

Adagio-Tarantella

(B♭ CLARINET AND PIANO)

PLAYING TIME: 4 min.

Adagio

$\text{♩} = 72$ Ma non troppo

ERNESTO CAVALLINI

Arr. George Waln

SOLO (6)

B♭ Clar.

Piano

The musical score is arranged in two systems. The first system shows the B♭ Clarinet part starting with a solo marked 'SOLO (6)' and 'p'. The piano accompaniment begins with a forte 'f' dynamic. The second system includes a 'rubato' marking. The third system features a 'rall.' marking and a measure numbered '13' with a 'p a tempo' instruction. The piano part has a 'rall.' and 'pp' marking. The fourth system includes a 'poco accel e cresc.' marking. The score is written in a key signature of three flats (B♭, E♭, A♭) and a 3/4 time signature.

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Piano *f* *Solo* *p* *rubato* *a tempo* *rall.* *poco accel.* *e creso.* *dim.* *rall.* *dolce* *p* *a tempo* *acc.* *p* *poco rall.* *Grandioso* *p* *rall.*

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