba:** Plays a bass line in measures 19-20 and 23-24, with rests in 21-22. Dynamics include *f* and *mf*.
- Timp. & Bells:** Plays a rhythmic pattern in measures 19-20 and 23-24, with rests in 21-22. Dynamics include *f* and *mf*.
- Perc. 2:** Plays a rhythmic pattern in measures 19-20 and 23-24, with rests in 21-22.
- Vlins. (Violins):** Two parts (1 and 2) play a melodic line in measures 19-20 and 23-24, with rests in 21-22.
- Vla. (Viola):** Plays a melodic line in measures 19-20 and 23-24, with rests in 21-22.
- Cello:** Plays a bass line in measures 19-20 and 23-24, with rests in 21-22. Dynamics include *f* and *mf*. Fingerings (4, 1, 2) and bowings (V) are indicated.
- Str. Bass (String Bass):** Plays a bass line in measures 19-20 and 23-24, with rests in 21-22. Dynamics include *f* and *mf*. Bowings (V) and fingerings (4) are indicated.

25 accel. 26 27 28 29 30 Solo *mf*

Fls.

Ob.

1 Cls.

2 Cls.

A. Sax.

Bsn. (T. Sax.)

Hn.

1 Tpts.

2 Tpts.

1 Trbs.

2 Trbs.

Tuba

Timp. & Bells

Bells

Timp.

mp

Perc. 2

pp

25 accel. 29

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

Fls. 31 32 33 34 35 36

Ob.

1 Solo

Cl. 2

A. Sax.

Bsn. (T. Sax.)

Hn.

1

Tpts. 2

Trbs. 1 2

Tuba

Timp. & Bells *pp*

Perc. 2

1

Vlns. 2

Vla. *pp*

Cello

Str. Bass

37 38 39 40 41 42

Fls.

Ob.

1
Cls.

2

A.Sax.

Bsn.
(T.Sax.)

Hn.

1
Tpts.

2

1
Trbs.

2

Tuba

Timp.
& Bells

+Susp.Cym.

Perc. 2

1
Vlns.

2

Vla.

Cello

Str. Bass

39

47 Broad

43 44 45 46 47 48

Fls.

Ob. Solo *mp* *f* unis.

1 Cls. *p* *f*

2 Cls. *p* *f*

A.Sax. *p* *f*

Bsn. (T.Sax.) *p* *f*

Hn. *f*

1 Tpts. *f*

2 Tpts. *f*

1 Trbs. *f*

2 Trbs. *f*

Tuba *f*

Timp. & Bells Timp. Susp.Cym. *f*

Perc. 2 *f*

Adv.Vln. Slow III Pos. *f* Broad

1 Vlns. *p* *f*

2 Vlns. *p* *f*

Vla. *p* *f*

Cello *p* *f*

Str.Bass *p* *f* III Pos. I Pos.

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