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SOLOS

Bb CLARINET

(With Piano Accompaniment)

Ed. No.	TITLE—COMPOSER	Record No.	Pr.	Ed. No.	TITLE—COMPOSER	Record No.	Pr.
Grade 1				Grade 2$\frac{1}{2}$			
*S-304	Caissons Go Rolling Along	(13)	.40	S-361	Berceuse—Godard60
*S-308	Gay Nineties Waltz—Buchtel	(15)	.40	S-358	Country Dance—Tremblay75
*S-330	Golden Dreams Waltz—Buchtel	(15)	.50	S-332	Gavotte—Gossec60
*S-307	Janus Waltz—Buchtel	(14)	.40	S-357	In Old San Juan—Tremblay75
S-366	Laughing Boy—Buchtel50	*S-323	L'Avalanche—Heller	(15)	.60
*S-305	Marines Hymn—arr. Buchtel	(13)	.40	S-338	Lullaby—Ilyinsky60
*S-318	Stars and Stripes Forever	(14)	.40	S-365	March of the Tin Soldiers—Pierne75
*S-306	Waltz from "The Gypsy Baron"	(14)	.40	S-339	Menuett—Kuhlau60
S-347	Waltz Medley—Buchtel50	S-341	Pastel Menuett—Paradis		1.00
Grade 1$\frac{1}{2}$				S-356	Petite Polonaise—Tremblay75
S-337	At The Ball—Buchtel50	S-355	Rebecca—Tremblay75
S-368	Dancing Shoes—Buchtel50	S-352	Rendezvous—Aletter60
*S-328	Gypsy Love Song—Herbert	(14)	.40	S-324	Rosamunde (Theme)—Shubert60
S-367	Happy Prince—Buchtel50	S-349	Soldier's March—Mendelssohn60
S-336	Holy City—arr. Buchtel50	S-333	Tarantelle—Buchtel		1.00
*S-310	King's Jester Waltz—Buchtel	(15)	.40	Grade 3			
*S-309	Melody In F—Rubinstein	(13)	.40	*S-325	Celebrated Minuet—Boccherini	(13)	.60
*S-312	Merry Makers Gavotte	(15)	.40	S-345	Clarinet Waltz—Tremblay		1.00
S-329	My Wild Irish Rose—Olcott40	*S-326	Humoreske—Dvorak	(13)	.60
*S-311	Novelette—Buchtel	(15)	.40	S-359	Lyric Romance—Tremblay		1.00
S-348	Pixies Waltz—Buchtel50	S-343	Orientale—Tremblay		1.00
*S-331	To A Wild Rose—MacDowell	(14)	.50	S-350	Romance—Wieniawski		1.00
S-340	Waltz "LaPerichole"—Offenbach50	Grade 3$\frac{1}{2}$			
Grade 2				*S-300	Aria and Presto—Aubert-Waln	(107)	1.00
S-354	Cantilena—Handel60	S-364	Menuetto—Baermann75
S-320	Ciribiribin—Pestalozza60	*S-317	Polonaise—Hofmann-Waln	(107)	1.00
S-353	Czardas—Herbert60	*S-316	Waltz Fantasy—Mozart-Waln	(107)	1.00
S-370	Fun and Frolic—Buchtel60	Grade 4			
S-342	Glow Worm—Lincke60	S-362	Andalouse—Pessard		1.00
*S-321	Larghetto—Dvorak	(15)	.60	*S-301	Concerto In G Minor—Handel-Waln	(107)	1.00
S-369	Princess Helene—Buchtel60	*S-302	Musette and Scherzo—LeClair	(107)	1.00
S-335	Serenade—Buchtel60	S-327	Pahokey Polka—L. Tremblay		1.00
S-351	Sicilienne—M. Paradis60	*S-313	Romanza—Hosmer-Waln	(107)	1.00
*S-319	Silhouette—Buchtel	(13)	.60	S-344	Serenata—Magnini-Tremblay		1.00
S-360	Song of India—Rimsky-Korsakoff60	S-346	Shenandoah Polka—Tremblay		1.00
*S-322	Tambourin—Rameau	(14)	.60	S-363	Sonata No. 1—Vinci-Waln		1.00
S-334	Tango—Buchtel60	Grade 5			
				*S-315	Adagio-Tarantella—Cavallini-Waln	(107)	1.25
				S-314	Concertino—Weber-Waln		1.00
				S-303	Fantasy Ballet—Mazellier-Waln		1.25

Record Nos. 13, 14 & 15—\$1.00 Each
Record No. 107—\$3.95

SCHERZETTO

(B♭ Clarinet Solo with Piano Accompaniment)

PIANO ACCOMPANIMENT

Time-1:30

ANGELO DE CAPRIO

The musical score is presented in four systems. The first system shows the Solo part (B♭ Clarinet) and Piano Accompaniment (Piano Acc.) in 2/4 time. The Solo part begins with a mezzo-forte (*mf*) dynamic, while the Piano Accompaniment starts piano (*p*). The second system includes performance directions: *rall.* (rallentando) for the piano accompaniment, *broad* for the solo part, and *a tempo* for the solo part. Dynamics include *p* (piano) for both parts. The third system continues the musical development. The fourth system features a key signature change to one sharp (F#) and includes various articulations and dynamics.

SCHERZETTO

(B \flat Clarinet Solo with Piano Accompaniment)

B \flat CLARINET SOLO
Time-1:30

ANGELO DE CAPRIO

The musical score is written for a B \flat Clarinet Solo with piano accompaniment. It is in 2/4 time and consists of seven staves of music. The key signature has one sharp (F#). The score includes various dynamics and tempo markings: *mf* (mezzo-forte) at the beginning, *rall.* (rallentando), *broad*, and *a tempo* in the second staff, and *p* (piano) in the third staff. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.