

Jiggle A Bit

Forrest L. Buchtel

March tempo

Solo

Piano
Acc.

The first system of music features a solo line on a single treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The solo line begins with a whole rest for the first two measures, followed by a quarter note G4 in the third measure and a quarter note A4 in the fourth measure. The piano accompaniment starts with a forte (*f*) dynamic and consists of eighth-note chords in the right hand and eighth-note bass lines in the left hand.

The second system begins with a circled measure number '5'. The solo line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, and ends with a quarter note D5. The piano accompaniment continues with eighth-note chords and bass lines, marked with a mezzo-forte (*mf*) dynamic.

The third system features a circled measure number '13' above the solo line. The solo line has a quarter note G4, a quarter note A4, and a half note Bb4. The piano accompaniment continues with eighth-note chords and bass lines.

The fourth system concludes the piece. The solo line has a quarter note G4, a quarter note A4, and a half note Bb4. The piano accompaniment continues with eighth-note chords and bass lines, ending with a final chord in the right hand.

S591
S485
S698
S788

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Range



Jiggle A Bit

Bb Cornet - Trumpet
Bb Clarinet, Baritone T.C.
Bb Tenor Saxophone

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March tempo

5 *mf*

13

21

29

37 3 41 *p*

49 *mf*

57 *f*

65

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S591

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