

## The Composition

**Locust Street Rag** is named for a thoroughfare which runs on the East side of the county courthouse in Denton, Texas, my home. Historically significant, the Locust Street side of the square is the final resting place of John B. Denton, early settler and Methodist preacher. Also, for many years every Saturday and first Monday of the month were trade days on the square for farmers to sell, trade, and barter their vegetables and livestock. In later years, Locust Street developed into an important North - South artery, a parade route for homecoming and national holidays, and a site for street dances at the courthouse square.

This composition is called a "rag." The tempo for this ragtime piece should be in the moderate range. Basses should be prominent and maintain a steady rhythm, especially in measures such as 6 and 8. Be aware of the dotted eighth/sixteenth rhythm. It is important to accent the sixteenth note and play it short. The articulation is quite different in measures such as 12 and 13, when the second violins are heard above the first violins. These measures are played legato. Accents are crucial in the first violins as in measures such as 35. Also observe the difference in the 3rd and 4th beats in the first violins in measures 55 - 57.

**Locust Street Rag** is respectfully dedicated to Mrs. Sharon Veazy and the Denton High School String Orchestra. Mrs. Veazy and the orchestra premiered **Locust Street Rag** at the American Classics Music Festival in San Antonio, Texas on April 15, 1994, then played the home premiere at the Denton High School String Festival in Denton, Texas on May 4, 1994.

- Carol Nunez

## Instrumentation List (Set C)

8 - 1st Violin  
 8 - 2nd Violin  
 5 - 3rd Violin (Viola T.C.)  
 5 - Viola  
 5 - Cello  
 5 - String Bass  
 1 - Full Conductor Score

Additional scores and parts are available.

# Locust Street Rag

Full Conductor Score

Approx. time - 4:10

Carol D Nunez

Moderato (♩ = 76 - 80)

The musical score is divided into three systems, each containing staves for Violins (1 and 2), Viola\*, Cello, and String Bass. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 76-80 beats per minute. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). Performance instructions include 'V' for vibrato and 'II 4 I 2' for the string bass. The score is marked with measure numbers 1 through 8.

\* A part for 3rd Violin (Viola T.C.) is included in this set.

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9

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*mf*

12

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*f*

*mf*

1/2 4

14

15

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*f*

*mf*

*f*

16

17

This musical score page contains three systems of music for a string ensemble, including Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The first system covers measures 18 to 20, the second system covers measures 21 to 23, and the third system covers measures 24 to 26. The key signature is one flat (B-flat major or D minor). The first system begins with a dynamic marking of *mf*. The second system begins with a dynamic marking of *f*. The third system features dynamic markings of *mf* and includes performance instructions such as *arco* and *arco* *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A large, semi-transparent watermark is visible across the center of the page.

27 28 29

Vlns. 1 2 *mf*

Vla.

Cello

Str. Bass

30 31 32

Vlns. 1 2 *poco a poco crescendo*

Vla.

Cello

Str. Bass *poco a poco crescendo*

33 34 35

Vlns. 1 2 *f*

Vla.

Cello

Str. Bass *f* *pizz.* *mf*

36 1 2 3 37 1/2 pos. 3 1 2 38

Vlns. 1 2

Vla.

Cello

Str. Bass

arco 0

39 40 41 42

Vlns. 1 2

Vla.

Cello

Str. Bass

mf

43 44 45

Vlns. 1 2

Vla.

Cello

Str. Bass

46 47 48

Vlns. 1 2

Vla.

Cello

Str. Bass

*pizz.*

*poco a poco crescendo*

49 50 51

Vlns. 1 2

Vla.

Cello

Str. Bass

*mf poco a poco crescendo*

*f*

52 53 54

Vlns. 1 2

Vla.

Cello

Str. Bass

*f*

55

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

56 III 2 3 4

57 1/2 pos. 3 1

58

59

60

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

61

62

63

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

IV 2



64 65 66

Vlns. 1 2

Vla.

Cello

Str. Bass

*f* *mf* *f*

67 68 69

Vlns. 1 2

Vla.

Cello

Str. Bass

*mf*

70 71 72 73

Vlns. 1 2

Vla.

Cello

Str. Bass

*f* *ff* *f* *ff*

*f* *ff*

SAMPLE

**KFS**