

Queenwood
**DEVELOPING
 BAND BOOK No.7**

Contents

- | | | |
|-----------|-------------------------------------|----------------------------|
| 1 | Alden Bridge Overture | <i>Anne McGinty</i> |
| 2 | All The Pretty Little Horses | <i>arr. Anne McGinty</i> |
| 3 | An American March | <i>John Edmondson</i> |
| 4 | Christmas Spirit | <i>arr. John Edmondson</i> |
| 5 | Circles Of Stones | <i>Anne McGinty</i> |
| 6 | Jazz Ballad | <i>John Edmondson</i> |
| 7 | Pell's Point | <i>Anne McGinty</i> |
| 8 | Phoenix Overture | <i>Anne McGinty</i> |
| 9 | Red Rock Canyon | <i>Anne McGinty</i> |
| 10 | Russian Folk Fantasy | <i>arr. Anne McGinty</i> |
| 11 | The Showstopper | <i>John Edmondson</i> |
| 12 | A Southern Hymn Setting | <i>arr. John Edmondson</i> |
| 13 | Swing Low, Sweet Clarinets | <i>arr. John Edmondson</i> |
| 14 | Tongue Twisters | <i>arr. Anne McGinty</i> |
| 15 | The Whirlybird March | <i>John Edmondson</i> |

ISBN 10: 0-8497-7866-2 • ISBN 13: 978-0-8497-7866-7

QUEENWOOD/KJOS

© 2011 Queenwood/Kjos, 4382 Jutland Drive, San Diego, California 92117.
 International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! The contents of this publication are protected by copyright law. To copy or reproduce them by any method is an infringement of the copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.