

Kjos String Orchestra  
Grade 1 1/2  
Full Conductor Score  
S0132F  
\$6.00

# Gregg A. Porter

# Dorchester Street Songs





## The Composer

**Gregg A. Porter** has taught orchestra/strings for over twenty years on the elementary, secondary, and college levels. His orchestras have appeared at the Illinois Music Educators Convention, Missouri Music Educators Convention, Mid-West International Band and Orchestra Clinic, and the Music Educators National Conference. During national and international tours with his groups, one highlight was a live radio network broadcast at the Vienna Radio Network by the West Suburban Youth Orchestra of which Dr. Porter was Music Director and Conductor.

Dr. Porter has appeared as a guest clinician throughout the country as a string/orchestra clinician, as well as a guest conductor of many professional symphony orchestras. The winner of the 1995 National School Orchestra Association Composition Contest with **Dorchester Street Songs**, Dr. Porter currently resides in Olympia Fields, Illinois, where he is a professional conductor and string teacher, as well as District Manager for Schulmerich Carillons. Dr. Porter continues his close association with music education as a composer, clinician, and adjudicator.

## The Composition

**Dorchester Street Songs** was composed in dedication to all the wonderful string students I taught during my tenure at the University of Chicago Laboratory School. The title of this composition, as well as the names of the two movements, are street names bordering the string room at the University of Chicago Laboratory School in Hyde Park.

There is a strong emphasis on dynamics as well as bowing technique throughout this piece. All parts are playable in the first position, although the cello part includes forward extensions and the upper strings parts have C#'s which must be played with a high third finger. In the first movement entitled "Hyde Park Dance," the 1st violins introduce the first melody, and the second melody, played by the violas, cellos, and basses, enters at measure 18. After a return to the first melody played by the violas, cellos, and basses at measure 26, the dance moves to a Largo section at measure 35 with the melody featured in the 2nd violins and violas. Measure 35 should begin very softly so that the crescendo in measure 37 can be most effective. Likewise, the following decrescendo should bring the music back to a "piano" dynamic. The energetic Allegro moderato at measure 44 brings back both melodies, but this time they are played simultaneously. "Hyde Park Dance" comes to a close with a dramatic left hand pizzicato played by the entire orchestra.

The second movement, "Kimbark Song," was composed as a dedication to the many happy rehearsals we had, and how much we enjoyed making music together. Those memories will always be happy ones, and this movement should reflect that same spirit. The tempo should be lively and every part should be played lightly with a feeling of moving forward, but without rushing.

## Instrumentation List (Set C)

- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - 3rd Violin (Viola T. C.)
- 5 - Viola
- 5 - Cello
- 5 - String Bass
- 1 - Full Conductor Score

Additional scores and parts are available.

# Dorchester Street Songs

## I. Hyde Park Dance

Gregg A. Porter

Full Conductor Score

Approx. total time - 5:25

Moderato ♩ = 112

The musical score is arranged in three systems. Each system contains five staves: Violins (1 and 2), Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 112 beats per minute. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. Measure numbers 1 through 13 are indicated at the top of each system. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally across the entire page.

\* A part for 3rd Violin (Viola T. C) is included in this set.

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14 15 16 17

Vlns. 1 2

Vla.

Cello

Str. Bass

18 19 20 21

Vlns. 1 2

Vla.

Cello

Str. Bass

22 23 24 25

Vlns. 1 2

Vla.

Cello

Str. Bass

26 27 28 29

Top part second time only with bottom

Vlns. 1 2

Vla.

Cello

Str. Bass

*mf*

30 31 32 33 34

Vlns. 1 2

Vla.

Cello

Str. Bass

1. 2.

35 Largo ♩=66 36 37 38

Vlns. 1 2

Vla.

Cello

Str. Bass

*p* *mf*

x4 x2

1 4 3

39 40 41 42 43

1. 2.

Vlns. 1 2

Vla.

Cello

Str. Bass

*p*

*p*

*p*

*p*

*p*

div.

v

v

**Allegro moderato** ♩ = 120

44 45 46 47

Vlns. 1 2

Vla.

Cello

Str. Bass

*f*

*f*

unis.

*f*

*f*

*f*

48 49 50 51 52

1. 2.

Vlns. 1 2

Vla.

Cello

Str. Bass

pizz. 4 +

pizz. 4 +

pizz. 4 +

pizz. 4 +

pizz. 4 +

v

v

v

v

# II. Kimbark Song

Allegro ♩ = 132

The musical score is divided into three systems, each containing five staves for Violins 1 & 2, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score begins with a dynamic marking of *f* (forte) in measures 1, 5, and 9. Measure numbers 1 through 12 are indicated above the staves. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page.

13 14 15 16

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

17 18 19 20

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

21 22 23 24

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass



25 26 27 28

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

29 30 31 32

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

33 34 35 36

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

37 38 39 40 (41) 42 div.

**Largo** ♩=66

Vlns. 1  
Vlns. 2  
Vla.  
Cello  
Str. Bass

*p*  
*p*  
*p*  
*mf*  
*mf*

43 44 div. 45 46 47 unis. 48 //

Vlns. 1  
Vlns. 2  
Vla.  
Cello  
Str. Bass

(49) **Allegro** ♩=136 50 51 52

Vlns. 1  
Vlns. 2  
Vla.  
Cello  
Str. Bass

*f*  
*f*  
*f*  
*f*  
*f*

53 54 55 56

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

Detailed description: This system of musical notation covers measures 53 to 56. It features five staves: Violins 1 and 2 (treble clef), Viola (alto clef), Cello (bass clef), and String Bass (bass clef). The key signature is one sharp (F#). The music consists of rhythmic patterns with eighth and sixteenth notes, and rests. A large, semi-transparent watermark is visible across the page.

57 58 59 60

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

Detailed description: This system of musical notation covers measures 57 to 60. It features five staves: Violins 1 and 2 (treble clef), Viola (alto clef), Cello (bass clef), and String Bass (bass clef). The key signature is one sharp (F#). Measure 57 is circled. The music continues with rhythmic patterns and rests. A large, semi-transparent watermark is visible across the page.

61 62 63 64

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

Detailed description: This system of musical notation covers measures 61 to 64. It features five staves: Violins 1 and 2 (treble clef), Viola (alto clef), Cello (bass clef), and String Bass (bass clef). The key signature is one sharp (F#). The music concludes with rhythmic patterns and rests. A large, semi-transparent watermark is visible across the page.

SAMPLE

