



FL. Ob.

Cls. 1  
2

A. Sax.

Cors./ 1  
Tpts. 2

(Opt.)  
F Horn  
(T. Sax.)

L. Brass  
& Wws.

Bells

Perc.

10 11 12 13 14

15  
*div.*

FL. Ob.

Cls. 1  
2

A. Sax.

Cors./ 1  
Tpts. 2

(Opt.)  
F Horn  
(T. Sax.)

L. Brass  
& Wws.

Bells

Perc.

15 16 17 18 19

Swingle Bells

*a2*

4

23

Fl.  
Ob.

Gls. 1  
2

A. Sax.

Cors./  
Tpts. 1  
2

(Opt.)  
F Hn.  
(T. Sax.)

L. Brass  
& Wws.

Bells

Perc.

20 21 22 23 24

25 26 27 28 29

Swingle Bells

*p*

*a2*

Burr tap

*mp*

*mf*

*f*

31

Fl. Ob. *a2* *mf*

Cls. 1 *a2* *mf*

2 *a2* *mf*

A. Sax. *mf*

Cors./ 1 *a2* *mf*

Tpts. 2 *a2* *mf*

(Opt.) F Hn. *mf*

(T. Sax.) *mf*

L. Brass & Wws. *mf*

Bells *mf* On head Stk. on Susp. Cym.

Perc. *mf*

30 31 32 33 34

Fl. Ob. *f*

Cls. 1 *f*

2 *f*

A. Sax. *f*

Cors./ 1 *a2* *f*

Tpts. 2 *f*

(Opt.) F Hn. *f*

(T. Sax.) *f*

L. Brass & Wws. *f*

Bells *f*

Perc. *f*

35 36 37 38



39 a2

Fl.  
Ob.

legato

*mf*

Clars. 1  
2

legato

*mf*

A. Sax.

legato

*mf*

Cors./  
Tpts. 1  
2

legato

(Opt.)  
F Hn.  
(T. Sax.)

legato

L. Brass  
& Wws.

legato

*mf*

Bells

*mf*

Perc.

39 40 41 42 43

47 a2

Fl.  
Ob.

*f* legato

Clars. 1  
2

*f* legato

A. Sax.

*f* legato

Cors./  
Tpts. 1  
2

*f* legato

(Opt.)  
F Hn.  
(T. Sax.)

*f* legato

L. Brass  
& Wws.

*f* legato

Bells

*f*

Perc.

*f*

44 45 46 47 48

This musical score is for measures 49 through 53 of the piece 'The Rose Tree'. The score is written for a large orchestra and includes the following parts:

- Fl. Ob.** (Flute and Oboe): Measures 49-50 have whole notes, while measures 51-53 have eighth notes and a final half note.
- Cls. 1 & 2** (Clarinets): Measures 49-50 have whole notes, while measures 51-53 have eighth notes and a final half note.
- A. Sax.** (Alto Saxophone): Measures 49-50 have whole notes, while measures 51-53 have eighth notes and a final half note.
- Cors. 1 & 2** (Cornets): Measures 49-50 have eighth notes, while measures 51-53 have eighth notes and a final half note.
- (Opt.) F Hn. (T. Sax.)** (Optional Flute Horn / Tenor Saxophone): Measures 49-50 have whole notes, while measures 51-53 have eighth notes and a final half note.
- L. Brass & Wws.** (Low Brass and Woodwinds): Measures 49-50 have whole notes, while measures 51-53 have eighth notes and a final half note.
- Bells**: Measures 49-50 have eighth notes, while measures 51-53 have eighth notes and a final half note.
- Perc.** (Percussion): Measures 49-50 have eighth notes, while measures 51-53 have eighth notes and a final half note.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, stylized watermark 'F' is visible across the score.

This musical score is for measures 54 through 58 of the piece 'The Rose Tree'. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cls. 1/2), Alto Saxophone (A. Sax.), Cor Anglais and Trumpets (Cors./Tpts. 1/2), optional French Horn or Tenor Saxophone (Opt. F Hn. (T. Sax.)), Low Brass and Woodwinds (L. Brass & Wws.), Bells, and Percussion (Perc.). The score is written in common time (C) with a key signature of one flat (B-flat major or D minor). The music features a variety of dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance markings such as *a2* (second ending), *Butt lap* (butterfly lap), and *(opt. ad lib. on ♪)* (optional ad libitum on the eighth note). The percussion part includes a 'Butt lap' instruction and a 'Butt lap' marking. The score is marked with a large 'SAMPLE' watermark.