

Duration – ca. 2:30

Arranged by JOHN EDMONDSON

Moderato (♩ = 88)

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14

Fl.
Ob.

Cls. 1
2

A. Sax.

Cors./
Tpts. 1
2

(Opt.)
F Horn
(T. Sax.)

Low Brs.
& Wws.

Bells

Perc.

12 13 14 15 16 17

mp

20

Fl.
Ob.

Cls. 1
2

A. Sax.

Cors./
Tpts. 1
2

(Opt.)
F Horn
(T. Sax.)

Low Brs.
& Wws.

Bells

Perc.

18 19 20 21 22 23

mp *f* *f* *f* *f* *f*

a2 *a2*

Solo

Slightly slower (♩ = 80)

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws.

Bells

Perc.

rit. *mf* *rit.* *mf* *rit.* *mf* *rit.* *mf*

24 25 26 27 28 29

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws.

Bells

Perc.

mp *mp* *mp* *a2* *a2*

30 31 32 33 34 35

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws.

Bells

Perc.

49 50 51 52 53 54 55

1.

a2

a2

a2

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws.

Bells

Perc.

56 57 58 59 60 61 62

2.

58

a2

Wd. Blk.

A musical score for measures 68 through 72. The instruments listed are Fl. Ob., Cls. (1/2), A. Sax., Cors./Tpts. (1/2), (Opt.) F Horn (T. Sax.), Low Brs. & Wws., Bells, and Perc. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include forte (f) and ritardando (rit.). The percussion part includes cymbals (Cr. Cyms.). The score shows various musical notations such as notes, rests, and articulation marks. A large watermark "SAMPLE" is overlaid diagonally across the page.