

Dedication

Introspection was premiered in manuscript by the Iowa Junior Honors Orchestra on November, 19, 1993 with the composer conducting. This concert was part of an orchestra session presided over by Candace Weibner, President of the Iowa Music Educators Association. Introspection is gratefully dedicated to the Iowa Junior Orchestra and the string educators of the Iowa Music Educators Association.



Carol Nunez

SAMPLE

Introspection

Full Conductor Score
Approx. time - 3:00

Carold Nunez

1 **Andante** (♩ = 92) 2 3 4

Violins 1 2

Viola

Cello $\frac{1}{2}$ pos. 0 4 3 2 1
mf sempre legato

String Bass *pizz.*

5 6 7 8

Vlins. 1 2

Vla.

Cello

Str. Bass

9 10 11 12 13

Vlins. 1 2

Vla.

Cello

Str. Bass

poco a poco decrescendo

f

mp

p

mf

f

©1995 Neil A. Kjos Music Company, 4380 Jutland Drive, San Diego, California, 92117.

International copyright secured. All rights reserved. Printed in U. S. A.

WARNING! The contents of this publication are protected by copyright law. To copy it or reproduce any portion by any method is an infringement of the copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

14 15 16 17 18

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

19 20 21 22 23

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

24 25 26 27

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

sempre legato

f

arco

28 *pizz.* 29 30 31

Vlns. 1 *p*

Vlns. 2 *pizz.* *p*

Vla. *p*

Cello

Str. Bass

32 33 34 35

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

36 37 38 *arco* 39

Vlns. 1 *poco a poco crescendo* *arco* *mf*

Vlns. 2 *poco a poco crescendo* *mf*

Vla. *poco a poco crescendo*

Cello *poco a poco crescendo*

Str. Bass *poco a poco crescendo*

Broadly

40

Vlns. 1 *f* *mp* *f*

Vlns. 2 *f* *mp* *f*

Vla.

Cello *f* *f*

Str. Bass *f* *f*

Rallentando **Espressivo** (♩ = 60)

45 46 47 48 49

Vlns. 1 *p* *mf* *p*

Vlns. 2 *mf* *p*

Vla. *mf* *p*

Cello *mf* *p*

Str. Bass *mf* *p*

Tempo I

50 51 52 53 54

Vlns. 1 *mf* *f* *sub. p* *ff* *pizz.* *p*

Vlns. 2 *mf* *f* *sub. p* *ff* *pizz.* *p*

Vla. *mf* *f* *sub. p* *ff* *pizz.* *p*

Cello *mf* *f* *sub. p* *ff* *pizz.* *p*

Str. Bass *mf* *f* *sub. p* *ff* *pizz.* *p*

SAMPLE

KJS