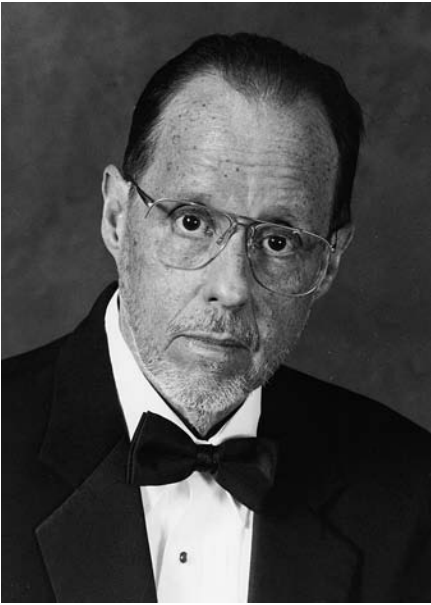


Kjos String Orchestra
Grade 2
Full Conductor Score
SO137F
\$6.00

John Lloyd

Them and Us





The Composer

John Lloyd taught instrumental music, chorus, theory, music history, and directed dramatic productions in the Woodland Hills School District in the Pittsburgh, Pennsylvania area for over 30 years. A graduate of Otterbein College (Westerville, Ohio) and a former singer with the Chautauqua Opera Company, Mr. Lloyd also directed and conducted the Woodland Hills High School Opera Workshop. This exceptional opportunity allowed many vocal students the chance to prepare and perform selected scenes from operas by Mozart, Rossini, Menotti, Gilbert and Sullivan, and others. Upon retiring in 1993, he has remained active as conductor of musicals for various musical theatre companies in the United States and in England. As an accomplished composer and arranger, Mr. Lloyd actively writes for orchestras, choruses, and concert bands across the United States and abroad. In 1994, he was the winner of the National School Orchestra Composition Contest with his full orchestra work, **A Hectic Overture**.

The Composition

Them and Us is a friendly musical contest between the upper strings ("them") and the lower strings ("us") – or is it the other way around! ? Each string section has the opportunity to play the vigorous melodic line as they playfully bounce the entire melodic line or fragments of it back and forth to each other. In contrast, two broad lyrical passages are sandwiched between the rhythmical outer and middle sections which are supported by a piano part, giving an additional color to the ensemble.

Them and Us is dedicated to string educator, Martha Powell.

Instrumentation List (Set C)

- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - Viola
- 5 - Cello
- 5 - String Bass
- 1 - Piano
- 1 - Full Conductor Score

Additional scores and parts are available.

Special Note About the Piano Part

The piano part is a complete reduction of the string parts and is provided to be an integral part of the orchestra for performances and rehearsals.

The piano part is to be played in several ways:

- 1) as an integral part of the orchestra and is to be performed as written during the following sections:
 - measures 17-34
 - measures 43-52
 - measures 69-85, beat one
- 2) as a reinforcement for the cello and bass sections. Only bass clef music is to be played during the following sections:
 - measures 1-16
 - measures 35-42
 - measures 53-68
 - measures 85, beat 2 -end
- 3) as a rehearsal aid only. The treble clef sections marked as "cue" can be played during rehearsals.

for Martha Dowell
Them and Us

Full Conductor Score
Approx. total time - 4:10

John Lloyd

Energetically ♩ = 112-120

Violins 1
Violins 2
Viola
Cello
Bass
Piano *

Energetically ♩ = 112-120

Piano *
cue: *f marcato*
Play: r. h.
f marcato
cue:

Vins. 1
Vins. 2
Vla.
Cello
Bass
Pno.

Play: r. h.

* See score page 2 for instructions regarding the piano part.

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11 12 13 14 15

Vlns. 1 2

Vla.

Cello

Bass

Pno. r. h.

16 17 legato 18 19 20

Vlns. 1 2

Vla.

Cello

Bass

mf

17 Play both clefs legato

Pno.

mf

Musical score for measures 21 to 26. The score is arranged in two systems. The first system includes staves for Violins (Vlns.), Viola (Via.), Cello, and Bass. The second system includes the Piano (Pno.) part. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measures 21 and 22 show a melodic line in the violins and piano accompaniment. Measure 23 has a fermata over the first violin. Measure 24 has a fermata over the first violin and piano accompaniment. Measure 25 is marked with a box containing the number '25' and a forte (*f*) dynamic. Measure 26 has a fermata over the first violin and piano accompaniment.

Musical score for measures 27 to 32. The score is arranged in two systems. The first system includes staves for Violins (Vlns.), Viola (Via.), Cello, and Bass. The second system includes the Piano (Pno.) part. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 27 has a fermata over the first violin. Measure 28 has a fermata over the first violin. Measure 29 has a fermata over the first violin and piano accompaniment, with a *dim.* (diminuendo) dynamic marking. Measure 30 has a fermata over the first violin and piano accompaniment, with a *dim.* dynamic marking. Measure 31 has a fermata over the first violin and piano accompaniment, with a *dim.* dynamic marking. Measure 32 has a fermata over the first violin and piano accompaniment, with a *rit.* (ritardando) dynamic marking. The piano accompaniment consists of chords and single notes.

33 34 35 a tempo 36 37 38

Vlns. 1 *mf marc.*

Vlns. 2 *mf marc.*

Vla. *mf marc.*

Cello

Bass

Pno. *mf marc.* l. h. *mf*

cue: 35 a tempo

38 39 40 41 42

Vlns. 1 *cresc.*

Vlns. 2 *cresc.*

Vla. *cresc.*

Cello *mf marc., cresc.*

Bass *mf marc., cresc.*

Pno. *cresc.* Play:

43

1 44 45 46 47

Vlns. 1 *f* *mf* *mp*
(4)
0

Vlns. 2 *f* *mf* *mp*
(4)
0

Vla. *f* *mf* *mp*

Cello *f* *mf* *mp*

Bass *f* *mf* *mp*

Pno. *f* *mf* *mp*

43 Play both clefs

48 49 50 51 52

Vlns. 1 *dim.* *pizz.*

Vlns. 2 *dim.* *pizz.*

Vla. *dim.* *pizz.*

Cello *dim.* *pizz.*

Bass *dim.* *pizz.*

Pno. *dim.*

53 54 55 56 arco 57 (4) 0

Vlns. 1 *mf cresc.*

Vlns. 2 *mp cresc.*

Vla. *mp cresc.*

Cello *mp* *cresc.*

Bass

Pno. *mp* *cresc.* cue:

58 60 61 62

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Bass *f* arco

Pno. *f*

Musical score for measures 73-84. The score is arranged in two systems. The first system covers measures 73-78, and the second system covers measures 79-84. The instruments are Violins (Vlns.), Viola (Vla.), Cello, Bass, and Piano (Pno.).

System 1 (Measures 73-78):

- Measures 73-76:** Violins 1 and 2 play a melodic line with eighth notes. Viola, Cello, and Bass play a harmonic accompaniment of quarter notes. Piano provides a rhythmic accompaniment of eighth notes.
- Measure 77:** A dynamic marking of *ff* (fortissimo) is present. The Violins 1 and 2 parts have a first ending bracket labeled "77" above them, leading to a repeat of the melodic phrase. The Piano part also has a first ending bracket labeled "77" above it.
- Measure 78:** The melodic line concludes with a quarter note. A dynamic marking of *ff* is present.

System 2 (Measures 79-84):

- Measures 79-82:** The Violins 1 and 2 parts play a melodic line with quarter notes. The Viola, Cello, and Bass parts play a harmonic accompaniment of quarter notes. The Piano part continues with a rhythmic accompaniment of eighth notes.
- Measure 83:** A dynamic marking of *rit.* (ritardando) is present. The Violins 1 and 2 parts have a first ending bracket labeled "79" above them, leading to a repeat of the melodic phrase. The Piano part also has a first ending bracket labeled "79" above it.
- Measure 84:** The melodic line concludes with a quarter note. A dynamic marking of *rit.* is present.

85 a tempo

Vlns. 1 *f marc.*

Vlns. 2 *f marc.*

Vla. *f marc.*

Cello *f marc.*

Bass *f marc.*

Pno. *f marc.* cue: Play: r. h.

90

Vlns. 1

Vlns. 2

Vla.

Cello

Bass

Pno. r. h.

95 96 97 98 99

Vlns. 1 2

Vla.

Cello

Bass

Pno. r. h.

ff

100 101 102 103 104

Vlns. 1 2

Vla.

Cello

Bass

Pno. r. h.

f

105 106 107 108 109

Vlns. 1 *mf* *f*

Vlns. 2 *mf* *f* *f*

Vla. *mf* *f* *f*

Cello *mf* *f*

Bass *mf* *f*

Pno. *mf* *f* r. h.

110 111 112 113

Vlns. 1 *f* *ff* *secco*

Vlns. 2 *f* *ff* *secco*

Vla. *f* *ff* *secco*

Cello *f* *ff* *secco*

Bass *f* *ff* *secco*

Pno. *f* *ff* *secco*

111 4 3 112 4 3 0 1 L2 1 L2 3 4 1 114 4

SAMPLE

SAMPLE

SAMPLE

KJOS