
DEVELOPING BAND SERIES

KINGSTREE OVERTURE

By Anne McGinty

INSTRUMENTATION

- 1 - Conductor
- 8 - Flute
- 1 - Oboe (Opt.)
- 6 - 1st B \flat Clarinet
- 6 - 2nd B \flat Clarinet
- 2 - B \flat Bass Clarinet*
- 5 - E \flat Alto Saxophone
- 3 - B \flat Tenor Saxophone (Opt.)
- 1 - E \flat Baritone Saxophone*
- 5 - 1st B \flat Cornet/Trumpet
- 4 - 2nd B \flat Cornet/Trumpet
- 4 - F Horn (Opt.)
- 7 - Trombone/Baritone B.C./Bassoon*
- 3 - Baritone T.C.*
- 4 - Tuba*
- 1 - Bells
- 4 - Percussion
(S.D., Cr. Cyms., B.D.,
Tamb., Trgl.)

* Any one or more of these instruments
will provide an adequate bass part.

Additional scores and parts are available.

QUEENWOOD/KJOS

About The Music:

KINGSTREE OVERTURE is an original composition in A-B-A form based on the concert B \flat scale and features contrasting sections as well as contrasting styles and colors. It was written to make your developing band sound musically mature, with attention to attacks and releases, characteristic tone quality and phrasing.

The opening cornet/trumpet figure, reiterated in the second measure by the low brass and woodwinds, should be played in a fanfare-like style, *marcato* (well marked) but not too short. Although all the parts are marked *forte*, take care that the drums do not overpower the wind instruments and encourage the wind instruments to listen to the drums for accurate subdivision of the beats. The descending scale in the low brass and woodwinds contrasts with the ascending scale in the flute and optional oboe and the *decrescendo* should be exaggerated, if necessary.

At measure 9 the upper woodwinds provide both a dynamic as well as a color contrast to the preceding section. A return to the opening theme ends the first section and leads to a flowing, *legato* middle section.

Please note that the bass line as well as the clarinets are marked *piano* and the moving lines in the alto saxophone and the melody in the flute and oboe are marked *mezzo piano*. Achieving a good balance in developing bands is difficult, but pointing out the different dynamic levels to the students should help as there is a tendency to play the same dynamic that they hear rather than what is actually written.

The recapitulation, measure 42, separates the opening eight measures into two-bar segments, each featuring a different color within the concert band. Take care that the melody is easily heard, especially the first clarinets beginning with the pickups to measure 46 and the flutes and optional oboe in the following two measures. The bass line in octaves presents the theme in measures 50-51, followed by the cornets/trumpets, then full band.

This piece will highlight your developing concert band's musical skills and is sure to impress your audience as well.

ANNE MCGINTY is a critically acclaimed composer/arranger of music for concert band, from the beginning level to the most advanced. Her intriguing instrumental colors and textures, combined with her masterful compositional skills, set her apart as a unique artist in the field of educational music for concert band. More information can be found at queenwood.com

KINGSTREE OVERTURE

Conductor

Duration – ca. 2:15

By ANNE MCGINTY

Allegro moderato (♩ = 108)

The musical score is arranged in two systems. The first system includes parts for Flute/Oboe, B♭ Clarinets (1 and 2), Alto Saxophone, Cornets/Trumpets (1 and 2), (Opt.) F Horns (Tenor Sax.), Low Brass & Woodwinds, Bells, and Percussion (S.D., Cr. Cyms., B.D., Tamb., Trgl.). The second system includes parts for Fl. Ob., Cls. (1 and 2), A. Sax., Cors./Tpts. (1 and 2), (Opt.) F Horn (T. Sax.), Low Brs. & Wws., Bells, and Perc. The score is in 4/4 time with a key signature of two flats. Dynamics include *f*, *mf*, *mp*, and *p*. Performance markings include *a2*, *div.*, and *Tamb.*. Measure numbers 1 through 10 are indicated at the bottom of the score.

Fl. Ob. *a2*

Cls. 1 2 *f*

A. Sax. *mf*

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws.

Bells *f*

Perc. *mf*

11 12 13 14 15

Fl. Ob. *a2* **17**

Cls. 1 2 *f*

A. Sax. *f*

Cors./ Tpts. 1 2 *f*

(Opt.) F Horn (T. Sax.) *f*

Low Brs. & Wws. *f*

Bells

Perc. *S.D.*

Cr. Cyms. *f* B.D.

16 17 18 19 20

Kingtree Overture

Andante

(♩ = 88)

Fl. Ob. *a2*

Cls. 1 2 *a2*

A. Sax. *rit.*, *mp*

Cors./ Tpts. 1 2 *rit.*, *mp*

(Opt.) F Horn (T. Sax.) *rit.*, *mp*

Low Brs. & Wws. *rit.*, *p*

Bells *rit.*, *mp*

Perc. *rit.*, *mp*, Trgl.

21 22 23 24 25

Fl. Ob.

Cls. 1 2 *div.*

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws.

Bells

Perc.

26 27 28 29 30

33

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws.

Bells

Perc.

mf

mp

mf

mp

mf

31 32 33 34 35

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws.

Bells

Perc.

mf

mp

a2

a2

a2

Tamb.

mf

36 37 38 39 40

Kingstree Overture

Allegro moderato (♩ = 108)

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws.

Bells

Perc.

S.D.

Cr. Cyms.

Tamb.

B.D.

41 42 43 44 45

mf *mf* *mf* *mf* *mp*

a2 *a2*

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws.

Bells

Perc.

Tamb.

S.D.

Cr. Cyms.

46 47 48 49 50

mp *mf* *f* *f* *f*

div. *div.* *a2*

Kingstree Overture

Musical score for measures 51-55. The score includes parts for Fl. Ob., Cls. (1/2), A. Sax., Cors./Tpts. (1/2), (Opt.) F Horn (T. Sax.), Low Brs. & Wws., Bells, and Perc. The key signature is B-flat major. Measure 51 starts with a dynamic marking of *f*. Measure 52 has a dynamic marking of *a2*. Measure 53 has a dynamic marking of *a2*. Measure 54 has a dynamic marking of *a2*. Measure 55 has a dynamic marking of *div.*

Musical score for measures 56-60. The score includes parts for Fl. Ob., Cls. (1/2), A. Sax., Cors./Tpts. (1/2), (Opt.) F Horn (T. Sax.), Low Brs. & Wws., Bells, and Perc. The key signature is B-flat major. Measure 56 has a dynamic marking of *a2*. Measure 57 has a dynamic marking of *a2*. Measure 58 has a dynamic marking of *a2*. Measure 59 has a dynamic marking of *a2*. Measure 60 has a dynamic marking of *a2*.

Kingstree Overture