

# Syncrophobia

Piano Accompaniment

*Moderato*

Forrest L. Buchtel

Solo

*mf*

Piano  
Acc.

The musical score is written for piano accompaniment in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of music. The first system includes a solo line and a piano accompaniment section with two staves. The second system continues the piano accompaniment with a large melodic line in the right hand and a bass line in the left hand. The third system begins with a circled measure number '9' and continues the piano accompaniment. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

S592  
S486  
S699  
S789

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# Syncophobia

B♭ Cornet - Trumpet  
B♭ Clarinet, Baritone T.C.  
B♭ Tenor Saxophone

Forrest L. Buchtel

*Moderato*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked *Moderato*. The first measure is marked *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 17, 21, 29, 37, 41, 49, and 57 are circled. Dynamic markings include *mf* and *p*. There are also articulation marks and a '3' indicating a triplet. A large 'SAMPLE' watermark is overlaid diagonally across the page.

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