

Concerto in G Minor

For CLARINET in B \flat
(From Oboe Concerto)

G. F. HÄNDEL 1685-1759

Revised by George Waln

Grave M.M. $\text{♩} = 84$

The musical score is presented in two systems. The first system consists of a grand staff with a treble clef and a bass clef. The tempo is marked 'Grave' with a metronome marking of quarter note = 84. The key signature has two flats. The first system includes piano accompaniment with dynamics *f*, *mf*, *cresc.*, and *f*. The second system begins with a 'SOLO' section for the clarinet, marked *mp* and *sostenuto e con espressione*. The piano accompaniment continues with dynamics *p*, *cresc.*, *mf*, *pp dolce*, and *cresc.*. The final system includes dynamics *mf*, *p*, *f*, and *ten.* (tension).

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pp

pp

3 1 3 1 3 1 3 1

f poco rit.

f poco rit.

Sarabande

Largo M.M. ♩ = 63

mf

Largo

pp

pp

mf

mf

p

mf

p

mf

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Tutti $\frac{4}{4}$ *mp* sostenuto e con espress.

cresc. *mf* \rightarrow *pp dolce*

mf *p*

pp *mf* *poco a poco cresc.*

p

pp *mf*

Allegro M.M. $\text{♩} = 116$

p *f*

pp

f *f* *R L L* *pp* *marc.*

p

mf *pp* *mf* *mf*

pp *f*

p

Playing time : Grave 3½ minutes - Allegro 2 minutes.

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