

Range  $b_2$

# Entr'act II from "Rosamunde"

Bb Clarinet Solo

(Schubert)

arr. FORREST L. BUCHEL

Time-3:00

Andantino  $\text{♩} = 76$

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Andantino' with a quarter note equal to 76 beats per minute. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include 'hold back 3', 'a tempo', 'rit.', 'ten.' (tenuto), 'Fine', and 'D.S. al Fine ten.'. There are several circled measure numbers: 5, 13, 21, 29, 37, 45, 49, and 57. The score features numerous triplet markings (3) and slurs. A large 'SAMPLE' watermark is overlaid diagonally across the page.

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# Entr'act II from "Rosamunde"

PIANO ACCOMPANIMENT

(Schubert)

arr. FORREST L. BUCHEL

Time-3:00

Solo

Andantino ♩ = 76

Piano Acc.

5

13

S-378  
S-770  
S-1131

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