

## ALL FOR STRINGS PERFORMANCE SELECTIONS

**ALL FOR STRINGS PERFORMANCE SELECTIONS** are elementary pieces designed to reinforce the concepts found in the ALL FOR STRINGS Comprehensive String Method by Gerald E. Anderson and Robert S. Frost. Each of these compositions is correlated with a specific page in the method book. They can be used as a complement to the ALL FOR STRINGS curriculum or as concert pieces for young string orchestras. In addition, each piece contains several warm-up exercises, or **Learning Concepts**, which isolate for more intense study many of the composition's musical elements.

**ADIRONDACK SLEIGHRIDE** (Grade 2) SO94  
Richard A. Stephan - 2:45 *Book 2, Page 36*

**APACHE** (Grade 1½) SO98  
Carol Nunez - 2:15 *Book 1, Page 42*

**AT THE GRASSHOPPER BALL** (Grade 1) SO112  
Richard Meyer - 3:00 *Book 1, Page 27*

**BLUE MOOD** (Grade 2½) GSO24  
Chuck Elledge - 2:50 *Book 2, Page 34*

**CAPER CAPRICCIOSO** (Grade 2) SO84  
Robert S. Frost - 1:45 *Book 2, Page 16*

**CATS & DOGS** (Grade 2) SO74  
Richard A. Stephan - 2:20 *Book 2, Page 20*

**CHRISTMAS REFLECTIONS** (Grade 1) SO76  
arr. Robert S. Frost - 2:20 *Book 1, Page 38*

**CLASSICAL CONTOURS** (Grade 1½) SO109  
Robert S. Frost - 2:45 *Book 1, Page 47*

**COPY-CAT WALTZ, POTPOURRI POLKA** (Grade 1) GSO22  
Chuck Elledge - 4:15 *Book 1, Page 28*

**DANCE IN D** (Grade 1) SO93  
Richard A. Stephan - 2:00 *Book 1, Page 31*

**DIVERSITY** (Grade 3) SO139  
Carol Nunez - 2:30 *Book 3, Page 38*

**DORIAN DESIGN** (Grade 1) SO110  
Gerald E. Anderson - 1:35 *Book 1, Page 33*

**ENGLISH FOLKSONG, AN** (Grade 2) SO102  
arr. Terry McQuilkin - 3:15 *Book 2, Page 32*

**FESTIVAL OF LIGHTS** (Grade 2) SO134  
arr. Robert S. Frost - 3:00 *Book 2, Page 23*

**FIESTA MEXICANA** (Grade 1) SO104  
arr. Robert S. Frost - 2:15 *Book 1, Page 33*

**FROLIC SOME FRIDAY** (Grade 2½) SO108  
Robert S. Frost - 2:50 *Book 2, Page 29*

**JOLLY OLD ST. NICK** (Grade 1) SO100  
arr. Robert S. Frost - 1:55 *Book 1, Page 28*

**MAIN STREET MARCH** (Grade 1) SO75  
Robert S. Frost - 2:30 *Book 1, Page 35*

**MARCH HEROIC** (Grade 1½) GSO35  
Elliot Del Borgo - 2:30 *Book 1, Page 43*

**MEANDERING GANDER, THE** (Grade 1½) SO91  
Ken Keuning - 8:40 *Book 1, Page 46*

**MERRY GO RONDO** (Grade 2) SO73  
Gerald E. Anderson - 1:10 *Book 2, Page 37*

**MONUMENT VALLEY** (Grade 1½) GSO28  
Chuck Elledge - 2:50 *Book 1, Page 42*

**PHANTOM DANCE** (Grade 1½) GSO13  
Chuck Elledge - 3:10 *Book 1, Page 45*

**PIZZICATO PIZAZZ** (Grade 1½) SO90  
Robert S. Frost - 2:20 *Book 1, Page 37*

**ROUNDELAY IN D** (Grade 1) SO117  
Richard A. Stephan - 2:00 *Book 1, Page 33*

**ROYAL PROCESSIONAL** (Grade 1½) SO71  
Ken Keuning - 2:25 *Book 1, Page 43*

**SAILOR'S SONG** (Grade 2) SO72  
Ken Keuning - 2:45 *Book 2, Page 28*

**SALISBURY OVERTURE** (Grade 2) SO113  
Terry McQuilkin - 3:50 *Book 2, Page 33*

**SPANISH SERENADE** (Grade 2) SO111  
Gerald E. Anderson - 4:15 *Book 2, Page 24*

**STAR WARRIORS** (Grade 2) SO116  
Ken Keuning - 3:50 *Book 2, Page 32*

**SUNWARD OVERTURE** (Grade 3) SO114  
William Hofeldt - 5:00 *Book 3, Page 28*

**THREE FRENCH BERGERETTES** (Grade 2) SO133  
arr. Gerald E. Anderson - 3:25 *Book 2, Page 35*

**TOCCATINA** (Grade 2) SO95  
William Hofeldt - 4:45 *Book 2, Page 32*

**TRIBUTE TO THE THREE B'S, A** (Grade 1½) SO103  
arr. Gerald E. Anderson - 3:25 *Book 1, Page 43*

**TWO DIVERSIONS** (Grade 1½) SO135  
William Hofeldt - 4:45 *Book 1, Page 43*

**TWO GERMAN FOLKSONGS** (Grade 2) SO118  
arr. Richard A. Stephan - 3:00 *Book 2, Page 7*

**TWO SEVENTEENTH CENTURY DANCES** (Grade 2) SO77  
arr. Robert S. Frost - 3:05 *Book 2, Page 26*

**VANGUARD OVERTURE** (Grade 2½) SO101  
Richard A. Stephan - 4:05 *Book 2, Page 30*

**WOODEN SHOE DANCE** (Grade 1½) SO115  
Ken Keuning - 2:30 *Book 1, Page 43*

## LEARNING CONCEPTS - FESTIVAL OF LIGHTS

**Learning Concepts** outline the basic musical elements found in **Festival of Lights**. They are designed to develop the technical skills and enhance the musical understanding needed for students to effectively prepare and perform each selection. **Learning Concepts**, which isolate the scales, rhythms, and technics found in each composition, may be used as warm-up activities as you work toward your ensemble's technical and musical goals. Individual lines of music are included on each instrument part, and a full score with step-by-step instructions appears here.

The **ALL FOR STRINGS PERFORMANCE SELECTION QUIZ** found on score page nine can be used to assess students' understanding of specific concepts associated with **Festival of Lights**. Questions are categorized into four areas: General Knowledge, Counting and Rhythm, Form and Phrases, and Terms, Signs and Symbols. Review the quiz material and study the score of **Festival of Lights** to be familiar with the specific concepts to be assessed. Also, share the program notes found on score page three with the students. After students have had sufficient time to grasp the concepts associated with **Festival of Lights**, duplicate and distribute the quiz to them. Evaluation and grading of the quiz is left to the discretion of the teacher. It is hoped that by continued review and attention to the basic elements found in musical composition, students will come to understand and enjoy music more completely.

The **New Ideas** box contains the definitions of new musical terms which are found in **Festival of Lights**. The **New Ideas** box appears at the top of the student **Learning Concepts** as shown below:

### New Ideas:

*poco rit.*: Gradually, yet slightly, slow the tempo.

Long Rest:  $\underline{\quad\quad\quad}^2$  Rest the number of measures indicated.

div. = divisi: Part of the section plays the top notes and part of the section plays the bottom notes.

unis. = unison: Everyone plays the same notes.

Familiarize students with these new terms. Discuss with students how you would like them to divide the notes during the divisi sections.

### Scale and Arpeggio Study

The **Scale and Arpeggio Study** focuses on the keys of C Major, F Major and D Minor to acquaint students with the notes they will play in **Festival of Lights**. Practice each exercise slowly at first using whole bow strokes. Students should concentrate on producing an even tone with accurate intonation. Then, gradually increase the tempo and play each scale in the lower half, upper half and middle of the bow.

Incorporate the alternate bowing to exercise 1 below and exercise 2 on score page five.

#### 1. C Major Scale

Violins

Viola

Cello

String Bass

Bowing:

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## Scale and Arpeggio Study , cont.

Explain to students that arpeggios are the notes of a chord played one after another from the bottom upward, or from the top downward. Measures 5 - 6 of exercise 3 below presents the tonic arpeggio, i. The tonic is the keynote (or first note) of the scale, indicated by i. The tonic chord consists of the first, third and fifth notes of a scale. Have students play the ascending and descending arpeggio of the tonic chord while listening for accurate intonation.

Also incorporate the alternate bowing and rhythm pattern to exercise 3.

### 2. F Major Scale

1 2 3 4 5 6 7 8 9

Vlns.

Vla.

Cello

Str. Bass

1/2 pos.

Bowing:

### 3. D Minor Scale and Arpeggio

1 2 3 4 5 6 7

Vlns.

Vla.

Cello

Str. Bass

III I III I

Bowing:

Rhythm:

## Rhythm Study

The following exercises isolate rhythm patterns found in **Festival of Lights**. Have students clap and count aloud the rhythms to give them confidence in their ability to perform the rhythms accurately. Play rhythm patterns a. and b. separately at first. After students have mastered each individual line, have them perform the lines as duets. Also have students apply the rhythms to the exercises from the **Scale and Arpeggio Study**.

a. Allegro

Violins

Viola

Cello

String Bass

b.

Violins

Viola

Cello

String Bass

## Technic Study

The **Technic Study** addresses technical challenges that students will encounter in **Festival of Lights**. Have students begin by playing these exercises slowly, listening for accurate intonation between all string sections. Then, gradually increase the tempo. Have students play exercises a. and b. with a smooth, legato bow stroke. In addition, incorporate a variety of dynamics into each exercise.

### a. Andante

Violins

Viola

Cello

String Bass

### b.

Vlins.

Vla.

Cello

Str. Bass

## Tuning Study

Developing the ability to hear and play chords is essential for accurate vertical intonation. This exercise is designed to train students to listen and adjust their intonation to the tonic or root of each chord. After the tonic note of the chord has been tuned, each section should tune their note to this established pitch. The exercise allows students to tune these chords starting with the perfect intervals (octaves, then fifths) before adding the "color" notes (thirds, sevenths, etc.). For perfect intonation, the thirds of the chords must be adjusted as follows: major chords - thirds slightly lowered, minor chords - thirds slightly raised.

Chords

Violins 1

Violins 2

Viola

Cello

String Bass

a. b. c. d.

# ALL FOR STRINGS PERFORMANCE SELECTION QUIZ - FESTIVAL OF LIGHTS

Name \_\_\_\_\_

Instructions: Fill in the blanks with the correct word or number to complete each of the following statements.

### General Knowledge

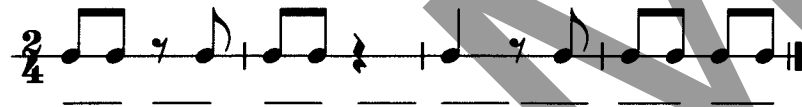
1. A composition which joins several songs together is called a \_\_\_\_\_.
2. Another name for a hold (◡) is \_\_\_\_\_.
3. How are the keys of F major and D minor related? \_\_\_\_\_.
4. Chanukah is celebrated in the month of \_\_\_\_\_.

### Counting and Rhythm

5. Complete the Measure  
Draw in your own clef, then complete each measure by adding one or more of the following notes and/or rests:



6. Write in the counting for the following rhythm patterns:



### Form and Phrases

7. The musical form of *Chanukah* is \_\_\_\_\_.
8. The musical phrases in *My Dreidel* are \_\_\_\_\_ measures in length.
9. The selections which have introductions are \_\_\_\_\_.

### Terms, Signs and Symbols

Define and state what the following word, sign or symbol wants you to do.

10. 1. \_\_\_\_\_ 2. \_\_\_\_\_
11. \_\_\_\_\_
12. \_\_\_\_\_
13. *div.* \_\_\_\_\_
14. *poco rit.* \_\_\_\_\_

# FESTIVAL OF LIGHTS

Correlated with ALL FOR STRINGS Book 2, Page 23

Full Conductor Score  
Approx. time - 3:00

arr. Robert S. Frost

The musical score is divided into two systems. The first system covers measures 1 through 6. It features five staves: Violins (1 and 2), Viola, Cello, String Bass, and Piano (Optional). The tempo is marked 'Gently' with a quarter note equal to 84 (♩ = 84). The key signature has one flat (B-flat). The time signature is 2/4. Dynamics range from *mf* to *p*. A section titled "Chanukah" begins at measure 5. The second system covers measures 7 through 12, featuring four staves: Violins (1 and 2), Viola, Cello, and String Bass. The piano part continues with chords and bass lines. A large watermark 'SAMPLE' is overlaid diagonally across the score.

\*A part for 3rd Violin (Viola T. C.) is included in this set.

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13

Vins. 1 *mf* 4 14 15 16 17 4 18 *f*

Vins. 2 *mf* *f*

Via. *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

Piano *mf* *f*

19 4 20 21 22 23 24

Vins. 1 *mf* 4

Vins. 2 *mf*

Via. *mf*

Cello *mf* II 2 4 I 4

Str. Bass *arco* II 4 2 I 1

Piano *mf* 21



Playfully (♩ = 108)

38 "My Dreidel" 39 40 41 42

1 Vlns. 1 *mf* *pizz.*

2 Vlns. 2 *mf* *pizz.*

Vla. *mf* *pizz.*

Cello *mf* *pizz.*

Str. Bass *mf* *pizz.*

Cello: 1st time - *pizz.*  
2nd time - *arco*

Piano *mf* *simile*

Detailed description: This block contains the musical score for measures 37 through 42 of the piece "My Dreidel". The score is arranged for a string quartet (Violins 1 and 2, Viola, Cello, and Str. Bass) and Piano. The tempo is marked as ♩ = 108. The key signature has one flat. Measures 37-42 show a rhythmic pattern of eighth notes with various dynamics and articulations. The string parts are marked with *mf* and *pizz.* (pizzicato). The piano part is marked with *mf* and *simile*. A large watermark is visible across the score.

38 Playfully (♩ = 108)

1 Vlns. 1 *f*

2 Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Piano *f*

43 44 45 46 47 48

1 Vlns. 1 *p*

2 Vlns. 2 *p*

Vla. *p*

Cello *p*

Str. Bass *p*

Piano *p*

Detailed description: This block contains the musical score for measures 43 through 48 of the piece "My Dreidel". The score continues with the string quartet and Piano. Measures 43-48 show a continuation of the rhythmic pattern, with dynamics shifting from *f* (forte) to *p* (piano). The string parts are marked with *f* and *p*. The piano part is marked with *f* and *p*. A large watermark is visible across the score.

49 50 51 52 53 54

1. 2.

Vlns. 1. 2.

Vla.

Cello

Str. Bass

Piano

*f* *f* *f* *p-f* *mf* *mf*

*2nd time - arco (v)* *2nd time - arco (v)* *2nd time - arco (v)* *2nd time - arco (v)*

*poco rit.* *poco rit.* *poco rit.* *poco rit.*

*p* *p* *p* *p*

*f* *f* *f* *p-f* *mf* *mf*

*poco rit.* *poco rit.* *poco rit.* *poco rit.*

*f* *f* *f* *p-f* *mf* *mf*

*poco rit.* *poco rit.* *poco rit.* *poco rit.*

*f* *f* *f* *p-f* *mf* *mf*

*poco rit.* *poco rit.* *poco rit.* *poco rit.*

55 56 Joyfully (♩ = 120) 57 58 59

Vlns. 1. 2.

Vla.

Cello

Str. Bass

Piano

*f* *f* *f* *f* *f*

*div.* *v* *v* *un.* *div.* *v* *v* *v* *v*

*simile* *simile*

*f* *f* *f* *f* *f*

*simile* *simile*

*f* *f* *f* *f* *f*

*simile* *simile*

60 "O Chanukah"

1 Vlns. 1  
2 Vlns. 2  
Vla.  
Cello  
Str. Bass  
Piano

61 62 63 64

*mf* *f*

unis. V div. unis. V div. unis. V

*f* *mf* *f*

*f*

60

1 Vlns. 1  
2 Vlns. 2  
Vla.  
Cello  
Str. Bass  
Piano

65 66 67 68 69

*mf* *f*

1st time - lower octave  
2nd time - div.

V

68

68

70 71 72 73 74 75

Vlns. 1  
Vlns. 2  
Via.  
Cello  
Str. Bass  
Piano

76 77 78 79 80

Vlns. 1  
Vlns. 2  
Via.  
Cello  
Str. Bass  
Piano