

Dedicated to the string teachers of Queensland, Australia

Australian Folk Suite

Full Conductor Score
Approx. total time - 8:05

arr. Richard A. Stephan

I. The Rambling Sailor

Jauntily (♩ = 96 - 100)

The musical score is arranged in three systems. The first system (measures 1-3) features Violins 1 and 2, Viola, Cello, and String Bass. Dynamics range from *ff* to *mf*. The second system (measures 4-7) includes Violins, Viola, Cello, and String Bass. A key signature change to D major is indicated at measure 6. Dynamics include *ff* and *unis.* The third system (measures 8-11) continues with Violins, Viola, Cello, and String Bass. Dynamics include *mf* and *unis.*

* A part for 3rd Violin (Viola T.C.) is included in this set.

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12 13 14 15 V

Vlns. 1 *ff* *mf* V

Vlns. 2 *ff* *mf* V

Vla. *div.*

Cello *div.*

Str. Bass

16 17 18 19

Vlns. 1 *ff*

Vlns. 2 *ff*

Vla. *univ.*

Cello *univ.*

Str. Bass

20 21 V 22 V V 23

Vlns. 1 *mf* *ff* V V

Vlns. 2 *mf* *ff* V V

Vla. *div.*

Cello *div.*

Str. Bass

24 25 V 26 27

Vlns. 1 2

Vla.

Cello unis. 4

Str. Bass

28 29 30 31

Vlns. 1 2

Vla.

Cello x4

Str. Bass

f-p

32 Lightly, but energetically 33 34 35

Vlns. 1 2

Vla.

Cello

Str. Bass

mf *sim.*

36 37 38 39

Vlns. 1 2

Vla.

Cello

Str. Bass

40 Smoothly

41 42 43

Vlns. 1 2

Vla.

Cello

Str. Bass

f

44 45 46 47

Vlns. 1 2

Vla.

Cello

Str. Bass

pizz.

48

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

p

arco *v*

53

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

58

60 **Marcato**

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

f

62 63 64 65

Vlns. 1 2

Vla.

Cello

Str. Bass

66 67 68 69

Vlns. 1 2

Vla.

Cello

Str. Bass

III 4 I I 4

70 71 72 73

Vlns. 1 2

Vla.

Cello

Str. Bass

mp

74 75 76 77

Vlns. 1 2

Vla.

Cello

Str. Bass

f

78 79 80 81

Vlns. 1 2

Vla.

Cello

Str. Bass

82 83 84 85 Smoothly

Vlns. 1 2

Vla.

Cello

Str. Bass

mp

86 87 88 89 90

Vlns. 1 2

Vla.

Cello

Str. Bass

mf

91 92 93 94 95

Vlns. 1 2

Vla.

Cello

Str. Bass

p

pizz.

96 97 98 99 100

Vlns. 1 2

Vla.

Cello

Str. Bass

arco V

105

Pushing forward, slightly

101 102 103 104

Vlns. 1 2

Vla.

Cello

Str. Bass

106 107 108 109

Vlns. 1 2

Vla.

Cello

Str. Bass

110 111 112 113 114

Vlns. 1 2

Vla.

Cello

Str. Bass

II. Van Dieman's Land

Mournfully (♩ = 80 - 88)

Violins 1 & 2, Viola, Cello, String Bass

1 2 3 4 5

pp *pp* *pp*

p *pizz.*

p (Lift finger after each)

Vlins. 1 & 2, Vla., Cello, Str. Bass

6 7 8 9 10 11

f *f* *f*

arco

Vlins. 1 & 2, Vla., Cello, Str. Bass

12 13 14 15 16

pp *pp* *pp*

mf *legato*

17 18 19 20 21

Vlns. 1 2

Vla.

Cello

Str. Bass

III 1 4 1 4 1 4 1 0 1

22 23 24 25 26

Vlns. 1 2

Vla.

Cello

Str. Bass

25

27 28 29 30 31 32

Vlns. 1 2

Vla.

Cello

Str. Bass

unis.

pizz.

p

33 34 35 unis. 36 37

Vlns. 1 2

Vla.

Cello

Str. Bass

arco \square *mf* pizz. *mf*

38 39 40 41 42

Vlns. 1 2

Vla.

Cello

Str. Bass

43 44 45 46 47

Vlns. 1 2

Vla.

Cello

Str. Bass

Π 2 4 4 arco V

48

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

49 50 51 52 div.

53

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

54 55 56 57 div.

f

f

f

f

f

58 59 60 61 62

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

unis.

non div. div.

molto rall.

molto rall.

molto rall.

molto rall.

molto rall.

pp

pp

pp

pp

pp

III. Bush Dance (Ladies of Brisbane)

Joyously (♩. = 66)

(In one)

Violins 1 2

Viola

Cello

String Bass

1 2 3 4 5

Vlins. 1 2

Vla.

Cello

Str. Bass

6 7 8 9 10

ff *non div.* *f*

Vlins. 1 2

Vla.

Cello

Str. Bass

11 12 13 14 15

mf *mf* *sim.*

16 17 18 19 20

Vlns. 1 2

Vla.

Cello

Str. Bass

21 22 23 24 25

Vlns. 1 2

Vla.

Cello

Str. Bass

26 27 28 29 30

Vlns. 1 2

Vla.

Cello

Str. Bass

f *mf*

31 32 33 34 35

Vlns. 1 2

Vla.

Cello

Str. Bass

36 37 38 39 40

Vlns. 1 2

Vla.

Cello

Str. Bass

41 42 43 44 45

Vlns. 1 2

Vla.

Cello

Str. Bass

mf legato

mf legato

mf lightly (spiccato)

mf lightly (spiccato)

f *mf lightly (spiccato)*

46 47 48 V 49 50

Vlns. 1 2

Vla.

Cello

Str. Bass

51 52 V 53 54 V 55

Vlns. 1 2

Vla.

Cello

Str. Bass

56 57 58 59 60

Vlns. 1 2

Vla.

Cello

Str. Bass

U. H. *pp*

U. H. *pp*

f

f

f

f

f

f

f

61 62 63 64 65

Vlns. 1 2

Vla.

Cello

Str. Bass

66 67 68 69 70

Vlns. 1 2

Vla.

Cello

Str. Bass

71 72 73 74 75

Vlns. 1 2

Vla.

Cello

Str. Bass

cresc.

cresc.

cresc.

cresc.

cresc.

76 77 78 79 80

Vlns. 1 2

Vla.

Cello

Str. Bass

ff

non div.

ff

$\frac{1}{2}$ pos.

ff

81 82 83 84 85

Vlns. 1 2

Vla.

Cello

Str. Bass

sim.

sim.

sim.

86 87 88 89 90

Vlns. 1 2

Vla.

Cello

Str. Bass

91 92 93 non div. 94 95

Vlns. 1 2

Vla.

Cello

Str. Bass

p

non div.

96 97 98 99 100

Vlns. 1 2

Vla.

Cello

Str. Bass

ff *mp*

ff *ff* *mp*

p *ff* *mp*

101 102 103 104 105

Vlns. 1 2

Vla.

Cello

Str. Bass

p

106 107 108 109^v 110 111

Vlns. 1 *ff* *mp* *f*

Vlns. 2 *ff* *f*

Vla. *ff* *f*

Cello *ff* *mp* *f*

Str. Bass *ff* *mp* *f*

112 113 114 115 116 117

Vlns. 1 *mf* *f*

Vlns. 2 *mf* *f*

Vla. *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

118 119 120 121 122 123

Vlns. 1 *sp* (at tip) *cresc.*

Vlns. 2 *sp* (at tip) *cresc.*

Vla. *sp* *cresc.*

Cello *sp* *cresc.*

Str. Bass *sp*

124 125 126 127 128

Vlns. 1 2

Vla.

Cello

Str. Bass

ff *ff* *ff* *ff* *ff* *ff*

div. *un.* *non div.*

129 130 131 132 133 134

Vlns. 1 2

Vla.

Cello

Str. Bass

f *ff*

un.

135 136 137 138 139 140

Vlns. 1 2

Vla.

Cello

Str. Bass

non div. *non div.* *non div.* *non div.* *div.*

$\frac{1}{2}$ pos. 2