




# FOR THE FULL BAND

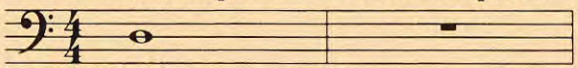
**BASS CLEF**  **TIME SIGNATURE** 

Ledger Line  Staff

$\frac{4}{4}$  = 4 counts in each measure

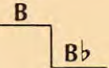
**WHOLE NOTE**  **WHOLE REST** 

A whole note gets 4 counts in  $\frac{4}{4}$  time. A whole rest gets 4 counts in  $\frac{4}{4}$  time.



**FLAT**  

B → B $\flat$

 A flat (b) lowers the pitch of a note one half step. It remains in effect for the entire measure.


**FINGERBOARD DIAGRAM**




A fingerboard diagram illustrates a fingerboard with the head pointing upward. A small "0" above a string indicates open string. A dot on the diagram shows where to place your left hand finger. The number tells you which finger to use.

**TACET** Do not play.

## 1 TIME FOR BAND Page 39

i = right index finger  
m = right middle finger

 A double bar line marks the end of the music.

- ▶ On rests, use the finger shown in gray to stop the vibration of the string you just played. This is called *dampening* a string.
- ▶ When you see a page number followed by an arrow, *Excellerate* to the page indicated for additional studies.

## 2 THE FUN CONTINUES

- ▶ To play C, press down the third string firmly with the tip of your left hand third finger.

## 3 WHOLE LOTTA COUNTING- Tacet

## 4 FOUR SCORE

- ▶ To play B $\flat$ , press down the third string firmly with the tip of your left hand first (index) finger.

## 5 MIX 'EM UP - Tacet

## 6 MELTING POT - Tacet

## 7 BAND ON PARADE



▶ Lines with a medal are *Achievement Lines*. The chart on page 47 can be used to record your progress.