

YOUNG BAND SERIES

REMEMBRANCE
IN MEMORIAM - ELLIOT DEL BORGIO

By John Edmondson

INSTRUMENTATION

- | | |
|----------------------------------|----------------------------------|
| 1 - Full Score | 4 - 1st & 2nd F Horns |
| 1 - Piccolo | 2 - 1st Trombone |
| 8 - Flute | 2 - 2nd Trombone |
| 2 - Oboe | 2 - 3rd Trombone |
| 4 - 1st B \flat Clarinet | 2 - Baritone B.C. |
| 4 - 2nd B \flat Clarinet | 2 - Baritone T.C. |
| 4 - 3rd B \flat Clarinet | 4 - Tuba |
| 1 - E \flat Alto Clarinet | 1 - String Bass |
| 2 - B \flat Bass Clarinet | 1 - Bells |
| 1 - Bassoon | 1 - Timpani |
| 2 - 1st E \flat Alto Saxophone | 2 - Percussion 1
(S.D., B.D.) |
| 2 - 2nd E \flat Alto Saxophone | 2 - Percussion 2
(Cr. Cyms.) |
| 2 - B \flat Tenor Saxophone | |
| 1 - E \flat Baritone Saxophone | |
| 3 - 1st B \flat Cornet/Trumpet | |
| 3 - 2nd B \flat Cornet/Trumpet | |
| 3 - 3rd B \flat Cornet/Trumpet | |

Additional scores and parts are available.

About The Music:

In late May of 2013 this writer traveled to El Centro, California, for the premiere of a march commissioned by the Wilson Junior High School in that town. The composer Elliot Del Borgo was also there to conduct the premiere of a new work of his. After the concert we both traveled back to our homes in Florida, and a day or so after exchanging friendly emails, this writer received word that Mr. Del Borgo had passed on suddenly. Mitch Sturman, the band director at Wilson Junior High, and this writer were both greatly shocked by this unexpected turn of events. Mr. Del Borgo had been Mr. Sturman's middle school orchestra director in Philadelphia, and his passion for music ultimately became the inspiration for Mr. Sturman's decision to become a professional musician. This writer had been at one time Mr. Del Borgo's editor at Jenson Publications, and they had once worked together at the American Band College in Ashland, Oregon. It was decided that a memorial work for middle school band honoring Mr. Del Borgo would be appropriate; REMEMBRANCE In Memoriam – Elliot Del Borgo is the result.

The composer has left much latitude for conductors to add their own interpretative touches to the work, depending on what they find appropriate and in good taste. The opening solo trumpet is a tribute to Mr. Del Borgo, who himself had been a trumpet player as well as a composer. The percussion is limited to mallet percussion of chimes, vibe and bells, and there are separate parts for timpani, with wind chimes, and suspended cymbal. The final wind chimes solo on the end is optional. There are no parts for drums. Control, with good breath support, along with a tempo that does not move too quickly or drag too slowly is the key to a fine performance. This writer suggests that one or more of Mr. Del Borgo's excellent works is included on any concert where this work is performed as a fitting tribute to his contribution to the literature for concert bands.

JOHN EDMONDSON is an internationally known composer-arranger with approximately 1,000 published works for concert band, marching band and jazz band, including over 40 commissioned works for concert band. His work as guest conductor and clinician has taken him to 28 states, four Canadian provinces and Europe. His years of experience as a teacher, editor, performer, clinician and conductor make him uniquely qualified and recognized as an authority in the field of educational music for concert band.

Full Score
Duration - ca. 3:10

REMEMBRANCE

In Memoriam - Elliot Del Borgo

By JOHN EDMONDSON

Slowly (♩ = 63)

1 Piccolo

Flute

Oboe

1 2 3 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1 2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 2 3 B♭ Cornets/Trumpets

F Horns

1 2 3 Trombones

Baritone

One player Tuba

String Bass

Mallet Perc. - Chime, Vibe, Bells

F, B♭ Timpani, Wind Chimes

Susp. Cymbal

1 2 3 4 5 6 7

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Sxs. 1
2

T. Sax.

B. Sax.

1
Cors./
Tpts.

2
3

Hns. 1
2

1
Trbs.

2
3

Bar.

Tuba

Str. Bass

Mallets

Timp.
Wind Ch.

Susp.
Cym.

Mute

Soli w/Trbn.

Open

tutti

mp

a2

mp

Mute

Soli w/Tpt.

Open

1 only

mp

pp *cresc.*

22 23 24 25 26 27 28

31

Picc. *mf*

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sxs. 1 *a2* *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

31

1 Cors./Tpts. *mp*

2 *a2* *mp*

3 *mp*

1 Hns. *mp*

2 *mp*

1 Trbs. *mp*

2 3 *mp*

Bar. *mp*

Tuba *tutti* *mp* One player *mf*

Str. Bass *mp* *mf*

Mallets Chime *mf* Bells *mf*

Timp. Wind Ch. *p*

Susp. Cym. *mp*

29 30 31 32 33 34 35

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Sxs. 1
2

T. Sax.

B. Sax.

1
Cors./
Tpts.

2
3

Hns. 1
2

1
Trbs.

2
3

Bar.

Tuba

Str. Bass

Mallets

Chime

Timp.
Wind Ch.

Susp.
Cym.

Picc. *mf*

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

3 Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sxs. 1 *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Cors./Tpts. *mf*

2 *mf*

3 *mf*

Hns. 1 *mf*

2 *mf*

1 Trbs. *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Str. Bass *mf*

Mallets

Timp. Wind Ch. *mp* *mf*

Susp. Cym. *mp* *mf*

43 44 45 46 47 48 49

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

tutti *arco*

Picc.

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Sxs.

T. Sax.

B. Sax.

1
2
3
Cors./
Tpts.

Hns.

1
2
3
Trbs.

Bar.

Tuba

Str. Bass

Mallets

Chime

Timp.
Wind Ch.

Susp.
Cym.

57

Picc. *p* *cresc.* *mf* *dim.* *p*

Fl. *p* *cresc.* *mf* *dim.* *p*

Ob. *p* *cresc.* *mf* *dim.* *p*

1 Cls. *p* *cresc.* *mf* *dim.* *p*

2 3 *p* *cresc.* *mf* *dim.* *p*

A. Cl. *p* *cresc.* *mf* *dim.* *p*

B. Cl. *p* *cresc.* *mf* *dim.* *p*

Bsn. *p* *cresc.* *mf* *dim.* *p*

A. Sxs. 1 2 *p* *cresc.* *mf* *dim.* *p*

T. Sax. *p* *cresc.* *mf* *dim.* *p*

B. Sax. *p* *cresc.* *mf* *dim.* *p*

57

1 Cors./ Tpts. *p* *cresc.* *mf* *dim.* *p*

2 3 *a2* *p* *cresc.* *mf* *dim.* *p*

Hns. 1 2 *p* *cresc.* *mf* *dim.* *p*

1 Trbns. *p* *cresc.* *mf* *dim.* *p*

2 3 *p* *cresc.* *mf* *dim.* *p*

Bar. *p* *cresc.* *mf* *dim.* *p*

Tuba *p* *cresc.* *mf* *dim.* *p*

Str. Bass *p* *cresc.* *mf* *dim.* *p*

Mallets *mf*

Timp. Wind Ch. *mf* Wind Chimes *mf*

Susp. Cym. *pp* *cresc. poco a poco* *mf*

QUEENWOOD/KJOS

SAMPLE

Q883174 - Remembrance

