

Gregg A. Porter, Arranger

Kjos String Orchestra  
Grade 4 1/2  
Full Conductor Score  
SO136F  
\$5.00

# Camille Saint-Saëns

## Bacchanale from "Samson and Delilah"



## The Arranger



**Gregg A. Porter** has taught orchestra/strings for over twenty years on the elementary, secondary, and college levels. His orchestras have appeared at the Illinois Music Educators Convention, Missouri Music Educators Convention, Mid-West International Band and Orchestra Clinic, and the Music Educators National Conference. During national and international tours with his groups, one highlight was a live radio network broadcast at the Vienna Radio Network by the West Suburban Youth Orchestra of which Dr. Porter was Music Director and Conductor.

Dr. Porter has appeared as a guest clinician throughout the country as a string/orchestra clinician, as well as a guest conductor of many professional symphony orchestras. The winner of the 1995 National School Orchestra Composition Contest with "Dorchester Street Songs," Dr. Porter currently resides in Olympia Fields, Illinois, where he is a professional conductor and string teacher, as well as District

Manager for Schulmerich Carillons. Dr. Porter continues his close association with music education as a composer, clinician and adjudicator.

## Program Notes

Born in Paris, France, Camille Saint-Saëns (kah-MEEL san-SAHN) (1835-1921) was a virtuoso organist, composer and conductor. At age three, he was already displaying his remarkable talents, and he was soon performing for amazed audiences in Paris. He became a student at the Paris Conservatoire and studied with many prominent teachers before establishing his fame by winning a composition contest at age 17. Saint-Saëns was a solitary man, and spent much of his life traveling and performing all over the world. A highly versatile composer, he wrote for orchestra, piano, voice, film and the theater.

Of Saint-Saëns' 13 operas, "Samson and Delilah" is the only one that remains popular today. Composed in the 1870s, the opera's rich melodies and mystical themes first dazzled Paris audiences in 1891. The opera is based on the biblical story of the hero Samson, whose supernatural strength comes from his long hair, and a young woman named Delilah, who defeats Samson by cutting off his hair. The title "Bacchanale" refers to an episode of an opera or other work in which there is wild, riotous dancing and singing. The name is derived from the mythical worship of the Greek god of wine, Bacchus.

## Instrumentation List (Set C)

- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - Viola
- 5 - Cello
- 5 - String Bass
- 1 - Full Conductor Score

Additional scores and parts are available.

# Bacchanale

from "Samson and Delilah"

Camille Saint-Saëns  
arr. Gregg A. Porter

Full Conductor Score  
Approx. time - 4:40

**Allegro moderato** (♩ = 108)

Violins 1, 2  
Viola  
Cello  
Bass

Vlins. 1, 2  
Vla.  
Cello  
Bass

Vlins. 1, 2  
Vla.  
Cello  
Bass

18 19 20 21 22

Vlns. 1 2

Vla. div.

Cello pizz.

Bass p

23 24 25 26 27

Vlns. 1 2

Vla.

Cello

Bass

28 29 30 31 32

Vlns. 1 2

Vla. unis. cresc. 4

Cello cresc.

Bass cresc.

33 34 35 36 37

1 Vlns. *div.* \*Castanets

2 Vlns. \*Castanets

Vla. \*Castanets

Cello \*Castanets

Bass \*Castanets

38 unis. 39 40 41 42V 43 4

1 Vlns. *p* V V

2 Vlns. *p* V V

Vla. *p* V V

Cello *arco* *p* arco

Bass *p*

44 45 46 47 48 49

1 Vlns. *cresc.*

2 Vlns. *cresc.*

Vla. *cresc.*

Cello *cresc.*

Bass *cresc.*

\*Castanet part to be played at conductor's discretion.

50

Vlns. 1

Vlns. 2

Vla.

Cello

Bass

*f*

56

Vlns. 1

Vlns. 2

Vla.

Cello

Bass

60

62

Vlns. 1

Vlns. 2

Vla.

Cello

Bass

68 69 70 71 72 73

Vlns. 1 2

Vla.

Cello

Bass

74 75 76 77 78 79

Vlns. 1 2

Vla.

Cello

Bass

80 81 82 83 84

Vlns. 1 2

Vla.

Cello

Bass

85 86 87 88 89 90

Vlns. 1 2

Vla.

Cello

Bass

*tr*

*ff*

91 92 93 94 95 96

Vlns. 1 2

Vla.

Cello

Bass

*II*<sup>4</sup>

97 98 99 100 101 102

Vlns. 1 2

Vla.

Cello

Bass

*dim.*

*1/2*  
*I*  
*4*  
*1*



103 104 105 106 107 108

Vlins. 1 2

Vla.

Cello

Bass

*p*

*p non div.*

*p*

*p*

*p lightly*

1/2 1

I 4

109 110 111 112 113 114

Vlins. 1 2

Vla.

Cello

Bass

*pp*

*pp*

115 116 117 118 119 120

Vlins. 1 2

Vla.

Cello

Bass

121 122 123 124 125 126

Vlns. 1

Vlns. 2

Vla.

Cello

Bass

127 128 129 130 131 132

Vlns. 1

Vlns. 2

Vla.

Cello

Bass

133 134 135 136 137 138

Vlns. 1

Vlns. 2

Vla.

Cello

Bass



156 157 158 159 160

Vlns. 1 2

Vla.

Cello

Bass

161 162 163 164 165 166

Vlns. 1 2

Vla.

Cello

Bass

*ff*

167 168 169 170 171

Vlns. 1 2

Vla.

Cello

Bass

*ff*

172 173 174 175 176 177

Vlns. 1

Vlns. 2

Vla.

Cello

Bass

178 179 180 181 182 Più animato

Vlns. 1

Vlns. 2

Vla.

Cello

Bass

*tr*

*(non dim.)*

*tr*

*ff sempre*

*ff sempre*

183 184 185 186 187 188

Vlns. 1

Vlns. 2

Vla.

Cello

Bass

*ff sempre*

*ff sempre*

*ff sempre*

189 190 191 192 193 194

Vlns. 1

Vlns. 2

Vla.

Cello

Bass

195 196 197 198 199

Vlns. 1

Vlns. 2

Vla.

Cello

Bass

200 201 202 203 204 205

Vlns. 1

Vlns. 2

Vla.

Cello

Bass

206 207 208 209 210 211

Vlns. 1 2

Vla.

Cello

Bass

212 213 214 215 216 217

Vlns. 1 2

Vla.

Cello

Bass

accel. al fine 220 221 222 223

Vlns. 1 2

Vla.

Cello

Bass

1  
Vlins.  
2  
Vla.  
Cello  
Bass

Musical score for measures 224-228. The score is for a string quartet (Violins 1 & 2, Viola, Cello, Bass). Measures 224-225 show a melodic line in the violins with fingerings 2 and 3. Measures 226-228 continue this line. The Viola, Cello, and Bass parts provide harmonic support with various fingerings and a 'non div.' instruction.

230  
1  
Vlins.  
2  
Vla.  
Cello  
Bass

Musical score for measures 229-233. Measure 230 is boxed. Measures 229-233 show a more complex melodic line in the violins with many slurs and accents. The Viola, Cello, and Bass parts continue with harmonic support.

div. 4  
1  
Vlins.  
2  
Vla.  
Cello  
Bass

Musical score for measures 234-238. Measures 234-238 feature a dense texture with sixteenth-note patterns in the violins and violas, marked 'div. 4' and 'non div.'. The Cello and Bass parts provide a steady harmonic accompaniment.