

KJOS FULL ORCHESTRA
O-1057
GRADE 3
\$5.00

TINTINABULATIONS

J.S. Pierpont
Arranged by Katherine W. Punwar

SAMPLE

The Composition

Tintinabulations is a light novelty piece containing stylistic variations from the familiar holiday song "Jingle Bells." The first portion of the piece goes back in time to the early 1800's and adopts the style of Gioacchino Rossini. Then it segues to the elegance of waltz music from the days of the Strauss family. Progressing into the twentieth century, Jingle Bells becomes a jazzy delight featuring a special tuba solo. As the piece comes to a climactic ending, the familiar melody takes on the lively sound of Country-Western music. With bells in the background throughout most of the piece, the definition of tintinabulations comes to mind; the ringing sound of bells.

The Arranger

Katherine W. Punwar presently teaches orchestra and choir in the Anoka-Hennepin School District in Minnesota. She is also a rehearsal assistant for the Greater Twin Cities Youth Symphonies under the direction of Dr. William Jones. In addition to Mrs. Punwar's daily teaching schedule, she enjoys arranging special music for the needs of her students. She incorporates her composing into her teaching as well, so that her students can learn about the important steps a composer takes to write a piece of music.

Before beginning her teaching career, Mrs. Punwar attended the University of Wisconsin in Madison. She studied violin, piano and voice, and completed her Bachelor of Music Education degree. During her years at the University of Wisconsin, she received the Edgar Gordon Scholarship Award and the Charles Faulhaber Award for her outstanding work in the field of music education.

Instrumentation List (Set C)

- 1 - 1st Flute
- 1 - 2nd Flute
- 2 - 1st & 2nd Oboes
- 1 - 1st B \flat Clarinet
- 1 - 2nd B \flat Clarinet
- 2 - 1st & 2nd Bassoons
- 1 - 1st E \flat Alto Saxophone
- 1 - 2nd E \flat Alto Saxophone
- 1 - B \flat Tenor Saxophone
- 1 - 1st F Horn
- 1 - 2nd F Horn
- 1 - 1st B \flat Trumpet
- 1 - 2nd B \flat Trumpet
- 1 - 3rd B \flat Trumpet
- 2 - 1st & 2nd Trombones
- 1 - 3rd Trombone
- 1 - Tuba
- 2 - Percussion 1:
 - Chimes
 - Sleigh Bells
 - Bells
- 2 - Percussion 2:
 - Suspended Cymbal
 - Snare Drum
 - Bass Drum
- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - String Bass

- 1 - Full Conductor Score

Additional scores and parts available.

Dedicated to Brian Moore and the Verona Senior High Orchestra

TINTINABULATIONS

Full Conductor Score
Approx. time-4:15

J.S. Pierpont
arr. by Katherine W. Punwar

Maestoso $\text{♩} = 54$ Allegro $\text{♩} = 75$

1 Flutes ff

2 Flutes ff

1 Oboes $div. ff$

2 Oboes ff

1 B \flat Clarinets ff

2 B \flat Clarinets ff

1 Bassoons ff

2 Bassoons ff

1 E \flat Alto Saxophones ff

2 E \flat Alto Saxophones ff

B \flat Tenor Saxophone ff

1 F Horns ff

2 F Horns ff

1 B \flat Trumpets ff

2 B \flat Trumpets ff

3 B \flat Trumpets ff

1 Trombones ff

2 Trombones ff

3 Trombones ff

Tuba ff

Percussion 1:
Chimes ff
Sleigh Bells ff
Bells ff

Percussion 2:
Susp. Cymbal ff
Snare Drum ff
Bass Drum ff

1 Violins $div. ff$

2 Violins $div. ff$

Viola (3rd Violin, Viola T.C.) ff

Cello ff

String Bass ff

1 unis. 8 f

2 unis. f

Allegro $\text{♩} = 75$

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23 24 25 26 27 28

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

A. Saxes 1 2

T. Sax.

Hns. 1 2

Trpts. 1 2 3

Trbs. 1 2 3

Tu.

Perc. 1

Perc. 2

Vlins. 1 2

Vla. (Vln. 3) div.

Cello

Str. Bass

Sleigh Bells

mf *mp* *p*

Musical score for measures 29-35. The score is arranged in a standard orchestral layout with the following parts and staves:

- Fls. 1 & 2 (Measures 29-35, *mf*)
- Obs. 1 & 2 (Measures 29-35, *mf*)
- Cls. 1 & 2 (Measures 29-35, *mf*)
- Bsns. 1 & 2 (Measures 29-35, *mf*)
- A. Saxes 1 & 2 (Measures 29-35)
- T. Sax. (Measures 29-35)
- Hns. 1 & 2 (Measures 29-35, *mp*)
- Trpts. 1, 2, & 3 (Measures 29-35, *mf*)
- Trbs. 1, 2, & 3 (Measures 29-35)
- Tu. (Measures 29-35)
- Perc. 1 & 2 (Measures 29-35)
- Vlins. 1 & 2 (Measures 29-35)
- Vla. (Vln. 3) (Measures 29-35)
- Cello (Measures 29-35)
- Str. Bass (Measures 29-35)

The score includes dynamic markings such as *mf* and *mp*. A large "SAMPLE" watermark is visible across the center of the page.

This musical score page covers measures 36 through 42. The instruments and their parts are as follows:

- Flutes (Fls.):** 1 and 2. Both parts play a melodic line starting in measure 39, marked *mf*.
- Oboes (Obs.):** 1 and 2. Both parts play a melodic line starting in measure 39, marked *mf*.
- Clarinets (Cls.):** 1 and 2. Both parts play a melodic line starting in measure 39, marked *mf*.
- Bassoons (Bsns.):** 1 and 2. Both parts play a melodic line starting in measure 39, marked *mf*.
- Alto Saxophones (A. Saxes):** 1 and 2. Both parts play a rhythmic accompaniment of eighth notes.
- Tenor Saxophone (T. Sax.):** Plays a melodic line starting in measure 39.
- Horns (Hns.):** 1 and 2. Both parts play a melodic line starting in measure 39.
- Trumpets (Trpts.):** 1, 2, and 3. All parts play a rhythmic accompaniment of eighth notes.
- Trumpets (Trbs.):** 1, 2, and 3. All parts play a melodic line starting in measure 39, marked *p*.
- Tuba (Tu.):** Plays a rhythmic accompaniment of eighth notes.
- Percussion (Perc.):** 1 and 2. Both parts play a rhythmic accompaniment of eighth notes.
- Violins (Vlns.):** 1 and 2. Both parts play a rhythmic accompaniment of eighth notes.
- Viola (Vln. 3):** Plays a melodic line starting in measure 39.
- Cello:** Plays a melodic line starting in measure 39.
- String Bass (Str. Bass):** Plays a rhythmic accompaniment of eighth notes.

The score includes a large diagonal watermark reading "SAMPLE".

53 54 55 56 57 58 59 60 8va 61 62 63

1 Fls. 2

Obs. 1 2

1 Cls. 2

Bsns. 1 2

A. Saxes 1 2

T. Sax.

1 Hns. 2

1 Trpts. 2 3

1 2 Trbs. 3

Tu.

Perc. 1

Perc. 2

1 Vlns. 2

Vla. (Vln. 3)

Cello

Str. Bass

The image shows a page of a musical score for measures 53 through 63. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Horns (Hns.), and Trumpets (Trpts.). The brass section includes Trombones (Trbs.) and Tubas (Tu.). The percussion section has two parts (Perc. 1 and Perc. 2). The string section includes Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score features various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the center of the page.

76 77 78 79 80 81 82 83 84 85

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

A. Saxes 1 2

T. Sax.

Hns. 1 2

Trpts. 1 2 3

Trbs. 1 2 3

Tu.

Perc. 1 2

Vlns. 1 2

Vla. (Vln. 3)

Cello

Str. Bass

8va.....

f

8va.....

f

8va.....

f

div.

86 87 88 89 90 91 92 93 94

Faster $\text{♩} = 132$

1 Fls. 2

1 2 Obs. 1 2

1 2 Cls.

1 2 Bsns.

1 2 A. Saxes

T. Sax.

1 2 Hns.

1 2 3 Trpts.

1 2 3 Trbs.

Tu.

Perc. 1

Perc. 2

1 2 Vlns.

Vla. (Vln. 3)

Cello

Str. Bass

Cym. S.D. B.D.

f *mf* *pizz.*

95 96 97 98 99 100

1
Fls.

2

1
Obs. 2

1
Cls. 2

1
Bsns. 2

1
A. Saxes *mf*

2 *mf*

T. Sax. *mf*

1
Hns. *mf*
play only if no sax.

2

1
Trpts. 2 *mp*
muted

3 *mp*
muted

1
Trbs. *mp*
muted

2 *mp*
muted

3 *mp*
muted

Tu.

Perc. 1

Perc. 2

95 96 97 98 99 100

1
Vlns.

2

Vla. (Vln. 3)

Cello

Str. Bass

101 102 103 104 105 106

Fls. 1 2

Obs. 1 2

Clas. 1 2

Bsns. 1 2

A. Saxes 1 2

T. Sax. 1 2

Hns. 1 2

Trpts. 1 2 3

Trbs. 1 2 3

Tu.

Perc. 1

Perc. 2

Vlns. 1 2

Vla. (Vln. 3)

Cello

Str. Bass

107 108 109 110 111 112

1
Fls.

2

Obs. 1/2

1
Cls.

2

Bsns. 1/2

1
A. Saxes

2

T. Sax.

1
Hns.

2

1
Trpts.

2

3

1
Trbs.

2

3

Tu.

Perc. 1

Perc. 2

107 108 109 110 111 112

1
Vlns.

2

Vla. (Vln. 3)

Cello

Str. Bass

pp

pp

pp

pp

f Bells *deaden sound*

p Hi hat only

113 114 115 116 117 118

1 Fls.
2 Fls.

1 Obs.
2 Obs.

1 Cls.
2 Cls.

1 Bsns.
2 Bsns.

1 A. Saxes
2 A. Saxes

T. Sax.

1 Hns.
2 Hns.

1 Trpts.
2 Trpts.
3 Trpts.

1 Trbs.
2 Trbs.
3 Trbs.

Tu.

Perc. 1

Perc. 2

1 Vlns.
2 Vlns.

Vla. (Vln. 3)

Cello

Str. Bass

SAMPLE

119 120 121 122 123 124

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

A. Saxes 1 2

T. Sax.

Hns. 1 2

Trpts. 1 2 3

Trbns. 1 2 3

Tu.

Perc. 1

Perc. 2

Vlns. 1 2

Vla. (Vln. 3)

Cello

Str. Bass

open

open

open

open

Drum fill

div.

div.

arco

unis.

125 126 127 128 129 130 131

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

A. Saxes 1 2

T. Sax. 1 2

Hns. 1 2

Trpts. 1 2 3

Trbns. 1 2 3

Tu.

Perc. 1 2

Vlins. 1 2

Vla. (Vln. 3)

Cello

Str. Bass

ff *f* *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p* *p*

mp *mp* *mp* *mp* *mp* *mp* *mp*

mf *mf* *mf* *mf* *mf* *mf* *mf*

f *f* *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf* *mf*

pizz. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

rim shot *S.D.* *mf* *mf* *mf* *mf* *mf*

slide *cue if no sax. I-II* *cue if no sax. III*

Sua

Sleigh Bells

non-div.

mf *mf* *mf* *mf* *mf* *mf* *mf*

132 133 134 135 136 137

1
Fls.

2

Obs. 1
2

8va

1
Cls.

2

Bsns. 1
2

1
A. Saxes

2

T. Sax.

1
Hns.

2

1
Trpts.

2

3

1
Trbbs.

2

3

Tu.

Perc. 1

Perc. 2

132 133 134 135 136 137

1
Vlns.

2

Vla.
(Vln. 3)

Cello

Str. Bass

The image shows a page of a musical score for measures 132 through 137. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, Horns (1 and 2), Trumpets (1, 2, and 3), and Trombones (1, 2, and 3). The brass section includes Trumpets (1, 2, and 3), Trombones (1, 2, and 3), and Tuba. The string section includes Violins (1 and 2), Viola (Violin 3), Cello, and String Bass. The percussion section has two parts. The score is written in a key signature of one sharp (F#) and a common time signature. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the center of the page.

This page contains a musical score for measures 143 through 147. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are:

- Fls. 1 and 2
- Obs. 1 and 2
- Cls. 1 and 2
- Bsns. 1 and 2
- A. Saxes 1 and 2
- T. Sax.
- Hns. 1 and 2
- Trpts. 1, 2, and 3
- Trbs. 1, 2, and 3
- Tu.
- Perc. 1 and 2
- Vlns. 1 and 2
- Vla. (Vln. 3)
- Cello
- Str. Bass

The score includes various musical notations such as notes, rests, and dynamic markings. A large 'SAMPLE' watermark is oriented diagonally across the center of the page. Measure numbers 143, 144, 145, 146, and 147 are printed above their respective staves. The dynamic marking *sfz* is used frequently throughout the score.