

MINUET

from Militaire Symphony

Piano Accompaniment
Time 2:45

Moderato con moto (♩ = 112)

Haydn
arr. Forrest L. Buchtel

The musical score is presented in three systems. The first system shows the beginning of the piece in 3/4 time, marked 'Moderato con moto' with a tempo of 112 quarter notes per minute. The right hand (RH) starts with a forte (f) dynamic, playing a series of eighth and sixteenth notes. The left hand (LH) provides a steady accompaniment of quarter notes. A circled '1' is placed above the first measure of the RH. The second system continues the piece, with the RH dynamics changing to piano (p) at measure 9, which is also circled. The LH continues with its accompaniment. The third system shows further development of the melody in the RH and accompaniment in the LH, with a circled '9' above the first measure of the RH. A large 'SAMPLE' watermark is overlaid diagonally across the entire score.

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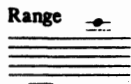
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Range 

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from Militaire Symphony

B♭ Clarinet Solo

Moderato con moto (♩ = 112)

Haydn
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1

9

17

28

36

43

f

p

f

p

f

pp

f