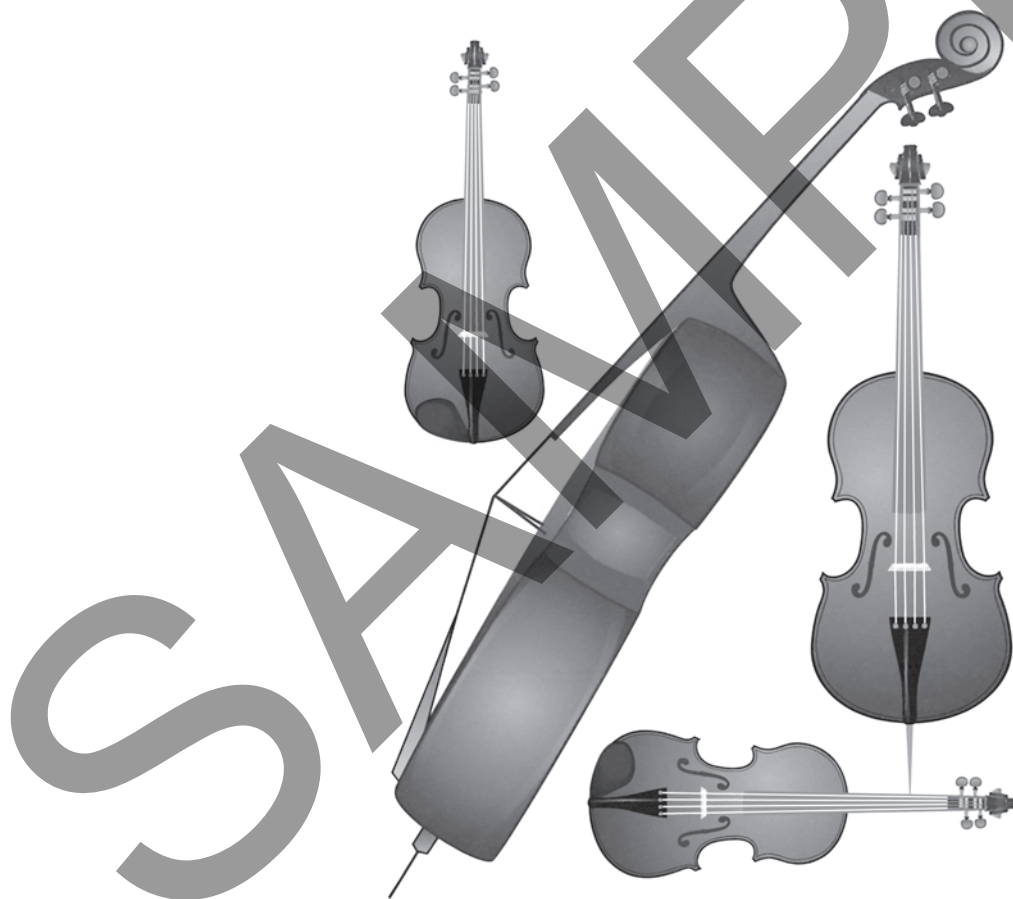


Kjos String Orchestra
Grade 1 1/2
Full Conductor Score
S0121F
\$5.00

Carold Nunez

Little Symphony





The Composer

Carol Nunez, a native of Texas, received his Bachelor of Music Composition and Master of Music Education degrees from North Texas State University. After 29 years in the Texas Public Schools, Mr. Nunez retired as Director of the Denton High School Orchestra and Coordinator of Orchestras in the Denton Independent School District. In 1989, Mr. Nunez was presented with the Texas Orchestra Director of the Year Award.

In addition to being active in the Texas Music Educators Association and Texas Orchestra Directors Association, he has also been a member of the American String Teachers Association and Music Educators National Conference. Presently, Mr. Nunez resides in Denton, Texas where he is a professional composer and pianist, and continues his close association with music education as a clinician and adjudicator.

Other compositions by Carol Nunez, published by the Neil A. Kjos Music Company, include the following string orchestra works: "Apache," "Chapter One," "Convergence," "Introspection," "Suite for Strings" and "Festival," a mass-string orchestra piece. Mr. Nunez is also the author of "Uni-Tunes," an elementary level supplementary method designed to reinforce note recognition and reading skills.

The Composition

Approach the performance of **Little Symphony** as if it were a piece of music from the Classical period. There is a strong emphasis on bowing technique throughout the piece. Play the eighth notes marked with staccato dots using a light brush stroke, slightly off the string. The measures marked legato must be bowed smoothly. String crossings are also very important. Execute all crossings in a legato manner. Play the successive down bows in measures 48 and 51 with a firm and broad stroke. Students should quickly retrieve the bow after the quarter note to play the half note that follows precisely on the third beat.

It is imperative that all finger patterns be precise. Many passages require students to hold fingers down in measures where notes are played and later repeated. Pay particular attention to intonation in measures 27 and 29 where violists play C# on the G-string. This is generally a challenging note for beginning violists. Also, there are two measures where students play low first finger. In measure 48, cellists must play low first finger D# and in measure 53 violists and cellists must play low first finger D#. During rehearsal, isolate any finger pattern or bowing pattern that is difficult for students.

Instrumentation List (Set C)

- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - String Bass
- 1 - Piano (Optional)
- 1 - Full Conductor Score

Additional scores and parts are available.

Little Symphony

Full Conductor Score
Approx. time - 2:20

Carol D Nunez

Moderato (♩ = 112)

Violins 1
Violins 2
Viola *
Cello
String Bass
Piano (Optional)

Moderato (♩ = 112)

Vlins. 1
Vlins. 2
Vla.
Cello
Str. Bass
Piano

1 2 3 4 5 6

mf *legato* *sim.*

* A part for 3rd Violin (Viola T.C.) is included in this set.

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7 8 9

Vlns. 1 2

Vla.

Cello

Str. Bass

Piano

10 11 12

Vlns. 1 2

Vla.

Cello

Str. Bass

Piano

legato

13 14 15

Vlns. 1 2

Vla.

Cello

Str. Bass

Piano

sim.

legato

16 17 18 19

Vlns. 1 2

Vla.

Cello

Str. Bass

Piano

mp

20 21 22

Vlns. 1 2

Vla.

Cello

Str. Bass

Piano

mf

23 24 25 26

Vlns. 1 2

Vla.

Cello

Str. Bass

Piano

f

27 28 29 30

Vlins. 1 2

Vla.

Cello

Str. Bass

Piano

decresc. . . .

31 32 33 34

Vlins. 1 2

Vla.

Cello

Str. Bass

Piano

mf

mf

mf sempre legato

mf sempre legato

pizz.

decresc. . . .

mf

mp No pedal

35 36 37 38

Vlns. 1 2

Vla.

Cello

Str. Bass

Piano

mf legato

arco

mf

39 40 41 42

Vlns. 1 2

Vla.

Cello

Str. Bass

Piano

pizz.

43 44 45

Vlins. 1 *f*

Vlins. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f* arco

Piano *f*

46 47 48 49

Vlins. 1 *mf*

Vlins. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf* pizz. arco

Piano *mf*

58 59 60 61

Vlns. 1 *f*

Vlns. 2 *f* *legato* *legato*

Vla. *f* *legato* *legato*

Cello *f* *legato* *legato*

Str. Bass *f* *legato* *legato*

58 *f* *legato* *legato*

Piano

62 63 64 65

Vlns. 1

Vlns. 2

Vla. *legato*

Cello *legato*

Str. Bass *legato*

Piano

Detailed description: This page of a musical score covers measures 58 to 65. It features five staves for strings and one for piano. The string parts (Violins 1 & 2, Viola, Cello, and String Bass) are written in treble and bass clefs with a key signature of one sharp (F#). They begin at measure 58 with a forte (*f*) dynamic. The piano part is in grand staff (treble and bass clefs) and also starts at measure 58 with a forte (*f*) dynamic. The score includes performance markings such as *legato* and accents (>). Measure numbers 58, 59, 60, 61, 62, 63, 64, and 65 are clearly indicated above the respective measures. A large, semi-transparent watermark is visible across the center of the page.

SAMPLE

KFS