

# SONG OF INDIA

(RIMSKY-KORSAKOFF)

Arr. by FORREST L. BUCHTEL

Andantino (♩ = 76 - 80)

Approx. time 2:20

*p dolce*

*poco largamente* *a tempo*

*poco largamente* *a tempo*

⑩

*p*

The musical score is written for piano. It begins with a treble clef and a key signature of two flats (B-flat major). The time signature is 3/4. The tempo is marked 'Andantino' with a note value of 76-80 beats per minute. The first measure is a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second measure is a half note C5, a quarter note D5, and a quarter note E5. The third measure is a half note F5, a quarter note G5, and a quarter note A5. The fourth measure is a half note B5, a quarter note C6, and a quarter note D6. The fifth measure is a half note E6, a quarter note F6, and a quarter note G6. The sixth measure is a half note A6, a quarter note B6, and a quarter note C7. The seventh measure is a half note D7, a quarter note E7, and a quarter note F7. The eighth measure is a half note G7, a quarter note A7, and a quarter note B7. The ninth measure is a half note C8, a quarter note D8, and a quarter note E8. The tenth measure is a half note F8, a quarter note G8, and a quarter note A8. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The score includes dynamic markings (p, p dolce) and tempo changes (poco largamente, a tempo). A large 'SAMPLE' watermark is visible across the score.

S360 S742  
S450 S809  
S541 S858  
S663 S1020

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# SONG OF INDIA

(RIMSKY-KORSAKOFF)

B $\flat$  Clarinet  
Bass Clarinet

Andantino

Arr. by FORREST L. BUCHEL

Approx. time 2:20

*p dolce*

*poco largamente*

*a tempo*

3

10

18

26

34

42

50

54 Hold back a little

*f*

*mf*

*p*

*p dolce*

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S360  
S858

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