

Arranged by JOHN EDMONDSON

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Fl.  
Ob.

Cls. 1  
2

A. Sax.

Cors./  
Tpts. 1  
2

(Opt.)  
F Hn.  
(T. Sax.)

L. Brass  
& Wws.

Bells

Perc.

*mf*

*mf*

*mf*

(Sl. Bells cont. simile)

B.D.

*mf*

11 12 13 14 15

Fl.  
Ob.

Cls. 1  
2

A. Sax.

Cors./  
Tpts. 1  
2

(Opt.)  
F Hn.  
(T. Sax.)

L. Brass  
& Wws.

Bells

Perc.

*mp*

*mp*

*mp*

*cresc.*

*cresc.*

*cresc.*

*mp*

*mp* (Sl. Bells cont.)

*cresc.*

*mp*

*cresc.*

16 17 18 19 20

Fl.  
Ob.

*mf*

Cls. 1  
2

*mf*

A. Sax.

*mf*

Cors./  
Tpts. 1  
2

*mf*

(Opt.)  
F Hn.  
(T. Sax.)

*mf*

L. Brass  
& Wws.

*mf*

Bells

*mf* (Sl. Bells cont.)

Perc.

B.D.

*mf*

21 22 23 24 25

Stately three (♩ = 66)

Fl.  
Ob.

*molto rit.*

Cls. 1  
2

*molto rit.*

A. Sax.

*molto rit.* *mf*

Cors./  
Tpts. 1  
2

*molto rit.* *mf*

(Opt.)  
F Hn.  
(T. Sax.)

*molto rit.* *mf*

L. Brass  
& Wws.

*molto rit.* *mf*

Bells

*molto rit.*  
(Sl. Bells out)

Perc.

*molto rit.*

26 27 28 29 30 31



Fl.  
Ob.

*a2*

Fls. div.

37

*mf*

1 - div.

Cls. 1  
2

*mf*

A. Sax.

Cors./  
Tpts. 1  
2

(Opt.)  
F Hn.  
(T. Sax.)

*mf*

1 - div.

L. Brass  
& Wws.

Bells

*mf*

Perc.

32 33 34 35 36 37

Fl.  
Ob.

*a2*

Cls. 1  
2

A. Sax.

Cors./  
Tpts. 1  
2

*a2*

(Opt.)  
F Hn.  
(T. Sax.)

L. Brass  
& Wws.

Bells

Perc.

38 39 40 41 42 43

March tempo (♩ = 120)

48

Fl.  
Ob.

Cls. 1  
2

A. Sax.

Cors./  
Tpts. 1  
2

(Opt.)  
F Hn.  
(T. Sax.)

L. Brass  
& Wws.

Bells

Perc.

1 - div. a2

*p*

*p*

*[mf]*

Cr. Cym.

44 45 46 47 48 49 50

56

Fl.  
Ob.

Cls. 1  
2

A. Sax.

Cors./  
Tpts. 1  
2

(Opt.)  
F Hn.  
(T. Sax.)

L. Brass  
& Wws.

Bells

Perc.

a2

*f*

*f*

*f*

*f*

*f*

51 52 53 54 55 56

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Hn. (T. Sax.)

L. Brass & Wws.

Bells

Perc.

57 58 59 60 61

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Hn. (T. Sax.)

L. Brass & Wws.

Bells

Perc.

62 63 64 65 66 67

Cr. Cyms.

*ff*