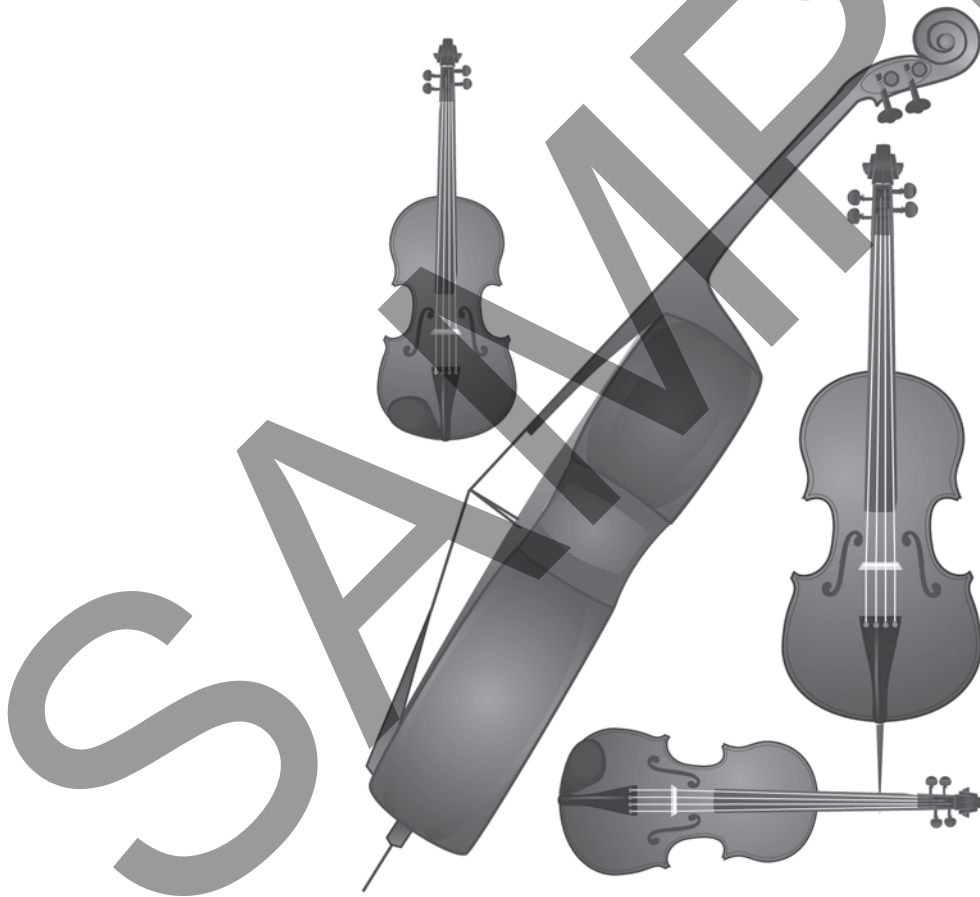


Kjos String Orchestra
Grade 2
Full Conductor Score
SO107F
\$6.00

Doris Gazda

Fanfare for Strings





The Composer

Doris Gazda currently teaches string pedagogy at Arizona State University in Tempe, Arizona. Prior to relocating in Arizona, she taught as a string specialist for many years in the Montgomery County, Maryland, Public Schools. Nationally known for her experience and expertise in string instruction, she presents workshops and conducts conference and regional string orchestras. A proponent of new music for student musicians, Ms. Gazda composes for young string orchestras. She recently completed her tenure as National Secretary for the American String Teachers Association and achieved the Music Educators National Conference designation of Nationally Certified Music Teacher. She is a graduate of Eastman School of Music and Penn State University.

The Composition

Fanfare for Strings was composed to fulfill the need for a strong opening work or a “grand finale” at a string festival concert. Its full sound and straight approach makes it appropriate for all levels and sizes of performing groups. The parts are designed to accommodate students who play only in first position, however, both the first violin and cello parts contain optional passages in third (violin) or third and fourth (cello) positions. The optional timpani part will provide an exciting sound especially when used with a large string orchestra.

Fanfare for Strings can be performed entirely with détaché bowing. Students should be encouraged to play with whole bow strokes wherever possible. If martelé bowing style is within the capability of the cello and bass sections, they may use martelé bowing on all of the quarter notes. The tempo should be adjusted to the size and playing level of the group. It can vary from a brisk four beats in a measure to a stately two beats in a measure as in a “grand march.”

Instrumentation List (Set C)

- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - String Bass
- 1 - Timpani (Optional)
- 1 - Piano (Optional)
- 1 - Full Conductor Score

Additional scores and parts are available.

Fanfare for Strings

Full Conductor Score
Approx. time - 2:00

Doris Gazda

Briskly!

Violins
1
2

Viola*

Cello

String Bass

Timpani (Optional)
D & A

Piano (Optional)

Briskly!

Vlins.
1
2

Vla.

Cello

Str. Bass

Timp.

Piano

*A part for 3rd Violin (Violin T.C.) is included in this set.

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11 12 13 14 15v

Vlns. 1 2

Vla.

Cello

Str. Bass

Timp.

Piano

16 17 18 19 20

Vlns. 1 2

Vla.

Cello

Str. Bass

Timp.

Piano

21 22 23 24 25

Vlins. 1 *f*

Vlins. 2 *f*

Vla. *f*

Cello

Str. Bass

Timp. *f*

Piano *f*

26 27 28 29 30

Vlins. 1 *p*

Vlins. 2 *p*

Vla. *p*

Cello *p*

Str. Bass *p*

Timp.

Piano *p*

Measures 29-35: If possible, all cellos play the upper line. Otherwise, divide or all play the lower line. If using piano, play the same octave as the cellos.

1 Vlns. 1 31 *v* 32 33 (2) (11) 34 35 36

2 Vlns. 2

Vla.

Cello III 1 IV 1 3 1 III 1 IV 1 3 1 I 4 1 *f*

Str. Bass *f*

Timp. *f*

Piano *f*

1 Vlns. 1 37 38 39 40 (III 1) 41 (11) (11)

2 Vlns. 2 *f*

Vla. *f*

Cello

Str. Bass

Timp.

Piano 37

42 43 44 45 46

Vlns. 1 *ff*

Vlns. 2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Timp. *f*

Piano *ff*

47 48 49 50 51 52

Vlns. 1 *fff* rit... V

Vlns. 2 *fff* rit... V

Vla. *fff* rit... V

Cello *fff* rit... V

Str. Bass *fff* rit... V

Timp. *ff* rit...

Piano *fff* rit...