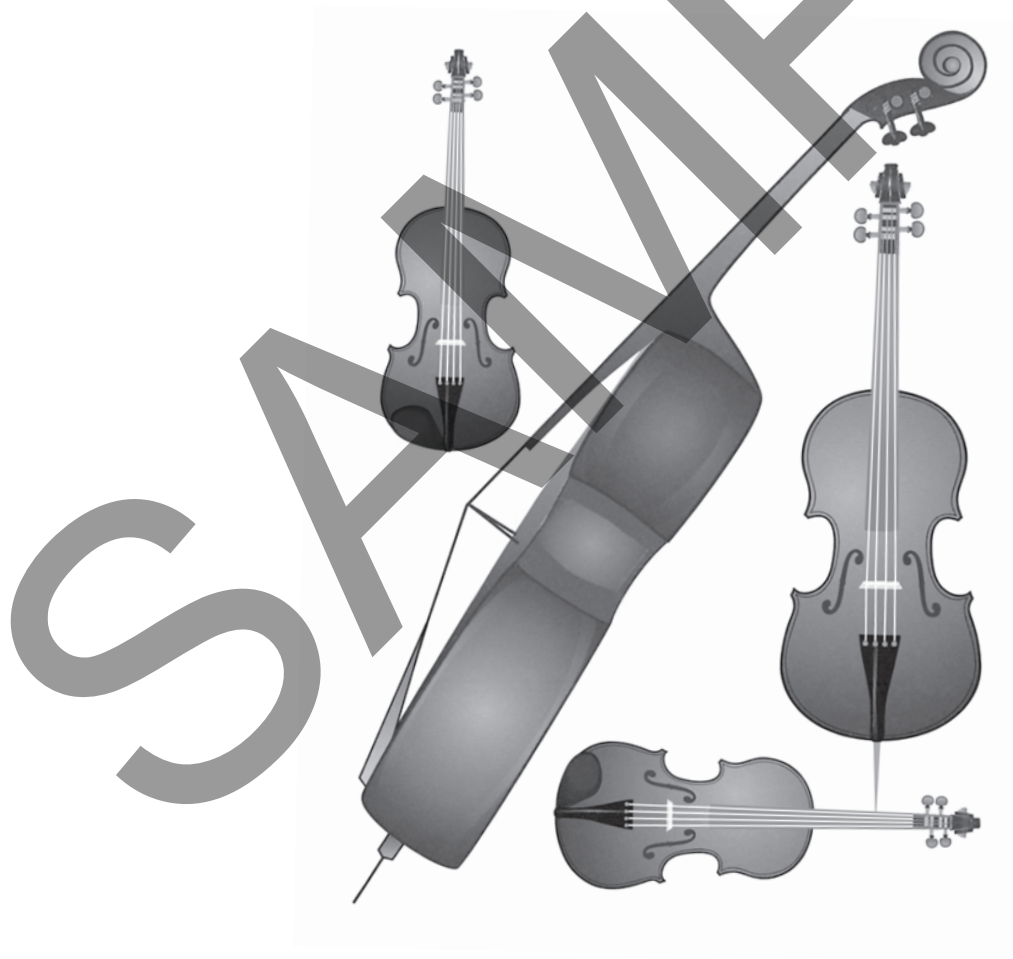


Kirt N. Mosier

Kjos String Orchestra
Grade 4
Full Conductor Score
SO129F
\$6.00

Baltic Dance

1993 NSOA Composition Contest Winner





The Composer

Kirt N. Mosier received his bachelors degree in music education and masters degree in music composition from the University of Missouri Conservatory of Music in Kansas City, Missouri. Currently, he is the director of orchestras at Lee's Summit High School and Pleasant Lea Junior High School in Lee's Summit, Missouri. Mr. Mosier is also an adjunct professor with Baker University, and teaches music history in the master of liberal arts program.

Mr. Mosier has appeared as guest clinician throughout the midwest region, and is a member of the American String Teachers Association and Music Educators National Conference. In addition to his educational and composer careers, Mr. Mosier is a professional pianist, and has played for such groups as The Drifters, Bobby Ridell, Del Shannon, Lou Christie, and the Fifth Dimension.

Other compositions by Kirt N. Mosier, published by the Neil A. Kjos Music Company, include "Allegro" from Telemann's Sonata No. 1, "Funky Fingers" and "Overture to the Wind" for string orchestra and "Prophet's Dance" for full orchestra.

The Composition

Baltic Dance depicts the dance that citizens of the Baltic states have been celebrating with to declare their 1991 independence from the Soviet Union. Outstanding features include multi meters commonly found in the ethnic music of the baltic region. The duple versus triple meters, and the hemiolas all represent ethnic elements and create tension in the music. This composition features the violas and celli, and gives all players rhythmically interesting lines. The ending switches the dance rhythms into a straight "Russian" rhythm to suggest the tenacity of the movement.

The Baltic States

Located on the eastern coast of the Baltic Sea, the independent republics of Estonia, Latvia, and Lithuania make up the Baltic states. Throughout the last century, these three republics have undergone many challenges and rapid political changes. Established in 1918, they became part of the U.S.S.R. in 1940. In 1941 they fell under German occupation, but were recaptured in 1944 by the Soviet Union. They remained part of the Soviet Union until Soviet Communism collapsed in 1991. All three newly independent Baltic states were admitted into the United Nations the same year. In 1993 Lithuania became the first of the three Baltic states to be free of Russian military presence. In 1994 Latvia held its first parliamentary election since attaining independence. Also in 1994, Estonia signed the Partnership for Peace agreement with the North Atlantic Treaty Organization.

All three republics are highly urbanized. Industry is the leading source of their economy. Estonia, Latvia, and Lithuania are known for constructing ships, radios, refrigerators, electrical machinery, and electric railroad passenger cars. Since water borders all three countries, fishing and fish processing are also vital to their economies. Sardine processing plants can be found in Estonia and the catch of cod and herring is usually plentiful for Latvian fishermen.

Instrumentation List (Set C)

- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - Viola
- 5 - Cello
- 5 - String Bass
- 1 - Full Conductor Score

Additional scores and parts are available.

Baltic Dance

Full Conductor Score
Approx. time - 4:35

Kirt N. Mosier

With intensity (♩ = 88)

Violins 1

Violins 2

Viola

Cello

String Bass

Vlns. 1

Vlns. 2

Vla.

Cello

Str. B.

Vlns. 1

Vlns. 2

Vla.

Cello

Str. B.

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18 19 20 21 22 23

Vlns. 1
Vlns. 2
Vla.
Cello
Str. B.

ff *f* *sim.*

24 25 26 27 28

Vlns. 1
Vlns. 2
Vla.
Cello
Str. B.

f *ff* *f*

29 30 31 32 33

Vlns. 1
Vlns. 2
Vla.
Cello
Str. B.

ff *f* *ff* *sim.*

34 35 36 37 rit. 38

Vlins. 1 *f* *ff dim.* *mp*

Vlins. 2 *f* *ff dim.* *mp*

Vla. *f* *ff dim.* *mp*

Cello *f* *ff dim.* *mp*

Str. B. *f* *ff dim.* *mp*

39 40 ten. 41 Calmly (♩ = 72) 42 43 44

Vlins. 1 *p* *pp* *mp* *p*

Vlins. 2 *p* *ten.* *pp* *mp* *p*

Vla. *p* *ten.* *pp* *mp* *mf espress.*

Cello *p* *ten.* *pp* *mp* *p*

Str. B. *p* *ten.* *pp* *mp* *p*

45 46 47 48 49

Vlins. 1 *mf* *p*

Vlins. 2 *mf* *p*

Vla. *f* *mf* *f*

Cello *mf* *p*

Str. B. *mf* *p*

50 51 52 53 54

Vlns. 1 2

Vla.

Cello

Str. B.

mf *mf* *p* *mp* *mp*

pizz. *mp* *mf* *mf espress.*

55 56 57

Vlns. 1 2

Vla.

Cello

Str. B.

58 59 60

Vlns. 1 2

Vla.

Cello

Str. B.

f *f* *mf* *mf*

61 62 63

Vlns. 1 2

Vla.

Cello

Str. B.

accel. arco mf arco mf

64 65 66

Vlns. 1 2

Vla.

Cello

Str. B.

cresc. cresc. v. f. mp subito mp subito pizz. mp subito

Più mosso

67 68 69

Vlns. 1 2

Vla.

Cello

Str. B.

Musical score for strings, measures 70-78. The score is arranged in three systems, each containing five staves: Violins 1 and 2, Viola, Cello, and String Bass. Measure numbers 70, 71, 72, 73, 74, 75, 76, 77, and 78 are indicated at the beginning of their respective measures. Dynamics include *mp*, *f*, and *mf*. The instruction *spicc.* is present in measures 77 and 78. A large watermark is visible across the score.

79 80 81

Vlns. 1 2

Vla.

Cello

Str. B.

f

arco *f*

82 83 84 nat. 85

Vlns. 1 2

Vla.

Cello

Str. B.

ff *nat.*

ff *nat.*

ff

ff

Faster

86 87 88 89 90 91

Vlns. 1 2

Vla.

Cello

Str. B.

mp *f* *mp* *f*

mp *f* *mp* *f*

mp *f* *mp* *f*

mp *f* *mp* *f*

Tempo I

92 93 94 95 96 97

Vlns. 1 *mp* *f* *mp* *f*

Vlns. 2 *mp* *f* *mp* *f*

Vla. *mp* *f* *f*

Cello *mp* *f* *f*

Str. B. *mp* *f* *mp* *f* *mp*

98 99 100 101 102

Vlns. 1 *ff*

Vlns. 2 *ff*

Vla. *ff* *f*

Cello *ff* *f*

Str. B. *f* *ff*

103 104 105 106 107 **Pesante**

Vlns. 1 *f* *ff*

Vlns. 2 *f* *ff*

Vla. *ff*

Cello *ff*

Str. B. *f* *ff*

108 109 110 111 112

Vlns. 1 2

Vla.

Cello

Str. B.

113 114 115 116 117

Vlns. 1 2

Vla.

Cello

Str. B.

cresc.

118 119 120 121 122 123

Vlns. 1 2

Vla.

Cello

Str. B.

fff *div.* *fff* *fff* *fff* *fff*

cresc. *cresc.* *cresc.* *cresc.* *unis.*

SAMPLE

