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**DEVELOPING BAND SERIES**

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**SOLILOQUY**  
For Solo Alto Saxophone And Band

**By John Edmondson**

**INSTRUMENTATION**

- 1 - Conductor
- 1 - Solo Alto Saxophone
- 8 - Flute
- 1 - Oboe (Opt.)
- 6 - 1st B $\flat$  Clarinet
- 6 - 2nd B $\flat$  Clarinet
- 2 - B $\flat$  Bass Clarinet\*
- 5 - E $\flat$  Alto Saxophone
- 3 - B $\flat$  Tenor Saxophone (Opt.)
- 1 - E $\flat$  Baritone Saxophone\*
- 5 - 1st B $\flat$  Cornet/Trumpet
- 4 - 2nd B $\flat$  Cornet/Trumpet
- 4 - F Horn (Opt.)
- 7 - Trombone/Baritone B.C./Bassoon\*
- 3 - Baritone T.C.\*
- 4 - Tuba\*
- 1 - Bells
- 1 - Piano Accompaniment

\* Any one or more of these instruments  
will provide an adequate bass part.

Additional scores and parts are available.

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**QUEENWOOD/KJOS**

### About The Music:

**SOLILOQUY For Solo Alto Saxophone and Band** is the fourth in a series of solos with band accompaniment at the grade 1.5 level in the Queenwood/Kjos Developing Band Series. The first three include **SERENADE For Solo Clarinet and Band** by this writer, **BALLADE For Solo Flute and Band** by Anne McGinty, and **BEGUINE For Solo Trumpet and Band** by this writer. All four have been commissioned by the Wilson Junior High School Band of El Centro, California, and by their director Mitch Sturman. Mr. Sturman's goal is to provide accessible solo with band literature for the common band instruments of the junior high and middle school bands. Young performers need the experience of playing solos in order to develop and refine skills, and to develop the confidence needed to perform in public as a soloist. **SOLILOQUY For Solo Alto Saxophone and Band** was commissioned in memory of Amber Bryant. Amber had been a band member and was a popular and beloved teacher at Sunflower Elementary School in El Centro, California. In 2010 she was the victim of a murder suicide, and will be sorely missed by everyone who knew her.

This work should be played in a soulful manner, and the soloist should use vibrato in appropriate places. The soloist should be amplified, if possible, or at least placed standing in front of the band during performance. The soloist should always be heard but in balance with the ensemble. The sixteenth patterns, which appear throughout the solo and the accompaniment, must be very precise and unrushed. This is best achieved by subdividing the beat mentally when playing. The *ritardando* at measures 5, 29, 45 and 60 should be very dramatic and sustained as much as comfortable. The Andante at measure 47 should be slightly slower than the original tempo. The solo part has an optional cadenza written in the part, but not in the score, nor is it included in the piano accompaniment, which is designed for rehearsal purposes only, and should not be used with the band. Separate solo with piano accompaniment editions are available for each of the four titles in this series and may be ordered from the publisher.

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**JOHN EDMONDSON** is an internationally known composer-arranger with approximately 1,000 published works for concert band, marching band and jazz band, including over 40 commissioned works for concert band. His work as guest conductor and clinician has taken him to 28 states, four Canadian provinces and Europe. His years of experience as a teacher, editor, performer, clinician and conductor make him uniquely qualified and recognized as an authority in the field of educational music for concert band.

Commissioned by the 2010-2011 Wilson Junior High School Band, El Centro, CA, Mitch Sturman, Director, commissioned in memory of Amber Bryant, former local band member and a popular and well loved teacher at Sunflower Elementary School in El Centro, CA.

Conductor

Duration – ca.3:40

# SOLILOQUY

For Solo Alto Sax and Band

By JOHN EDMONDSON

Moderato (♩ = 72)

Solo E♭ Alto Sax

Flute Oboe

B Clarinets 1 2

Alto Saxophone

Cornets/ Trumpets 1 2

(Opt.) F Horns (Tenor Sax.)

Low Brass & Woodwinds

Bells

7 A Tempo

Solo A. Sax

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wwds.

Bells

Solo A. Sax

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wwds.

Bells

11 12 13 14 15

*mp* *mf* *mf* *mf*

Solo A. Sax

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wwds.

Bells

16 17 18 19 20

*mp* *mp* *mp* *mp*

23

Solo A. Sax

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wwds.

Bells

21 22 23 24 25

*mf* *mf* *mf* *mp* *mp*

*a2* *a2*

*f*

Solo A. Sax

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wwds.

Bells

26 27 28 29 30

*mf* *rit.* *rit.* *rit.* *rit.*

*a2* *a2*

Soliloquy

**31** A Tempo

Solo A. Sax

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wwds.

Bells

*mf* *a2* *mf* *mp*

31 32 33 34 35

**39**

Solo A. Sax

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wwds.

Bells

*mp*

36 37 38 39 40

With Wws.

Solo A. Sax

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wwds.

Bells

*f*

*a2*

*p*

*rit.*

41 42 43 44 45

47

Andante

Solo A. Sax

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wwds.

Bells

*mf*

*a2*

*mp*

46 47 48 49 50 51

55

Solo A. Sax

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wwds.

Bells

52 53 54 55 56

*mf* *a2* *mf* *a2* *mf* *a2*

Solo A. Sax

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wwds.

Bells

57 58 59 60 61 62

*mp* *mf* *rit.* *f* *rit.* *p* *rit.* *p* *rit.* *p* *rit.* *p*

(Opt. cadenza)

Soliloquy

Q882304 - Soliloquy (Score)

