

Serenade Triste

Full Conductor Score
Approx. time - 8:20

Richard Cohen

$\text{♩} = 80$

The score is divided into three systems of measures:

- System 1 (Measures 1-4):** Violins 1 and 2, Viola, Cello, and String Bass. Measure 1 has a dynamic of *p* and a *v* (accents) marking. Measure 2 has a dynamic of *mp* and *p*. Measure 3 has a dynamic of *p*. Measure 4 has a dynamic of *p*.
- System 2 (Measures 5-8):** Violins 1 and 2, Viola, Cello, and String Bass. Measure 5 has a dynamic of *p*. Measure 6 has a dynamic of *p*. Measure 7 has a dynamic of *p*. Measure 8 has a dynamic of *p*.
- System 3 (Measures 9-12):** Violins 1 and 2, Viola, Cello, and String Bass. Measure 9 has a dynamic of *p*. Measure 10 has a dynamic of *p* and a *pizz.* instruction. Measure 11 has a dynamic of *p* and an *arco* instruction. Measure 12 has a dynamic of *p*.

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13 14 15 16

Vlns. 1 2

Vla.

Cello

Str. Bass

17 18 19 20

Vlns. 1 2

Vla.

Cello

Str. Bass

21 22 23 24

Vlns. 1 2

Vla.

Cello

Str. Bass

pizz. arco

accel. 

25 26 27 28

Vlns. 1 2

Vla.

Cello

Str. Bass

mf

mf

mf

mp

pizz.

29 30 31 32 33 34

Vlns. 1 2

Vla.

Cello

Str. Bass

arco

pizz.

arco

35 36 37 38 39 40

Vlns. 1 2

Vla.

Cello

Str. Bass

mf

mf

mf

mp

41 42 43 44 45 46

Vlns. 1 *mp* *mf*

Vlns. 2 *mp*

Vla. *p*

Cello *p*

Str. Bass *p*

47 48 49 50 51 52

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *mp* *p*

Cello *mp* *p*

Str. Bass *mp*

53 54 55 56 57 58

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *p* *mp*

59 60 61 62 63

Vlins. 1 *f*

Vlins. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *mf*

Tempo I

64 65 66 67 68

Vlins. 1 *rit.* *mp* *p*

Vlins. 2 *rit.* *p* *p*

Vla. *rit.* *p* *p*

Cello *rit.* *p* *mp*

Str. Bass *rit.* *p*

69 70 71 72

Vlins. 1 *mp*

Vlins. 2 *mp*

Vla. *mp*

Cello *mf*

Str. Bass

73 74 75 76

Vlns. 1 2

Vla.

Cello

Str. Bass

pizz. arco

77 78 79 80 81

Vlns. 1 2

Vla.

Cello

Str. Bass

mp

82 83 84 $\text{♩} = 69$ 85 86 87

Vlns. 1 2

Vla.

Cello

Str. Bass

rit. p

88 89 90 91 92 93

Vlns. 1 *mf*

Vlns. 2 *mp*

Vla. *mp*

Cello *p*

Str. Bass *p*

94 95 96 97 98 99

Vlns. 1 *mp* *mf*

Vlns. 2

Vla.

Cello

Str. Bass *p* pizz.

100 101 102 (V) 103 104 105 106

Vlns. 1 *mf*

Vlns. 2 *mp*

Vla. *mf* *mp*

Cello *mf* *mp*

Str. Bass *arco* *mf* *p* pizz.

107 108 109 110 111 112 113

Vlns. 1 2

Vla.

Cello

Str. Bass

fp *mf* *mf* *mf* *mf* *mf* *mf*

arco

114 115 116 117 118 119

Vlns. 1 2

Vla.

Cello

Str. Bass

fp *mf*

120 121 122 123 124 125

Vlns. 1 2

Vla.

Cello

Str. Bass

f *f* *f* *f* *f* *f*

mf

126 127 128 129 130 131

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

132 133 134 135 136 137

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

138 139 140 141 142 143

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

ff

144 145 146 147 148 149

Vlns. 1 *fp* *f* *fp* *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

150 151 152 153 154

Vlns. 1 *ff* *mf*

Vlns. 2 *ff* *mf*

Vla. *ff* *mf*

Cello *fp* *mf*

Str. Bass *fp*

155 156 157 158 159

Vlns. 1 *ff* *mf*

Vlns. 2 *ff* *mf*

Vla. *ff* *mf*

Cello *mf*

Str. Bass *fp* *mp*

160 161 162 163 164 165

Vlns. 1 2

Vla.

Cello

Str. Bass

ff

166 167 168 169 170 171

Vlns. 1 2

Vla.

Cello

Str. Bass

mf

fp *mf*

fp

172 173 174 175 176 177

Vlns. 1 2

Vla.

Cello

Str. Bass

f

178 179 180 181 182 183

Vlins. 1 2

Vla.

Cello

Str. Bass

ff

184 185 186 187 188 189 190

Vlins. 1 2

Vla.

Cello

Str. Bass

191 192 193 194 195 196

Vlins. 1 2

Vla.

Cello

Str. Bass

f *mf* *mp* *p*

197 198 199 200 201

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

202 203 204 205 206

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

207 208 209 (v) 210 211

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

212 213 214 215 216

Vlns. 1 *mf*

Vlns. 2 *mp*

Vla. *mp*

Cello *p*

Str. Bass *p*

217 218 219 220 221

Vlns. 1 *f* *fp* *mf*

Vlns. 2 *mp*

Vla. *f* *mp*

Cello *mp*

Str. Bass *mp*

222 223 224 225 226

Vlns. 1 *fp* *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass

227 228 229 230 231

Vlns. 1 *mp* *p*

Vlns. 2 *mp* *p*

Vla. *mp* *mp* *p*

Cello *p* *mp* *p*

Str. Bass *p* *p*

Tempo I

232 233 234 235 236 237

Vlns. 1 *mp* *p pizz.* *pp* *mp*

Vlns. 2 *mp* *p pizz.* *pp*

Vla. *mp* *p pizz.* *pp*

Cello *v* *mp* *p* *pp*

Str. Bass *v* *pp pizz.*

238 239 240 241 242

Vlns. 1 *mf* *mp* *p* *freely*

Vlns. 2 *mp*

Vla. *mp* *p*

Cello *mp* *p*

Str. Bass *p*

Tempo I

243 244 245 246

Vlns. 1
Vlns. 2
Vla.
Cello
Str. Bass

freely

247 248 249 250

Vlns. 1
Vlns. 2
Vla.
Cello
Str. Bass

mp

1. 251 252 253 254

2. *accel.* = $\text{♩} = \text{♩}$

Vlns. 1
Vlns. 2
Vla.
Cello
Str. Bass

p *Tutti* *mf* *pizz.*

255 256 257 258 259

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

arco pizz. arco

260 261 262 263 264

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mp *mp* *mf*

265 266 267 268 269 270

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mf *mp* *mf* *p* *mf* *p*

271 272 273 274 275

Vlns. 1 *mf*

Vlns. 2 *mp* *mf*

Vla. *p* *mf*

Cello *p* *mp*

Str. Bass *mp*

276 277 278 279 280 281

Vlns. 1 *f*

Vlns. 2 *mp* *mf*

Vla. *p* *mf*

Cello *p* *mf*

Str. Bass *p* *mp*

282 283 284 285 286

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *mf*

287 288 289 290 291

Vlns. 1 *mp* *p*

Vlns. 2 *mp* *p*

Vla. *mp* *p*

Cello *p*

Str. Bass *p*

292 293 294 295 296 297

Vlns. 1 *mp* *rit.*

Vlns. 2 *mp* *rit.*

Vla. *p* *rit.*

Cello *p* *mp* *rit.*

Str. Bass *p* *rit.*

298 299 300 301 302 303

Vlns. 1 *pp*

Vlns. 2 *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

SAMPLE

SAMPLE

SAMPLE

KIDS