

Fantasy-Ballet

B \flat CLARINET SOLO

JULES MAZELLIER

Re-adapted by George Wain

Clarinet *Andante*
p

Piano *Andante* ($\text{♩} = 58$) — *Broadly and Smoothly*
p

mf

p

espressivo

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Andante ($\text{♩} = 58$) - *Broadly and Smoothly*

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The musical score is written for B \flat Clarinet in B \flat major, 2/4 time, with a tempo of Andante (♩ = 58). The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a *mf* dynamic later. The second staff features a *mf* dynamic. The third staff starts with a piano (*p*) dynamic and includes the instruction "R-L". The fourth staff is marked *espressivo*. The fifth staff has piano (*pp*) dynamics. The sixth staff includes *mf* and *f* dynamics. The seventh staff starts with *pp*, has *poco accel*, and ends with *mf* and *slowing*. The eighth staff also starts with *pp*, has *poco accel*, and ends with *mf* and *slowing*. The ninth staff is marked *espressivo* and starts with a piano (*p*) dynamic. The tenth staff ends with a *mf* dynamic. The score includes various articulations such as slurs, accents, and fingerings (e.g., 6, 3).

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