

Hippity Hop

Piano Accompaniment

Forrest L. Buchtel

Moderato

Solo

Piano
Acc.

The musical score is written for piano and consists of three systems. Each system has a solo line and a piano accompaniment section. The solo line is in treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The first system shows the beginning of the piece with a 'Solo' line and a 'Piano Acc.' section. The second system starts with a circled '5' above the first measure of the solo line, indicating a fifth measure rest. The third system continues the solo and piano accompaniment. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

S - 488, S - 594
S - 791, S - 2601



Hippity Hop

B \flat Cornet- Trumpet
B \flat Clarinet, Baritone T.C.
B \flat Tenor Saxophone

Forrest L. Buchtel

Moderato

5

3

mf

13

1 2

22

3

26

p

34

1 2

43

3

47

mf

55

f

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