

WHEN THE SAINTS GO MARCHING IN

PIANO ACCOMPANIMENT
Time-1:25

arr. FORREST L. BUCHEL

Musical score for Piano Accompaniment, marked "March Tempo". The score is in 2/4 time and features a key signature of one flat (B-flat). It consists of four systems of music. The first system includes a "Solo" line and a "Piano Acc." section. The piano accompaniment begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The score includes measure numbers 5 and 13. A large "SAMPLE" watermark is overlaid diagonally across the page.

S-375
S-467
S-572
S-681
S-767
S-1026
S-1437

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Range



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arr. FORREST L. BUCHEL

B♭ Clarinet Solo

Time-1:25

March Tempo

5

13

21 Solo

Piano *mf*

29

37 3

41

49

57 Solo

Piano

65

The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'March Tempo'. The piece starts with a 3-measure rest, followed by a melody. A first ending bracket is marked with a circled '5'. The music continues with various rhythmic patterns and dynamics, including a 'Piano' section and a 'Solo' section starting at measure 21. A second ending bracket is marked with a circled '41'. The piece concludes with a final cadence.

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