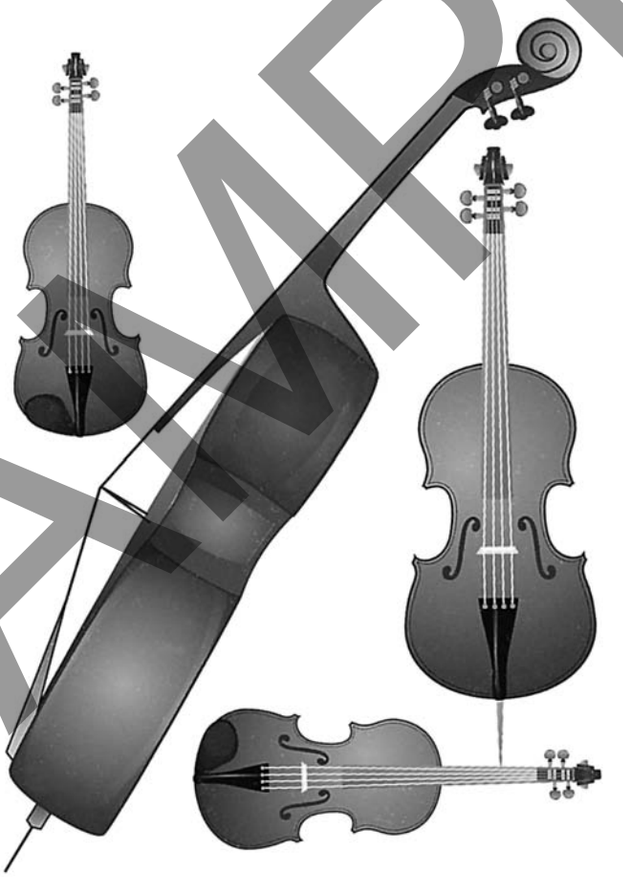
Kjos String Orchestra
Grade 2
Full Conductor Score
SO137F
$6.00

John Lloyd

Them and Us



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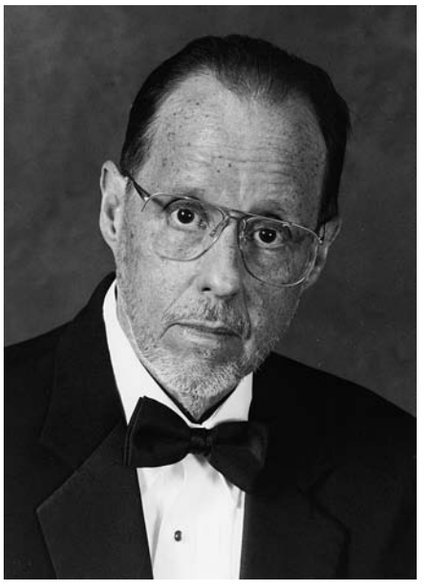


The Composer

John Lloyd taught instrumental music, chorus, theory, music history, and directed dramatic productions in the Woodland Hills School District in the Pittsburgh, Pennsylvania area for over 30 years. A graduate of Otterbein College (Westerville, Ohio) and a former singer with the Chautauqua Opera Company, Mr. Lloyd also directed and conducted the Woodland Hills High School Opera Workshop. This exceptional opportunity allowed many vocal students the chance to prepare and perform selected scenes from operas by Mozart, Rossini, Menotti, Gilbert and Sullivan, and others. Upon retiring in 1993, he has remained active as conductor of musicals for various musical theatre companies in the United States and in England. As an accomplished composer and arranger, Mr. Lloyd actively writes for orchestras, choruses, and concert bands across the United States and abroad. In 1994, he was the winner of the National School Orchestra Composition Contest with his full orchestra work, **A Hectic Overture**.

The Composition

Them and Us is a friendly musical contest between the upper strings ("them") and the lower strings ("us") – or is it the other way around! ? Each string section has the opportunity to play the vigorous melodic line as they playfully bounce the entire melodic line or fragments of it back and forth to each other. In contrast, two broad lyrical passages are sandwiched between the rhythmical outer and middle sections which are supported by a piano part, giving an additional color to the ensemble.

Them and Us is dedicated to string educator, Martha Powell.

Instrumentation List (Set C)

8 - 1st Violin
8 - 2nd Violin
5 - Viola
5 - Cello
5 - String Bass
1 - Piano
1 - Full Conductor Score

Additional scores and parts are available.

Special Note About the Piano Part

The piano part is a complete reduction of the string parts and is provided to be an integral part of the orchestra for performances and rehearsals.

The piano part is to be played in several ways:

1) as an integral part of the orchestra and is to be performed as written during the following sections:
   measures 17-34
   measures 43-52
   measures 69-85, beat one

2) as a reinforcement for the cello and bass sections. Only bass clef music is to be played during the following sections:
   measures 1-16
   measures 35-42
   measures 53-68
   measures 85, beat 2 -end

3) as a rehearsal aid only. The treble clef sections marked as "cue" can be played during rehearsals.

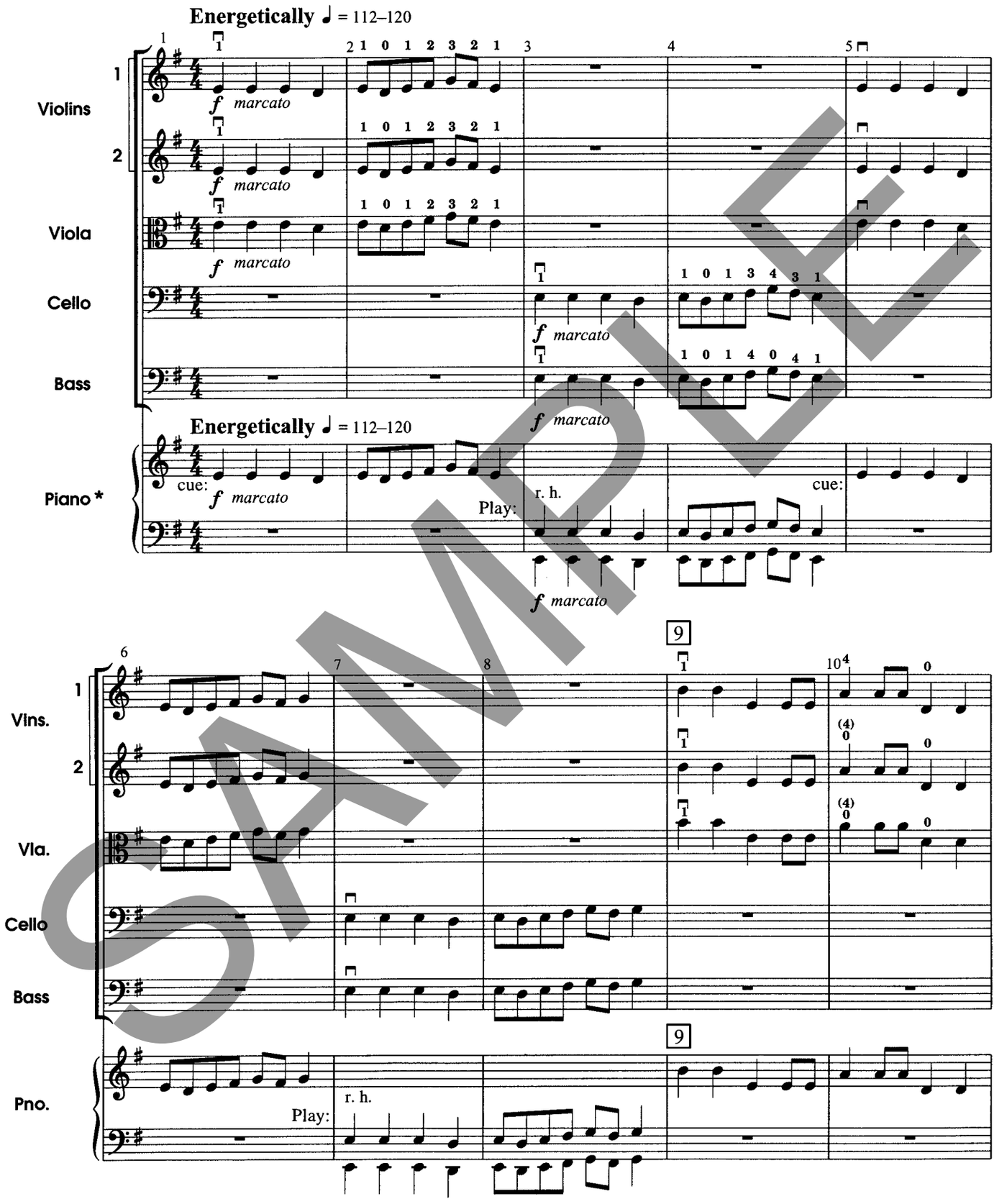
SAMPLE

for Martha Powell

Them and Us

Full Conductor Score
Approx. total time - 4:10

John Lloyd



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* See score page 2 for instructions regarding the piano part.

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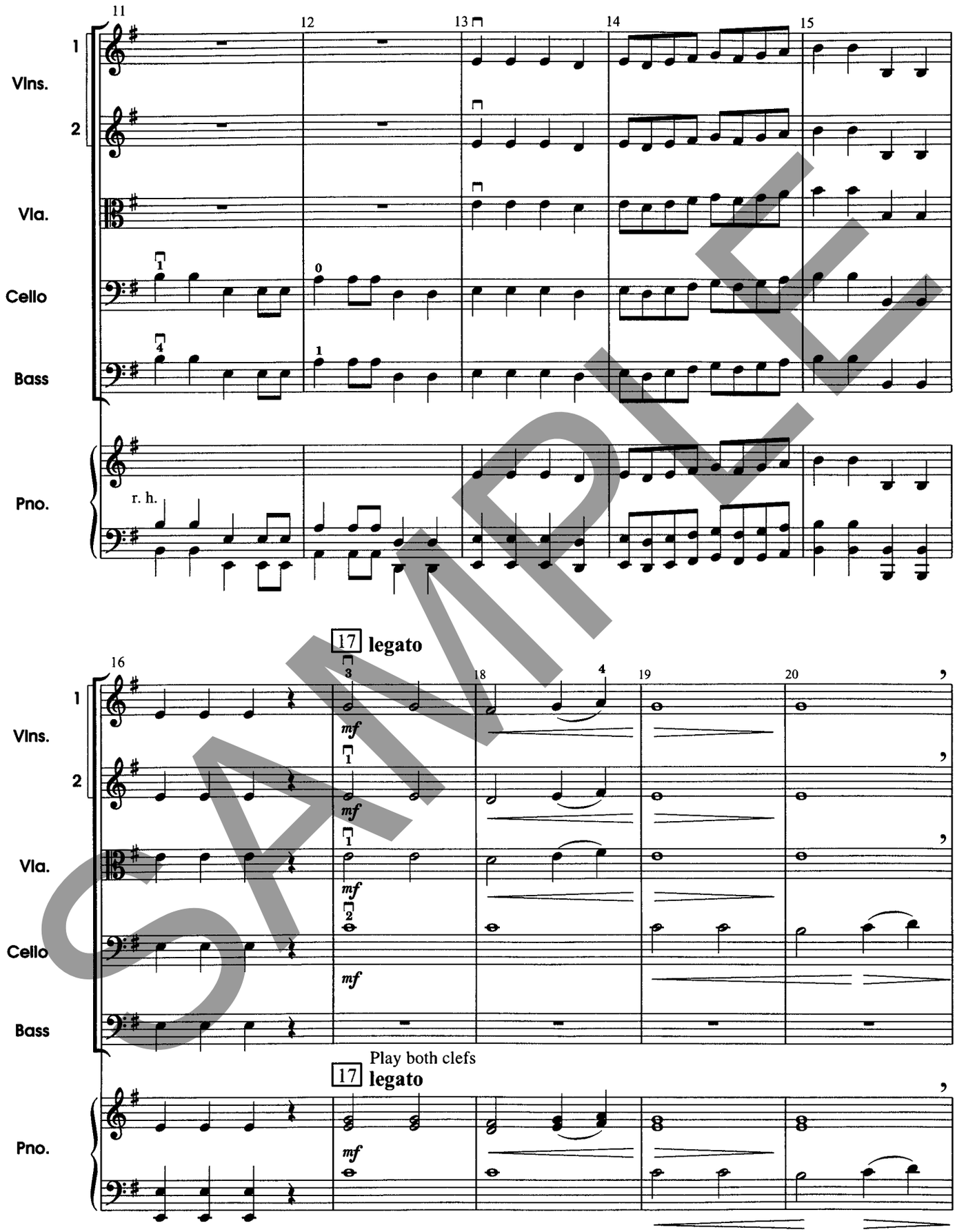
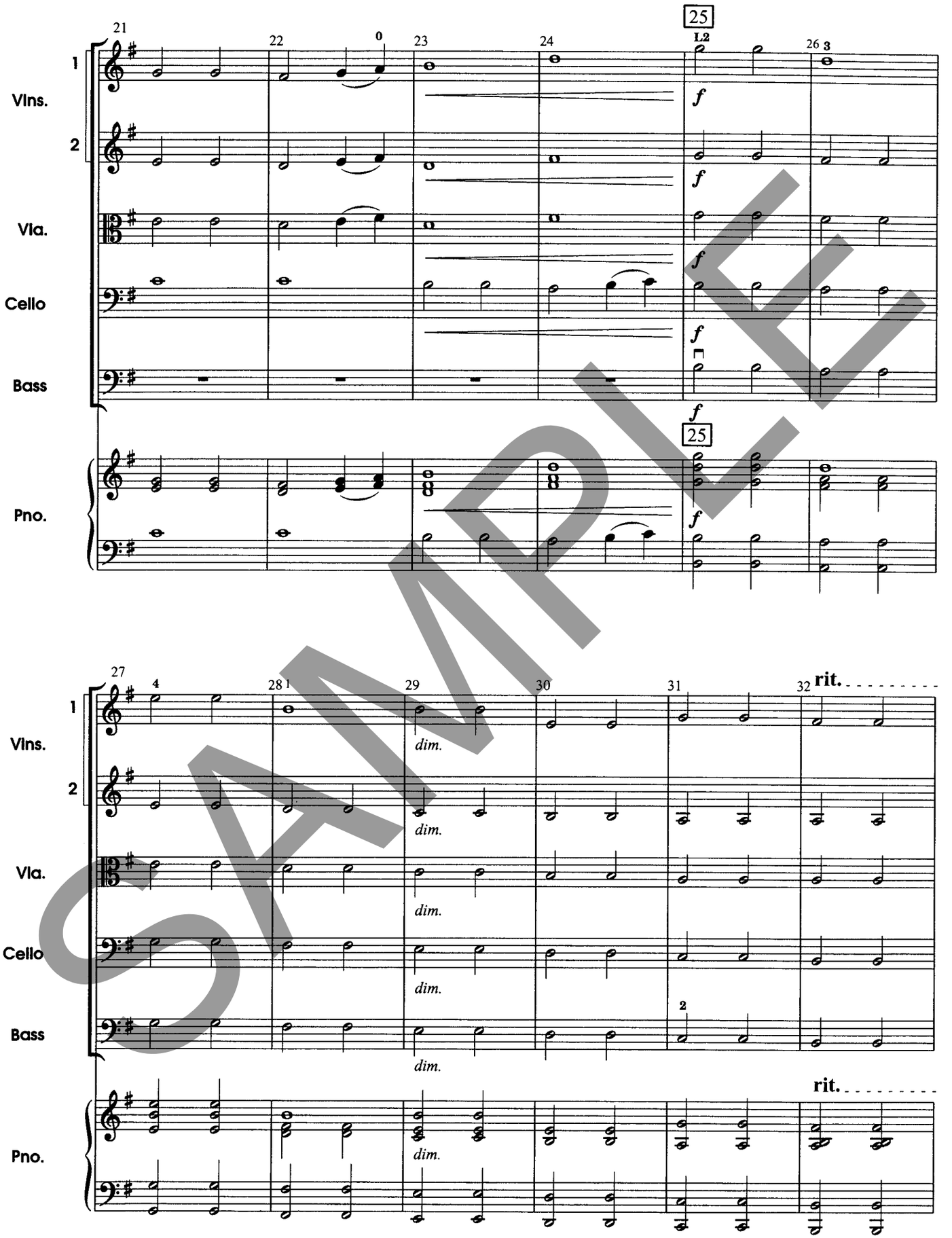
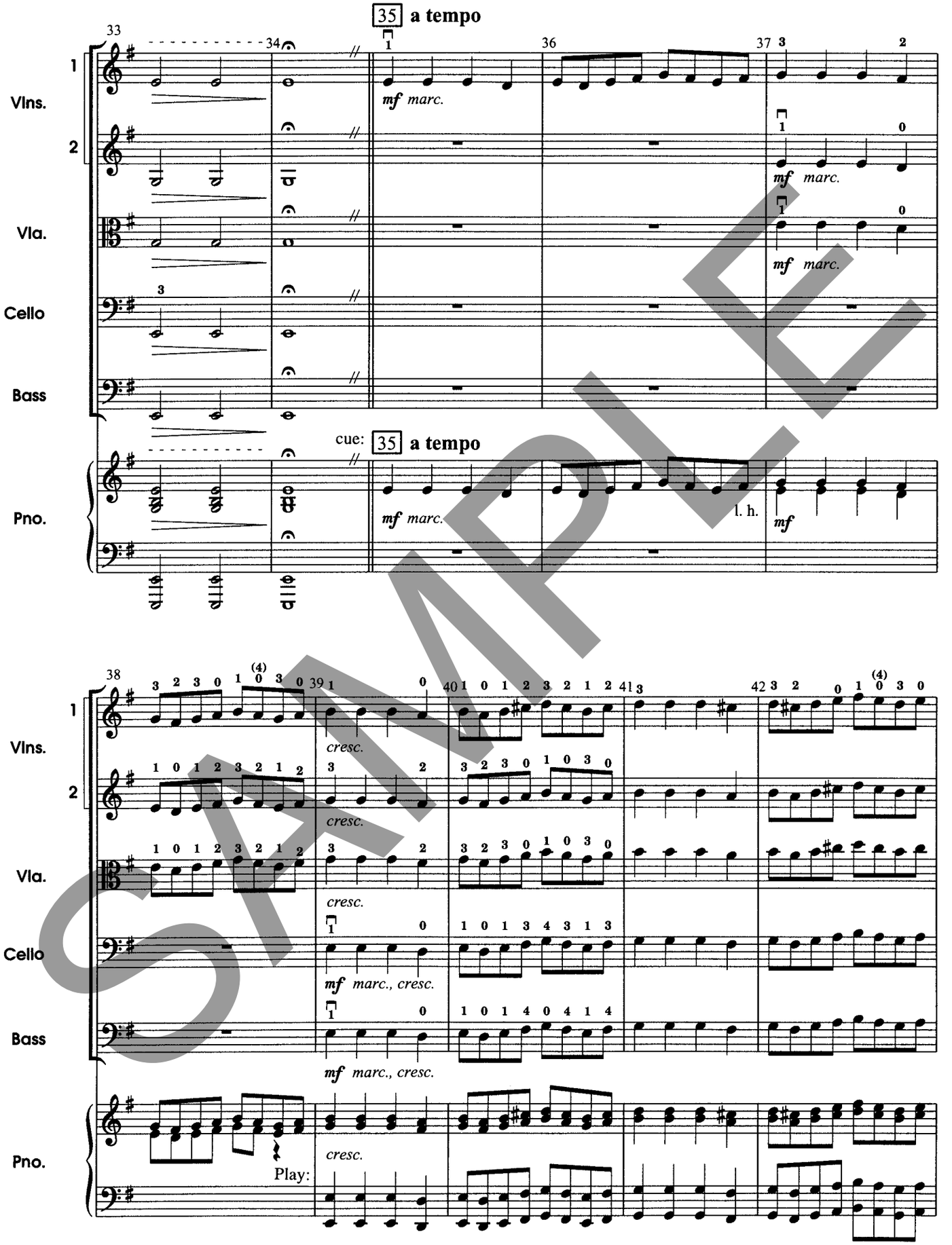

11
12
13
14
15
Vlns.
1
2
Vla.
Cello
Bass
Pno.
r. h.
17 legato
16
18
19
20
mf
Play both clefs
17 legato

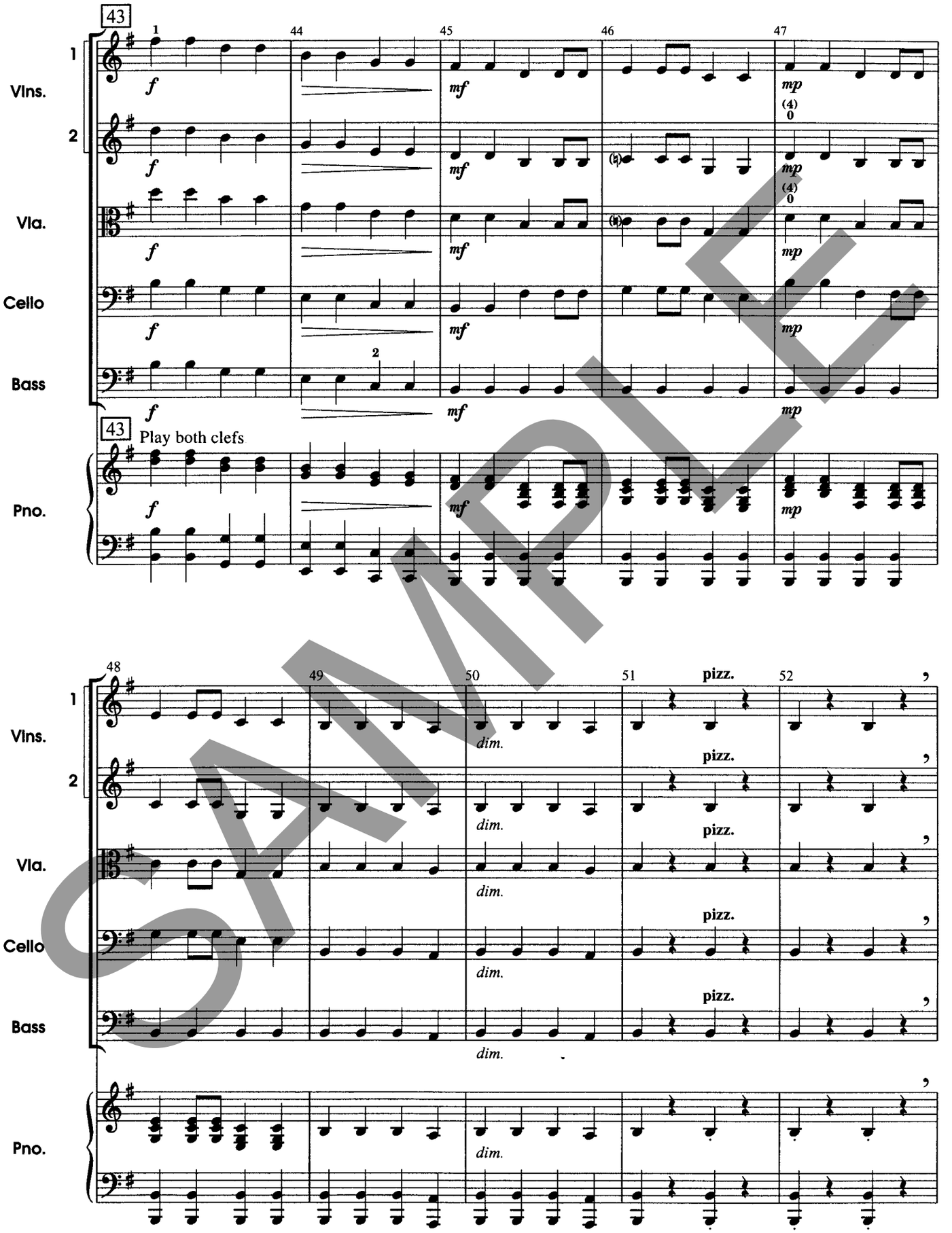
SAMPLE


21
22
23
24
25
L2
26
3
Vlns.
1
2
Vla.
Cello
Bass
Pno.
f
25
27
4
28
1
29
30
31
32
rit.
dim.
2

SAMPLE

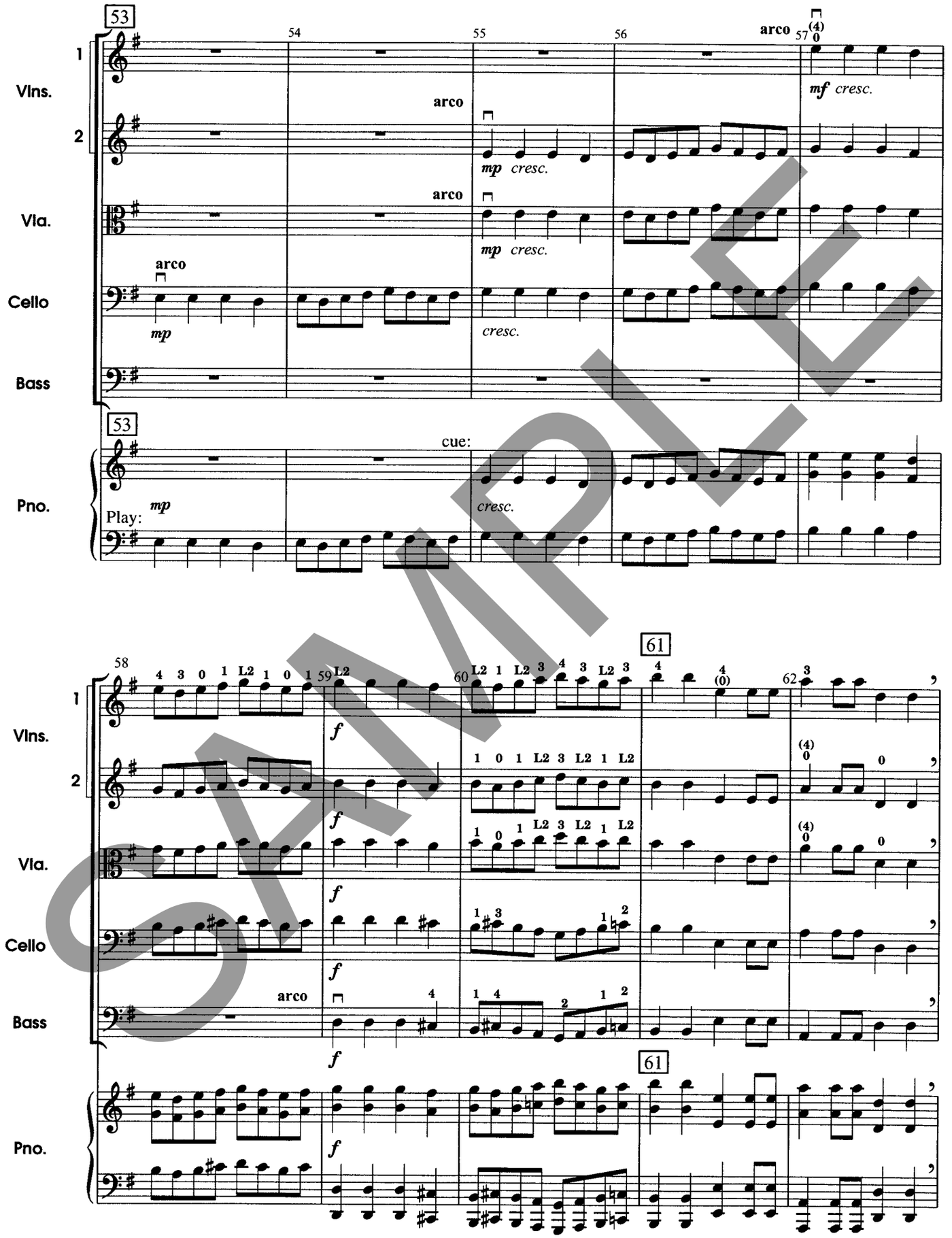

35 a tempo
Vlns.
Vla.
Cello
Bass
Pno.
mf marc.
cue:
l. h.
cresc.
mf marc., cresc.
Play:

SAMPLE

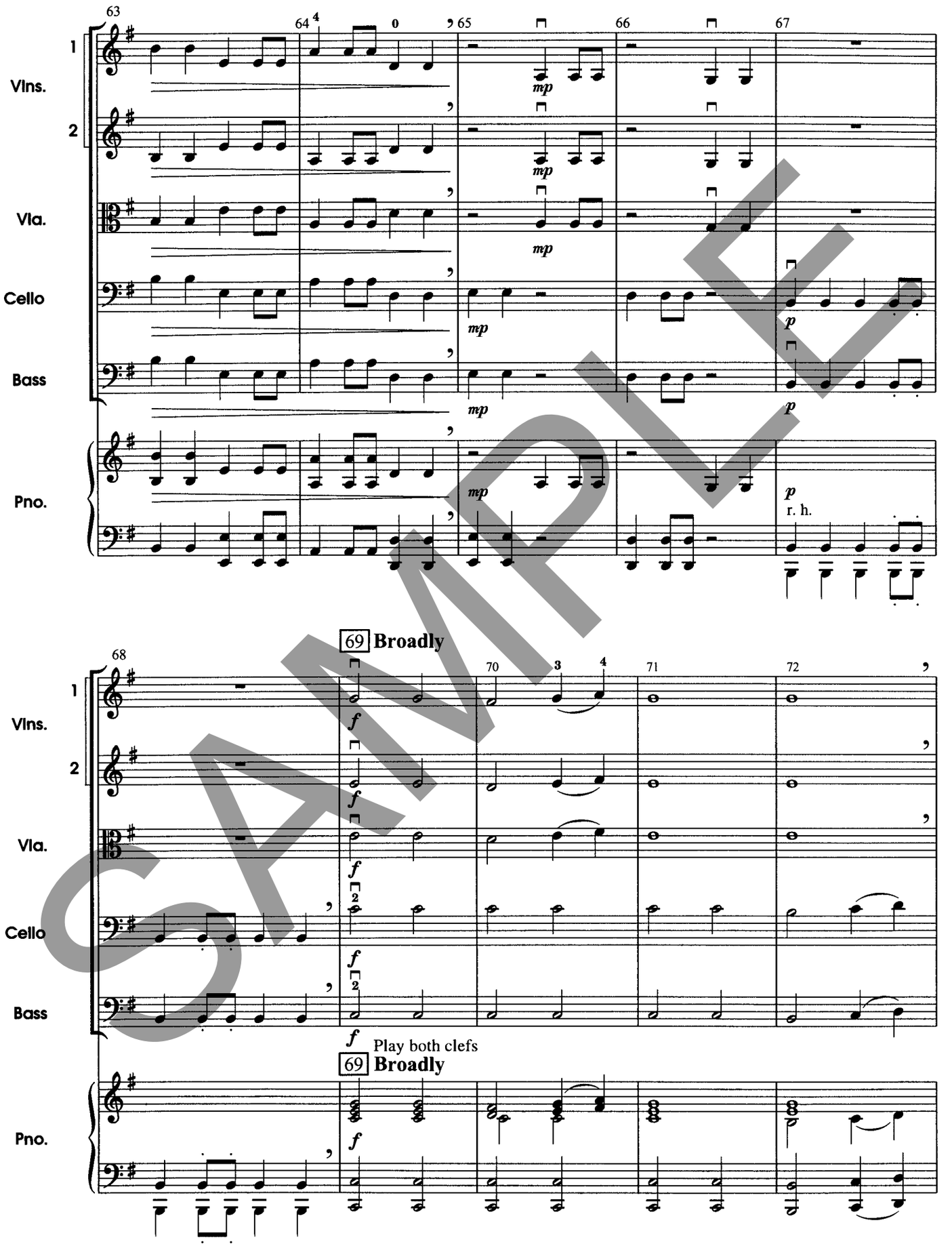

43
1
44
45
46
47
Vlns.
1
2
Vla.
Cello
Bass
f
mf
mp
(4)
0
2
43
Play both clefs
Pno.

48
49
50
51
52
pizz.
Vlns.
1
2
Vla.
Cello
Bass
Pno.
dim.

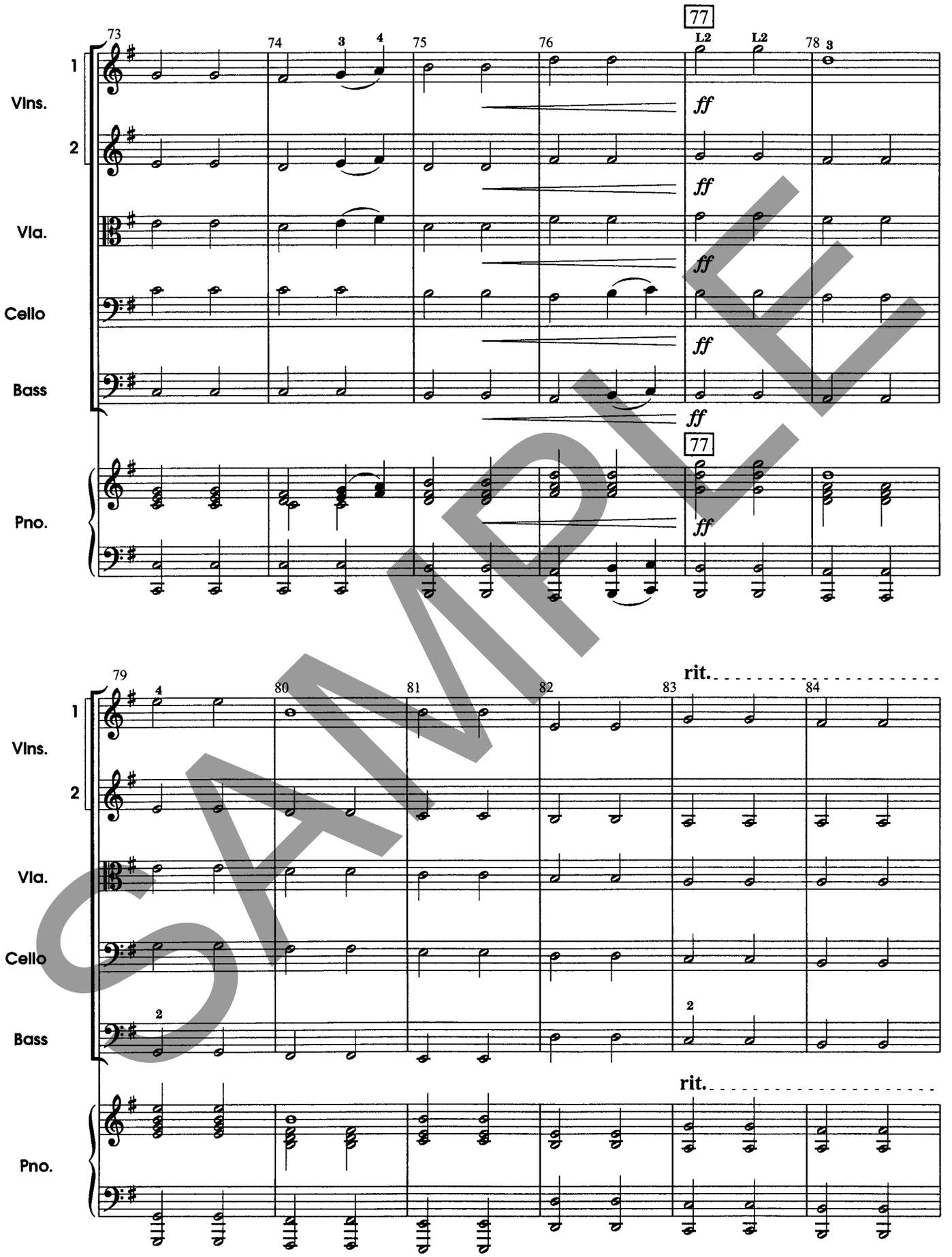
SAMPLE


53
54
55
56
57
arco
Vlns.
1
2
mf cresc.
mp cresc.
Vla.
Cello
Bass
mp
cresc.
Pno.
cue:
Play:
58
59
60
61
62
f

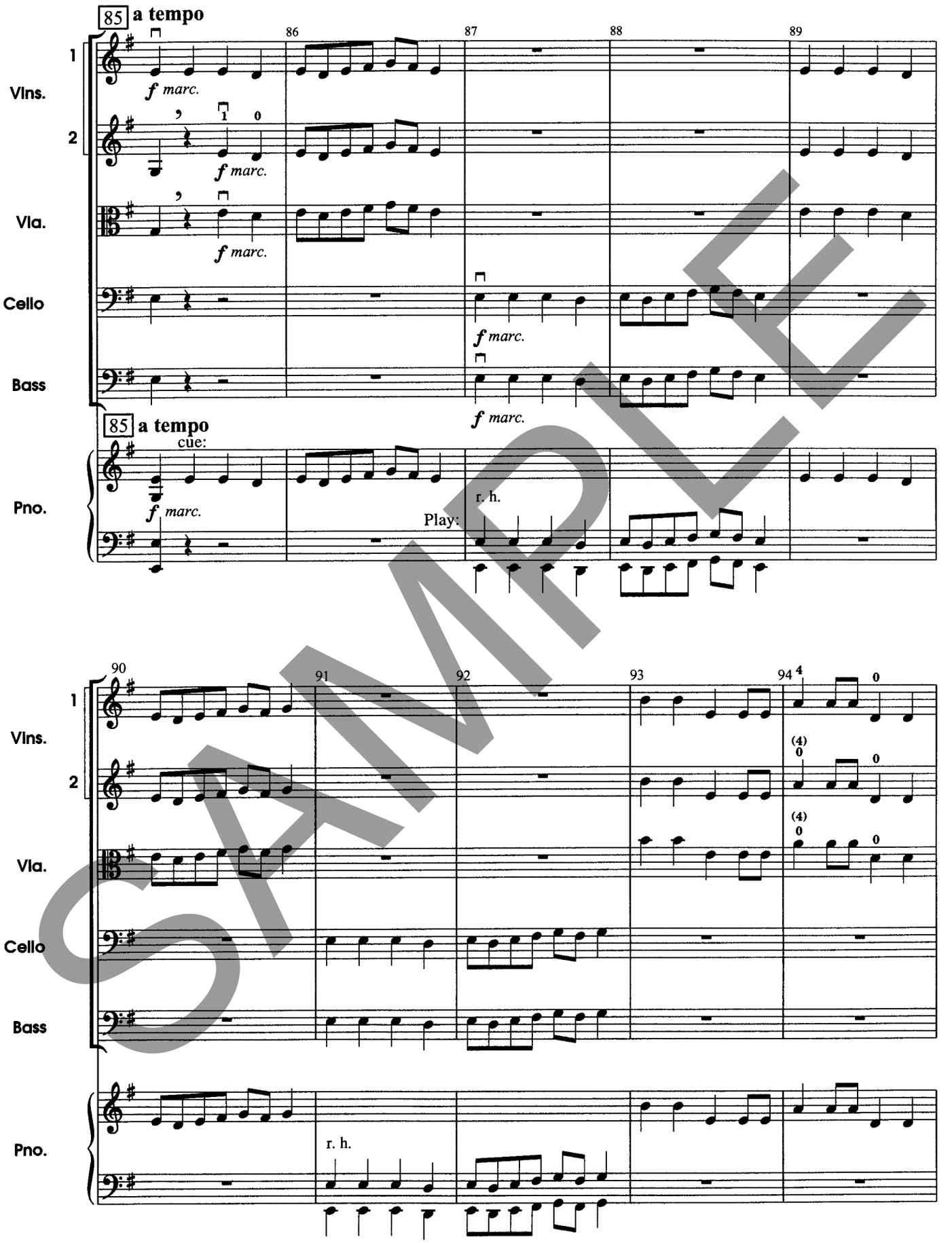
SAMPLE


63
64
65
66
67
Vlns.
1
2
Vla.
Cello
Bass
Pno.
mp
p
r. h.
68
69 Broadly
70
71
72
f
Play both clefs
69 Broadly

SAMPLE

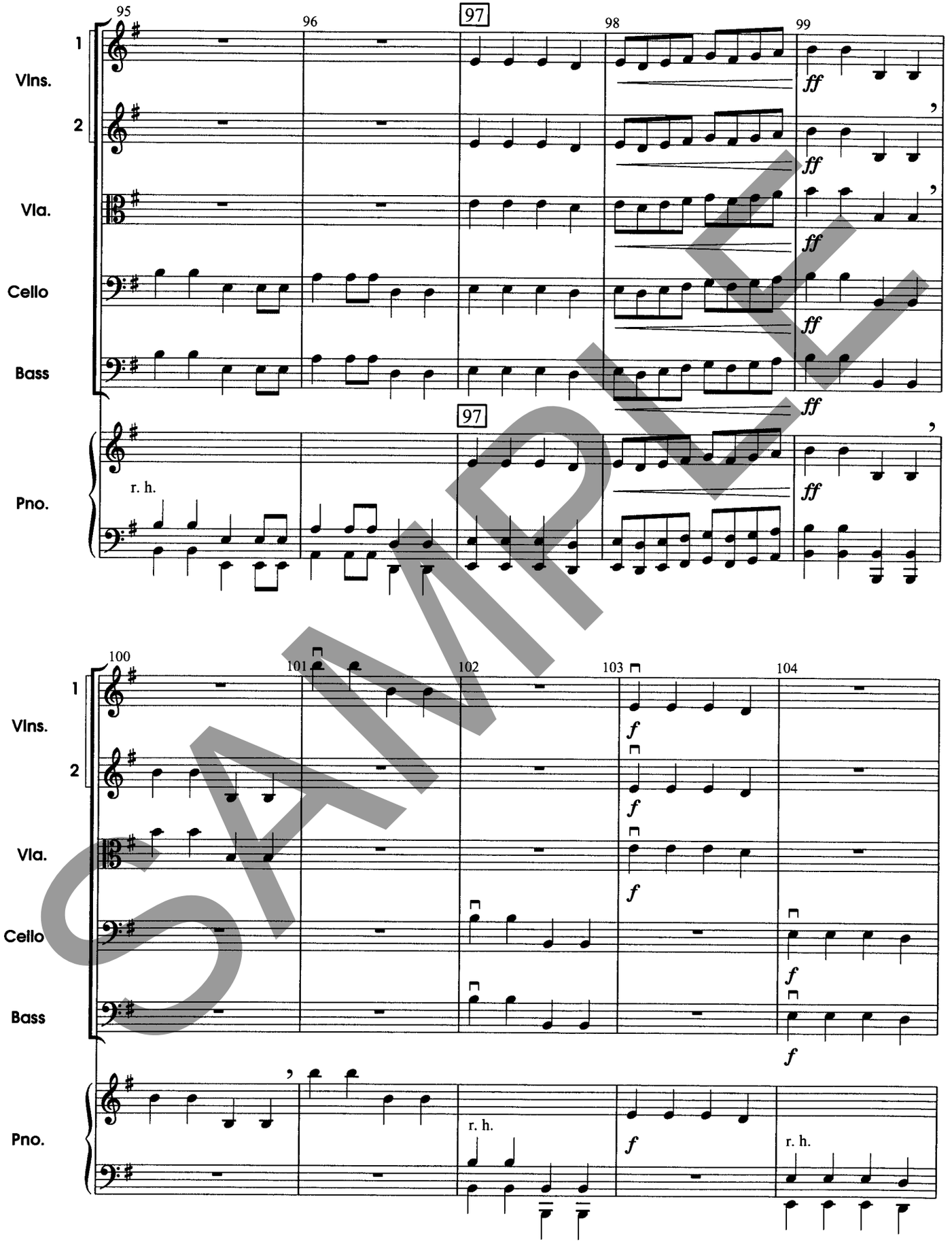

Vlns.
1
2
Vla.
Cello
Bass
Pno.
73
74
75
76
77
78
79
80
81
82
83
84
L2
ff
rit.

SAMPLE

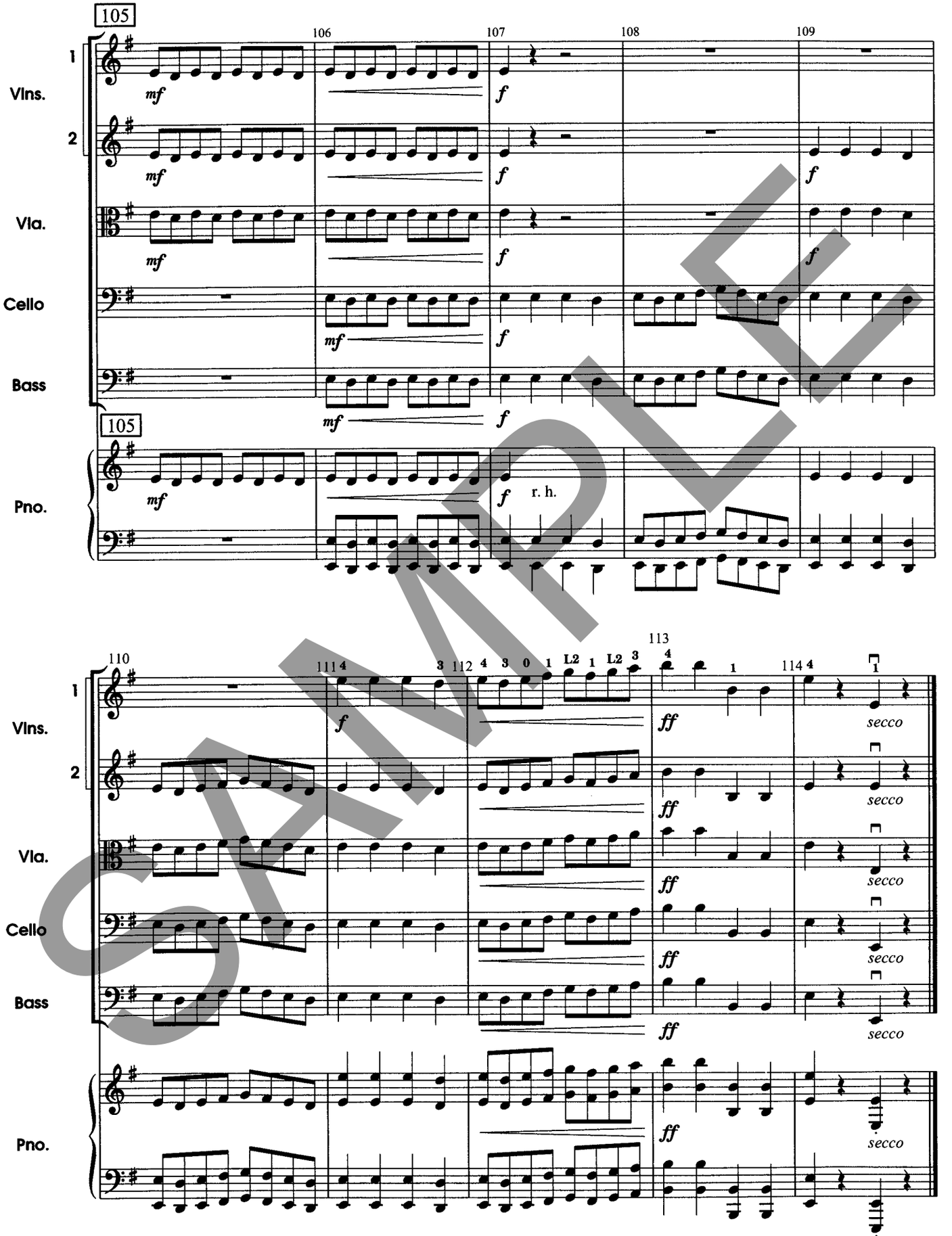

85 a tempo
86
87
88
89
Vlns.
1
2
Vla.
Cello
Bass
Pno.
f marc.
cue:
Play:
r. h.

90
91
92
93
94
Vlns.
1
2
Vla.
Cello
Bass
Pno.
r. h.

SAMPLE


95
96
97
98
99
1
Vlns.
2
Vla.
Cello
Bass
ff
97
r. h.
Pno.
100
101
102
103
104
f
r. h.

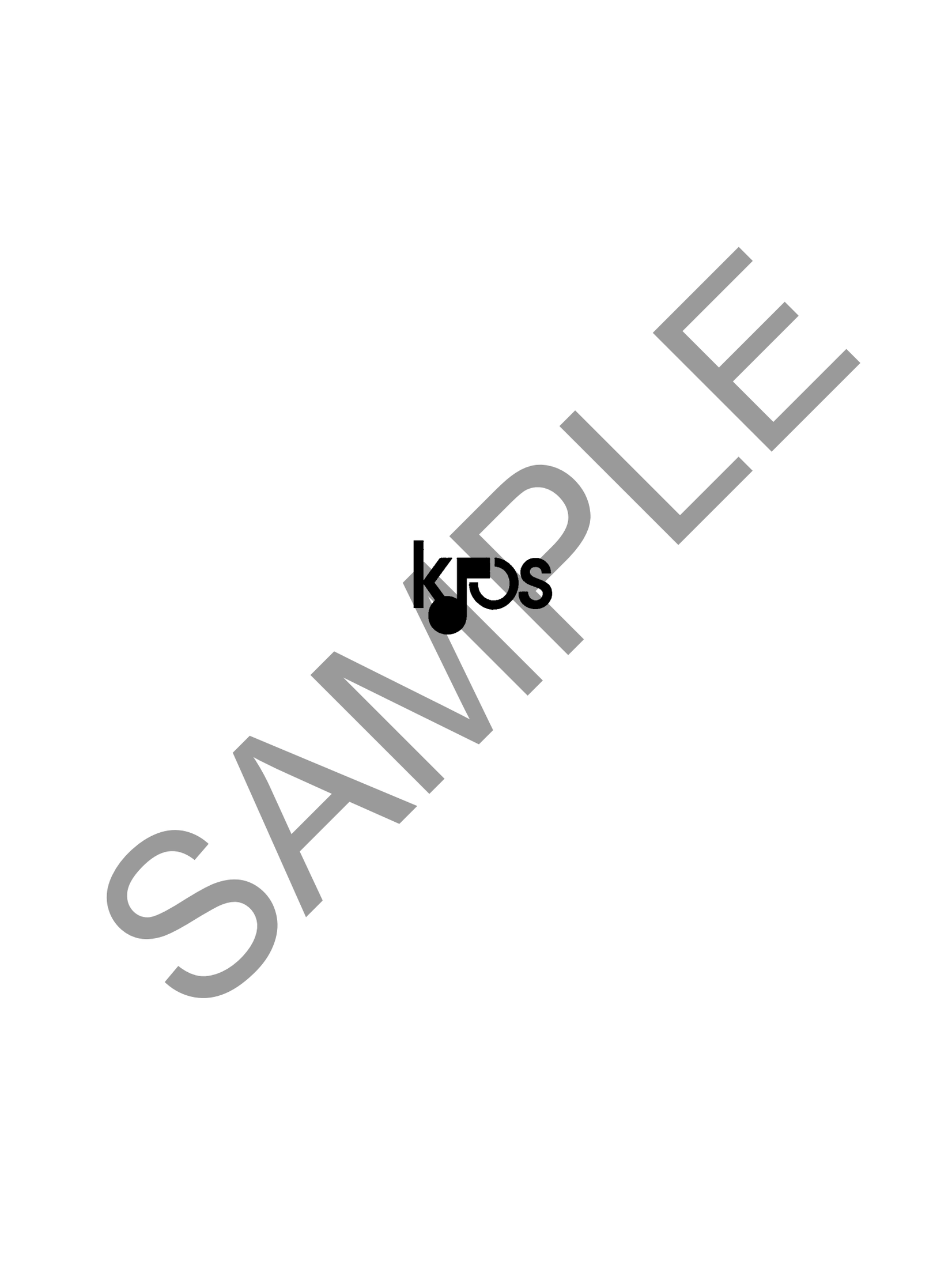
SAMPLE


105
106
107
108
109
Vlns.
1
2
Vla.
Cello
Bass
Pno.
mf
f
r. h.
110
111
112
113
114
3 4 3 0 1 L2 1 L2 3
ff
secco

SAMPLE

SAMPLE

SAMPLE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