

Arranged by JOHN EDMONDSON

[illegible]

This musical score is for measures 6 through 10 of the piece 'The Rose Tree'. The instrumentation includes Flute (Fl.) and Oboe (Ob.), Clarinet (Cls.) 1 and 2, Alto Saxophone (A. Sax.), Cor Anglais (Cors.) and Trumpet (Tpts.) 1 and 2, optional Flute (F Hn.) and Tenor Saxophone (T. Sax.), Low Brass and Woodwinds (L. Brass & Wws.), Bells, and Percussion (Perc.). The score is written in 2/4 time with a key signature of one flat (B-flat). A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'a2' and 'S. D.'. The measures are numbered 6, 7, 8, 9, and 10 at the bottom.

FL.  
Ob.

Cls. 1  
2

A. Sax.

Cors./ 1  
Tpts. 2

(Opt.)  
F Hn.  
(T. Sax.)

L. Brass  
& Wws.

Bells

Perc.

11 12 13 14 15

15

FL.  
Ob.

Cls. 1  
2

A. Sax.

Cors./ 1  
Tpts. 2

(Opt.)  
F Hn.  
(T. Sax.)

L. Brass  
& Wws.

Bells

Perc.

16 17 18 19 20

a2

Play

[21]

[24]

FL.  
Ob.

Cls. 1  
2

A. Sax.

Hrn.

Cors./ 1  
Tpts. 2

(Opt.)  
F Hrn.  
(T. Sax.)

L. Brass  
& Wws.

Bells

Perc.

Play

*a2*

21 22 23 24 25

FL.  
Ob.

Cls. 1  
2

A. Sax.

Cors./ 1  
Tpts. 2

(Opt.)  
F Hrn.  
(T. Sax.)

L. Brass  
& Wws.

Bells

Perc.

*a2*

$D\flat = C\sharp$

$G\flat = F\sharp$

26 27 28 29 30

32 36

Fl.  
Ob.

Cls. 1  
2

A. Sax.

Cors./ 1  
Tpts. 2

(Opt.)  
F Hn.  
(T. Sax.)

L. Brass  
& Wws.

Bells

Perc.

31 32 33 34 35 36

40

Fl.  
Ob.

Cls. 1  
2

A. Sax.

Cors./ 1  
Tpts. 2

(Opt.)  
F Hn.  
(T. Sax.)

L. Brass  
& Wws.

Bells

Perc.

37 38 39 40 41 42

44

FL.  
Ob.

Cls. 1  
2

A. Sax.

Cors./  
Tpts. 1  
2

(Opt.)  
F Hn.  
(T. Sax.)

L. Brass  
& Wws.

Bells

Perc.

43 44 45 46 47

49 52

FL.  
Ob.

Cls. 1  
2

A. Sax.

Cors./  
Tpts. 1  
2

(Opt.)  
F Hn.  
(T. Sax.)

L. Brass  
& Wws.

Bells

Perc.

48 49 50 51 52 53



FL.  
Ob.

Clars.  
1  
2

A. Sax.

Cors./  
Tpts.  
1  
2

(Opt.)  
F Hn.  
(T. Sax.)

L. Brass  
& Wws.

Bells

Perc.

54 55 56 57 58 59

60

FL.  
Ob.

Clars.  
1  
2

A. Sax.

Cors./  
Tpts.  
1  
2

(Opt.)  
F Hn.  
(T. Sax.)

L. Brass  
& Wws.

Bells

Perc.

Cr.  
Cym.

60 61 62 63 64