

ALL FOR STRINGS PERFORMANCE SELECTIONS

ALL FOR STRINGS PERFORMANCE SELECTIONS are elementary pieces designed to reinforce the concepts found in the ALL FOR STRINGS Comprehensive String Method by Gerald E. Anderson and Robert S. Frost. Each of these compositions is correlated with a specific page in the method book. They can be used as a complement to the ALL FOR STRINGS curriculum or as concert pieces for young string orchestras. In addition, each piece contains several warm-up exercises, or **Learning Concepts**, which isolate for more intense study many of the composition's musical elements.

ADIRONDACK SLEIGHRIDE (Grade 2) SO94
Richard A. Stephan - 2:45 *Book 2, Page 36*

APACHE (Grade 1 ½) SO98
Carol Nunez - 2:15 *Book 1, Page 42*

AT THE GRASSHOPPER BALL (Grade 1) SO112
Richard Meyer - 3:00 *Book 1, Page 27*

BLUE MOOD (Grade 2 ½) GSO24
Chuck Elledge - 2:50 *Book 2, Page 34*

CAPER CAPRICCIOSO (Grade 2) SO84
Robert S. Frost - 1:45 *Book 2, Page 16*

CATS & DOGS (Grade 2) SO74
Richard A. Stephan - 2:20 *Book 2, Page 20*

CHRISTMAS REFLECTIONS (Grade 1) SO76
arr. Robert S. Frost - 2:20 *Book 1, Page 38*

CLASSICAL CONTOURS (Grade 1 ½) SO109
Robert S. Frost - 2:45 *Book 1, Page 47*

COPY-CAT WALTZ, POTPOURRI POLKA (Grade 1) GSO22
Chuck Elledge - 4:15 *Book 1, Page 28*

DANCE IN D (Grade 1) SO93
Richard A. Stephan - 2:00 *Book 1, Page 31*

DORIAN DESIGN (Grade 1) SO110
Gerald E. Anderson - 1:35 *Book 1, Page 33*

ENGLISH FOLKSONG, AN (Grade 2) SO102
arr. Terry McQuilkin - 3:15 *Book 2, Page 32*

FIESTA MEXICANA (Grade 1) SO104
arr. Robert S. Frost - 2:15 *Book 1, Page 33*

FROLIC SOME FRIDAY (Grade 2 ½) SO108
Robert S. Frost - 2:50 *Book 2, Page 29*

JOLLY OLD ST. NICK (Grade 1) SO100
arr. Robert S. Frost - 1:55 *Book 1, Page 28*

MAIN STREET MARCH (Grade 1) SO75
Robert S. Frost - 2:30 *Book 1, Page 35*

MEANDERING GANDER, THE (Grade 1 ½) SO91
Ken Keuning - 8:40 *Book 1, Page 46*

MERRY GO RONDO (Grade 2) SO73
Gerald E. Anderson - 1:10 *Book 2, Page 37*

MONUMENT VALLEY (Grade 1 ½) GSO28
Chuck Elledge - 2:50 *Book 1, Page 42*

PHANTOM DANCE (Grade 1 ½) GSO13
Chuck Elledge - 3:10 *Book 1, Page 45*

PIZZICATO PIZAZZ (Grade 1 ½) SO90
Robert S. Frost - 2:20 *Book 1, Page 37*

ROYAL PROCESSIONAL (Grade 1 ½) SO71
Ken Keuning - 2:25 *Book 1, Page 43*

SAILOR'S SONG (Grade 2) SO72
Ken Keuning - 2:45 *Book 2, Page 28*

SALISBURY OVERTURE (Grade 2) SO113
Terry McQuilkin - 3:50 *Book 2, Page 33*

STAR WARRIORS (Grade 2) SO116
Ken Keuning - 3:50 *Book 2, Page 32*

SUNWARD OVERTURE (Grade 3) SO114
William Hofeldt - 5:00 *Book 3, Page 28*

TOCCATINA (Grade 2) SO95
William Hofeldt - 4:45 *Book 2, Page 32*

TRIBUTE TO THE THREE B'S, A (Grade 1 ½) SO103
arr. Gerald E. Anderson - 3:25 *Book 1, Page 43*

TWO GERMAN FOLKSONGS (Grade 2) SO118
arr. Richard A. Stephan - 3:00 *Book 2, Page 7*

TWO SEVENTEENTH CENTURY DANCES (Grade 2) SO77
arr. Robert S. Frost - 3:05 *Book 2, Page 26*

VANGUARD OVERTURE (Grade 2 ½) SO101
Richard A. Stephan - 4:05 *Book 2, Page 30*

LEARNING CONCEPTS - STAR WARRIORS

Learning Concepts outline the basic musical elements found in **Star Warriors**. They are designed to develop the technical skills and enhance the musical understanding needed for students to effectively prepare and perform each selection. **Learning Concepts**, which isolate the scales, rhythms, and technics found in each composition, may be used as warm-up activities as you work toward your ensemble's technical and musical goals. Individual lines of music are included on each instrument part, and a full score with step-by-step instructions appears here.

The **ALL FOR STRINGS PERFORMANCE SELECTION QUIZ** found on score page ten can be used to assess students' understanding of specific concepts associated with **Star Warriors**. Questions are categorized into four areas: General Knowledge, Counting and Rhythm, Form and Phrases and Terms, Signs and Symbols. Review the quiz material and study the score of **Star Warriors** to be familiar with the specific concepts to be assessed. After students have had sufficient time to grasp the concepts associated with **Star Warriors**, duplicate and distribute the quiz to them. Evaluation and grading of the quiz is left to the discretion of the teacher. It is hoped that by continued review and attention to the basic elements found in musical composition, students will come to understand and enjoy music more completely.

The **New Ideas** box contains definitions of new musical terms which are found in **Star Warriors**. The **New Ideas** box appears at the top of the student **Learning Concepts** as shown below:

<p>New Ideas: Tempo: Adagio = slow <i>accel.</i> = accelerando = Gradually increase the tempo. a tempo = Play at the previous tempo. // = pause = Wait until directed to continue.</p>	<p>Dynamics: <i>ff</i> = fortissimo = Very loud <i>mp</i> = mezzo piano = Medium soft <i>pp</i> = pianissimo = Very soft</p>
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Scale and Arpeggio Study

The **Scale and Arpeggio Study** focuses on the keys of C Major and G Major to acquaint students with the notes they will play in **Star Warriors**. Practice each exercise slowly at first using whole bow strokes. Students should concentrate on producing an even tone with accurate intonation. Then, gradually increase the tempo and play each scale in the lower half, upper half and middle of the bow. Also, practice each exercise using the rhythmic variations shown below the scales and arpeggios.

Explain to students that arpeggios are the notes of a chord played one after another from the bottom upward, or from the top downward. Exercises 2 and 4 present the three primary arpeggios: I, IV and V7. The tonic is the keynote (or first note) of the scale, indicated by I. The tonic chord consists of the first, third and fifth notes of a scale. The dominant is the fifth note of a scale (a fifth above the tonic). The dominant seventh chord, V7, consists of the fifth, seventh, ninth (second) and eleventh (fourth) notes of a scale. The subdominant is the fourth note of a scale. It is called the subdominant because it is a fifth below the tonic. The IV chord consists of the fourth, sixth and eighth notes of a scale. Have students play these arpeggios while listening for accurate intonation.

Scale and Arpeggio Study , cont.

1. C Major Scale

2. C Major Arpeggios

Violins

Viola

Cello

String Bass

3. G Major Scale

4. G Major Arpeggios

Vlins.

Vla.

Cello

Str. Bass

Rhythmic variations: a. b. =

Rhythm Study

The following exercises isolate rhythm patterns found in **Star Warriors**. Have students clap and count aloud the rhythms to give them confidence in their ability to perform rhythms accurately. Isolate any measure that is a particular problem for students. Apply the **Rhythm Studies** to the C and G Major scales and arpeggios.

1.

Violins

Viola

Cello

String Bass

2.

Vlns.

Vla.

Cello

Str. Bass

Technic Study

The **Technic Study** addresses technical challenges that students will encounter in **Star Warriors**. Isolate any part of each exercise to solve the technical problem of a particular measure or passage. Begin rehearsing the exercises slowly at first, then gradually increase the tempo until performance tempo is reached. Place the mastered exercise back into the context of the entire composition by playing a few measures before and after the selected measures. Then, play the entire passage.

The image shows a musical score for four string instruments: Violins, Viola, Cello, and String Bass. The score is in 4/4 time and consists of four measures. The Violins part is in treble clef, Viola in alto clef, Cello in bass clef, and String Bass in bass clef. A large 'SAMPLE' watermark is overlaid diagonally across the score. The first measure is marked with a '1.' and a '4' above the first note. The second measure has a '4' above the first note. The third measure has fingering markings: 'II 4' above the first note, 'I 4' above the second note, 'III 1' above the third note, and '4' above the fourth note. The fourth measure has 'II 2' above the first note and '4' above the second note. The score ends with a repeat sign and a fermata over the final note.

Technic Study, cont.

2.

Vlns.

Vla.

Cello

Str. Bass

Detailed description: This musical score is for exercise 2, measures 1 through 4. It is written for four instruments: Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#) and the time signature is 4/4. The first two measures feature a melodic line with a four-measure slur and a '4' above it, indicating a four-measure phrase. The third and fourth measures continue this pattern with various fingerings and Roman numerals (I, II, III) indicating finger positions. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the score.

3.

Vlns.

Vla.

Cello

Str. Bass

Detailed description: This musical score is for exercise 3, measures 1 through 4. It is written for four instruments: Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#) and the time signature is 4/4. The first two measures feature a melodic line with a four-measure slur and a '4' above it, indicating a four-measure phrase. The third and fourth measures continue this pattern with various fingerings and Roman numerals (I, II, III) indicating finger positions. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the score.

ALL FOR STRINGS PERFORMANCE SELECTION QUIZ - STAR WARRIORS

Name _____

Instructions: Fill in the blanks with the correct word or number to complete each of the following statements.

General Knowledge

1. **Star Warriors** begins in _____ Major, moves to _____ Major and ends in the key of _____ Major.
2. The note F natural (F \natural) is _____ than F sharp (F \sharp).
3. The word meaning to gradually play faster and faster is _____.
4. The symbol to play medium soft is _____.

Counting and Rhythm

5. In $\frac{4}{4}$ time, an eighth note equals _____ beat(s), a quarter note equals _____ beat(s), a dotted quarter note equals _____ beat(s) and a half note equals _____ beat(s).

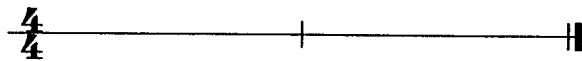
6. Complete the Measure

Draw in your own clef. Then, complete each measure by drawing in one or more of the following notes and/or rests:



Form and Phrases

7. **Star Warriors** is divided into _____ main musical sections.
8. The musical form of **Star Warriors** is _____.
9. Write the rhythm found in the first melodic theme.



Terms, Signs and Symbols

Define and state what the following word, sign or symbol wants you to do.

10. Andante _____
11. ♩ _____
12. // _____
13. Adagio _____
14. *pp* _____

STAR WARRIORS

Correlated with ALL FOR STRINGS Book 2, Page 32

Full Conductor Score

Approx. time - 3:50

Ken Keuning

Andante (♩ = 100 - 108)

Violins 1, 2
Viola*
Cello
String Bass
Piano (Optional)

Vlins. 1, 2
Vla.
Cello
Str. Bass
Piano

*A part for 3rd Violin (Viola T.C.) is included in this set.

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1 Vlns. 2 Vlns. Vla. Cello Str. Bass

Piano

13 14 15 16

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

Piano

17 1. 18 19 20

Vlins. 1 2

Vla.

Cello

Str. Bass

Piano

21 Adagio (♩ = 76) 22 23 24

Vlins. 1 2

Vla.

Cello

Str. Bass

Piano

25 26 27 28

Vlns. 1 *pp*

Vlns. 2 *pp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Piano *mp*

29 30 31 32

Vlns. 1 *mp*

Vlns. 2 *p*

Vla. *p*

Cello *p*

Str. Bass *p*

Piano *p*

33 34 35 36

Vlns. 1 *pp*

Vlns. 2 *pp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Piano *mp*

37 accel. 38 39 Andante (♩ = 100 - 108) 40

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Piano *mf*

41 42 43 44

Vlns. 1 2

Vla.

Cello

Str. Bass

Piano

45 46 47 48

Vlns. 1 2

Vla.

Cello

Str. Bass

Piano

49

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Piano

53

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Piano

55 a tempo

56

57 4 0 58# 594 0

Vlns. 1 2

Vla.

Cello

Str. Bass

Piano

60 61 62 4

Vlns. 1 2

Vla.

Cello

Str. Bass

Piano

mp *f* *mp* *f*

mp *f* *mp* *f*

mp *f* *mp* *f*

mp *f* *mp* *f*

mp *f* *mp* *f*

mp *f* *mp* *f*

63 64 65

Vlns. 1 *mp* *ff*

Vlns. 2 *mp* *ff*

Vla. *mp* *ff*

Cello *mp* *ff*

Str. Bass *mp* *ff*

Piano *mp* *ff*

66 67 68 69

Vlns. 1 *rit.*

Vlns. 2 *rit.*


Vla. *rit.*

Cello *rit.*

Str. Bass *rit.*

Piano *rit.*

SAMPLE

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