

Duration – 2:15

Arranged by JOHN EDMONDSON

Moderato ($\text{♩} = 100$)

Flute
Oboe

B \flat Clarinets 1
2

Alto
Saxophone

Cornets/
Trumpets 1
2

(Opt.)
F Horns
(Tenor Sax.)

Low Brass
& Woodwinds

Bells

Percussion –
Snare Drum,
Bass Drum,
Crash Cymbals,
Wood Block,
Sleigh Bells, Triangle

S.D.
B.D.
Cr. Cyms.

Wd. Blk.

mf f mf f mf f mf f

1 2 3 4 5

This musical score is for measures 6 through 11 of the piece 'The Rose Tree'. It is arranged for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinets (Cls.), Alto Saxophone (A. Sax.), Cor Anglais/Trumpets (Cors./Tpts.), optional French Horn or Trombone Saxophone (F Hn. (T. Sax.)), Low Brass and Woodwinds (L. Brass & Wws.), Bells, and Percussion (Perc.). The score is written in 3/4 time and features a key signature of one flat (B-flat). The music is divided into two systems, with measures 6-8 on the first system and measures 9-11 on the second. The percussion part includes a snare drum (S.D.) and bells (Sl. Bells). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and articulation markings like accents and slurs. The percussion part has a section labeled 'S.D. - Snares off' starting in measure 9. The score is marked with measure numbers 6, 7, 8, 9, 10, and 11 at the bottom.

14

Fl.
Ob.

Cls. 1
2

A. Sax.

Cors./
Tpts. 1
2

(Opt.)
F Hn.
(T. Sax.)

L. Brass
& Wws.

Bells

Perc.

Trgl.

Solo

12 13 14 15 16 17

18 22

Fl.
Ob.

Cls. 1
2

A. Sax.

Cors./
Tpts. 1
2

(Opt.)
F Hn.
(T. Sax.)

L. Brass
& Wws.

Bells

Perc.

mp

mf

mp

mf

mp

mf

mp

mf

mp

18 19 20 21 22 23

27

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Hn. (T. Sax.)

L. Brass & Wws.

Bells

Perc.

S.D. - Snares on

24 25 26 27 28 29

31

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Hn. (T. Sax.)

L. Brass & Wws.

Bells

Perc.

mp *a2* *mp* *a2* *mp* *mp*

30 31 32 33 34

35 39

Fl. Ob. *mf* *a2*

Cls. 1/2 *mf*

A. Sax. *mf*

Cors./ Tpts. 1/2 *mf* *a2*

(Opt.) F Hn. (T. Sax.) *mf*

L. Brass & Wws. *mf*

Bells *mf*

Perc. S.D. - Snare off *mf* Snare on *mf*

35 36 37 38 39 40

43 47

Fl. Ob. *a2* *p*

Cls. 1/2 *a2* *p*

A. Sax. *p*

Cors./ Tpts. 1/2 *p*

(Opt.) F Hn. (T. Sax.) *p*

L. Brass & Wws. *p*

Bells *p*

Perc. Sl. Bells *p*

41 42 43 44 45 46 47

Fl. Ob.

Cls. 1/2

A. Sax.

Cors./Tpts. 1/2

(Opt.) F Hn.

(T. Sax.)

L. Brass & Wws.

Bells

Perc.

48 49 50 51 52 53 54

Rehearsal mark: 51

Dynamic markings: *mf*, *a2*

Performance instructions: Trgl., S.D.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Hn. (T. Sax.)

L. Brass & Wws.

Bells

Perc.

55 56 57 58 59 60 61

f *mf*

a2

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Hn. (T. Sax.)

L. Brass & Wws.

Bells

Perc.

65

a2

a2

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

a2

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

62 63 64 65 66 67

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Hn. (T. Sax.)

L. Brass & Wws.

Bells

Perc.

69

f

a2

f

a2

a2

f

f

f

f

68 69 70 71 72