

# Gobbly Gook

Piano Accompaniment

*Moderato*

Forrest L. Buchtel

Solo

Piano Acc.

The first system of music features a solo line on a single treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The solo line contains whole rests. The piano accompaniment begins with a treble clef staff containing chords and eighth-note patterns, and a bass clef staff with a steady eighth-note accompaniment. A triplet of eighth notes is marked with a '3' in the first measure of the piano accompaniment.

5

*p*

The second system continues the piano accompaniment. It features a treble clef staff with eighth-note patterns and a bass clef staff with a steady accompaniment. A circled measure number '5' is placed above the first measure. A triplet of eighth notes is marked with a '3' in the second measure. The dynamic marking '*p*' is placed below the first measure.

3

The third system continues the piano accompaniment. It features a treble clef staff with eighth-note patterns and a bass clef staff with a steady accompaniment. A triplet of eighth notes is marked with a '3' in the second measure.

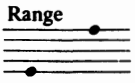
13

*mf*

The fourth system continues the piano accompaniment. It features a treble clef staff with eighth-note patterns and a bass clef staff with a steady accompaniment. A circled measure number '13' is placed above the first measure. A triplet of eighth notes is marked with a '3' in the second measure. The dynamic marking '*mf*' is placed below the first measure.

S2500  
S494  
S797  
S2608

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# Gobbly Gook

B♭ Cornet - Trumpet  
B♭ Clarinet, Baritone T.C.  
B♭ Tenor Saxophone

Forrest L. Buchtel

*Moderato*

5 3 3 3

*p*

3 3

*mf*

13 3 3

3 3 1 2 22 3

26 *mf* 3

34 *f* 3 *mf*

3 3 3 1 2 43 3

47 *p* 3 3 3

55 *mf* 3

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