

Rehearsal Suggestions

1. One to Get Ready

Use flowing whole bows. Concentrate on good bow position and on keeping the bow parallel to the bridge.

2. Double Up

Introduce "wrist and finger" strokes in the middle of the bow on open strings and scales and then in this movement. Keep the tempo at a pace where students can execute the stroke in a relaxed fashion.

3. Triple Treat

Play the melody in a lilting manner and the after beats with a light touch as in a Viennese waltz.

4. Fourth Quarter

Play the staccato notes with a martelé stroke so that the notes sound distinct but not heavily accented. If the rests prove difficult, have students say the word "rest" aloud on each quarter rest.

Instrumentation List (Set C)

- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - 3rd Violin
- 5 - Viola
- 5 - Cello
- 5 - String Bass
- 1 - Piano Reduction
- 1 - Full Conductor Score

Additional scores and parts are available.

Full Conductor Score
 Approx. total time 4:25

Suite on Numbers

1. One to Get Ready

Doris Gazda

Keep moving $\text{♩} = 60$

The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 13. The instruments are Violins (1, 2, 3), Viola, Cello, and String Bass. The tempo is marked 'Keep moving' with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#). The score shows a dynamic progression from piano (p) to mezzo-forte (mf) and then to forte (f) before ending with a decrescendo (dim.).

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14 15 16 17 18 19 20

1 Vlns. 1 *p* *cresc.*

2 Vlns. 2 *p* *cresc.*

3 Vlns. 3 *p* *cresc.*

Vla. *p* *cresc.*

Cello *p* *cresc.*

Str. B. *p* *cresc.*

21 22 23 24 25 26

1 Vlns. 1 *f* *cresc.* *rit.* *ff*

2 Vlns. 2 *f* *cresc.* *ff*

3 Vlns. 3 *f* *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Cello *f* *cresc.* *ff*

Str. B. *f* *cresc.* *ff*

2. Double Up

Steady tempo $\text{♩} = 72$

Violins 1

Violins 2

Violins 3

Viola

Cello

String Bass

6

7

8

9

10

11

12

Vlins. 1

Vlins. 2

Vlins. 3

Vla.

Cello

Str. B.

If necessary, ♩ ($\text{♩} \text{ ♩}$) may be played as quarter notes (♩).

22 23 24 25 26

V V

1 Vlns. 1

2 Vlns. 2

3 Vlns. 3

Vla.

Cello

Str. B.

27 28 29 30 31

V x1 V x1

cresc. cresc. cresc. cresc. (f) (f)

1 Vlns. 1

2 Vlns. 2

3 Vlns. 3

Vla.

Cello

Str. B.

8 8

cresc.

32 33 34 35 36

Vlns. 1

Vlns. 2

3

Vla.

Cello

Str. B.

ff *p*

37 38 39 40 41

Vlns. 1

Vlns. 2

3

Vla.

Cello

Str. B.

cresc. *ff*

3. Triple Treat

Slow waltz ♩ = 108

The musical score is arranged in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 9. The instrumentation includes Violins (1, 2, 3), Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Slow waltz' with a metronome marking of ♩ = 108. Dynamics range from *mf* (mezzo-forte) to *p* (piano). The score features several triplets, indicated by a '3' and a bracket, and various articulations such as accents and slurs. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Musical score for measures 10 through 19. The score is arranged in two systems. The first system contains measures 10-14, and the second system contains measures 15-19. The instruments are: Violins 1 & 2 (Vlns. 1 & 2), Viola (Vla.), Cello (Cello), and String Bass (Str. B.).

Measure 10: Vlns. 1 & 2 play a triplet of eighth notes (G4, A4, B4) marked *mf*. Vlns. 3 and Vla. play quarter notes (G4, A4) marked *p*. Cello and Str. B. play a triplet of eighth notes (G3, A3, B3) marked *mf*. A *p* dynamic is also indicated for the Vlns. 1 & 2 part.

Measure 11: Vlns. 1 & 2 play quarter notes (G4, A4) marked *mf*. Vlns. 3 and Vla. play quarter notes (G4, A4) marked *mf*. Cello and Str. B. play quarter notes (G3, A3) marked *mf*.

Measure 12: Vlns. 1 & 2 play quarter notes (G4, A4) marked *p*. Vlns. 3 and Vla. play quarter notes (G4, A4) marked *p*. Cello and Str. B. play quarter notes (G3, A3) marked *p*.

Measure 13: Vlns. 1 & 2 play a triplet of eighth notes (G4, A4, B4) marked *p*. Vlns. 3 and Vla. play quarter notes (G4, A4) marked *p*. Cello and Str. B. play a triplet of eighth notes (G3, A3, B3) marked *p*.

Measure 14: Vlns. 1 & 2 play a triplet of eighth notes (G4, A4, B4) marked *p*. Vlns. 3 and Vla. play quarter notes (G4, A4) marked *p*. Cello and Str. B. play a triplet of eighth notes (G3, A3, B3) marked *p*.

Measure 15: Vlns. 1 & 2 play a half note (G4) marked *f*. Vlns. 3 and Vla. play quarter notes (G4, A4) marked *f*. Cello and Str. B. play quarter notes (G3, A3) marked *f*.

Measure 16: Vlns. 1 & 2 play quarter notes (G4, A4) marked *f*. Vlns. 3 and Vla. play quarter notes (G4, A4) marked *f*. Cello and Str. B. play quarter notes (G3, A3) marked *f*.

Measure 17: Vlns. 1 & 2 play a triplet of eighth notes (G4, A4, B4) marked *f*. Vlns. 3 and Vla. play a triplet of eighth notes (G4, A4, B4) marked *f*. Cello and Str. B. play a triplet of eighth notes (G3, A3, B3) marked *f*.

Measure 18: Vlns. 1 & 2 play quarter notes (G4, A4) marked *f*. Vlns. 3 and Vla. play quarter notes (G4, A4) marked *f*. Cello and Str. B. play quarter notes (G3, A3) marked *f*.

Measure 19: Vlns. 1 & 2 play a half note (G4) marked *f*. Vlns. 3 and Vla. play quarter notes (G4, A4) marked *f*. Cello and Str. B. play quarter notes (G3, A3) marked *f*.

20 21 22 23 24

1
Vlns. 2
3
Vla.
Cello
Str. B.

Detailed description: This system of musical notation covers measures 20 through 24. It features six staves: Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Violin 3 (Vlns. 3), Viola (Vla.), Cello, and String Bass (Str. B.). The key signature is one sharp (F#). Measure 20 shows a half note in Vlns. 1 and quarter notes in the other parts. Measures 21-24 contain various rhythmic patterns, including triplets in Vlns. 2, Vlns. 3, and Vla., and a triplet in Cello. A large, semi-transparent watermark is overlaid diagonally across the page.

25 26 27 28 29

1
Vlns. 2
3
Vla.
Cello
Str. B.

Detailed description: This system of musical notation covers measures 25 through 29. It features the same six staves as the previous system. Measure 25 begins with a boxed measure number '25'. Measures 26-29 contain complex rhythmic patterns with many triplets and accents (marked with 'V'). The key signature remains one sharp (F#). A large, semi-transparent watermark is overlaid diagonally across the page.

33

a tempo

rit.

1

Vlns. 2

3

Vla.

Cello

Str. B.

rit.

1

Vlns. 2

3

Vla.

Cello

Str. B.

4. Fourth Quarter

March tempo ♩ = 116

1 2 3 4 5

Violins 1
Violins 2
Violins 3
Viola
Cello
String Bass

6 7 8 9 10

Vlns. 2
Vla.
Cello
Str. B.

The musical score is for a section titled "4. Fourth Quarter". It is written for a string ensemble consisting of Violins 1, 2, and 3, Viola, Cello, and String Bass. The tempo is marked "March tempo" with a quarter note equal to 116 (♩ = 116). The time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 5. Measures 1-4 are marked with a forte (*f*) dynamic, while measure 5 is marked mezzo-piano (*mp*). The second system contains measures 6 through 10. Measures 6-9 are marked piano (*p*), and measure 10 is marked mezzo-piano (*mp*). The score includes various musical notations such as stems, beams, and accents. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page.

11 12 13 14 15

1
Vlins. 2
3
Vla.
Cello
Str. B.

This block contains the musical score for measures 11 through 15. It features five staves: Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Violin 3 (Vlins. 3), Viola (Vla.), and Cello (Cello). A sixth staff, labeled 'Str. B.', is present but contains no musical notation. The notation includes various note values, rests, and dynamic markings such as 'V' and 'v'. A box containing the number '13' is positioned above the first staff at the beginning of measure 13. A large, semi-transparent watermark is overlaid diagonally across the score.

16 17 18 19 20

1
Vlins. 2
3
Vla.
Cello
Str. B.

This block contains the musical score for measures 16 through 20. It features five staves: Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Violin 3 (Vlins. 3), Viola (Vla.), and Cello (Cello). A sixth staff, labeled 'Str. B.', is present but contains no musical notation. The notation includes various note values, rests, and dynamic markings such as 'V', 'v', and 'f'. A large, semi-transparent watermark is overlaid diagonally across the score.

21

22 23 24 25

1

Vlins. 2

3

Vla.

Cello

Str. B.

26 27 28 29 30

1

Vlins. 2

3

Vla.

Cello

Str. B.

31 32 33 34 35

1 Vlns. 2 3 Vla. Cello Str. B.

36 37 38 39 40

1 Vlns. 2 3 Vla. Cello Str. B.

ff

SAMPLE

SAMPLE

