

RENDEZVOUS

(A LETTER)

Playing time 2:50

Tempo di Gavotte

Arr. by Forrest L. Buchtel

The musical score is written for Solo and Piano. It is in 4/4 time and the key signature has one flat (B-flat). The score is divided into four systems. The first system starts with measure 1, marked with a circled '1'. The second system starts with measure 9, marked with a circled '9'. The third system starts with measure 17, marked with a circled '17'. The fourth system starts with measure 21, marked with a circled '21'. The Solo part is written on a single treble clef staff. The Piano part is written on a grand staff (treble and bass clefs). Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are accents (>) and triplets (3) in the Solo part. A large 'SAMPLE' watermark is overlaid diagonally across the score.

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S447
S739
S1125

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RENDEZ VOUS

(A LETTER)

Playing time 2:50

B \flat CLARINET

Arr. by Forrest L. Buchtel

Tempo di Gavotte

The musical score is written for B \flat Clarinet in 4/4 time. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *p*, and *fz*. Performance markings include *rit.*, *a tempo*, *cresc.*, and *faster*. Measure numbers 1, 9, 17, 21, 25, 29, 35, 41, 49, 53, 57, 61, 66, and 74 are circled. A large 'SAMPLE' watermark is overlaid diagonally across the page.

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