

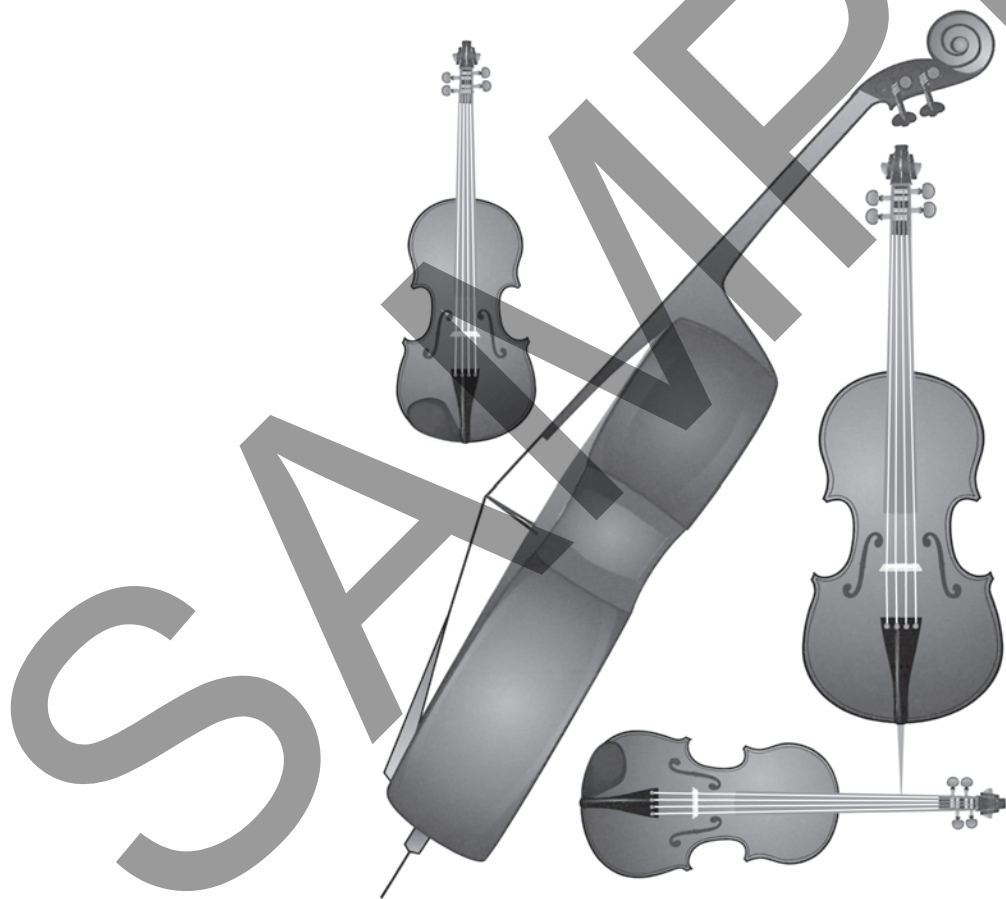
Kirt N. Mosier, Arranger

Giuseppe Tartini

Kjos String Orchestra
Grade 3 1/2
Full Conductor Score
SO138F
\$6.00

Sonata in D Major

(originally for two violins and continuo)





The Arranger

Kirt N. Mosier received his bachelors degree in music education and masters degree in music composition from the University of Missouri Conservatory of Music in Kansas City, Missouri. Currently, he is the director of orchestras at Lee's Summit High School and Pleasant Lea Junior High School in Lee's Summit, Missouri. Mr. Mosier is also an adjunct professor with Baker University, and teaches music history in the master of liberal arts program.

Mr. Mosier has appeared as guest clinician throughout the mid-west region, and is a member of American String Teachers Association and Music Educators National Conference. In addition to his educational and composer careers, Mr. Mosier is a professional pianist, and has played for such groups as The Drifters, Bobby Ridell, Del Shannon, Lou Christie and The Fifth Dimension.

Other compositions by Kirt N. Mosier, published by the Neil A. Kjos Music Company, include the 1993 National School Orchestra Association Composition Contest winner, "Baltic Dance," for string orchestra, "'Allegro' from Telemann's Sonata No. 1," "Funky Fingers" and "Overture to the Wind" for string orchestra and "Prophet's Dance" for full orchestra.

Program Notes

Italian composer, **Giuseppe Tartini** (1692 - 1770) was also a violinist, teacher and theorist. Tartini was the principle violinist at St. Anthony's Basilica ('Il Santo') in Padua where he performed for over forty years. He was able to perform many of his own concertos with the famous orchestra at Il Santo. In 1728, Tartini founded a school of violin instruction that attracted many aspiring violinists from all over Europe. Tartini's violin lessons included more than just violin performance studies. He also taught his students about music theory, including counterpoint and modulation exercises, types of cadences, chord inversions, etc. His teachings on violin playing were published shortly after his death. Tartini composed sacred vocal music and many works for strings. His most famous composition, which featured long trills in the last movement, was nicknamed the 'Devil's Trill' Sonata for violin.

Sonata in D Major, originally composed for two violins and continuo, follows the original violin parts closely, and realizes the continuo. The arrangement features parts for 1st and 2nd violin, 1st and 2nd viola, and cello/string bass. Alternate parts for 3rd violin (1st viola trill) and alternate cello (2nd viola trill) are also included.

Instrumentation List (Set C)

- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (1st Viola trill)
- 3 - 1st Viola
- 3 - 2nd Viola
- 3 - Alternate Cello (2nd Viola trill)
- 10 - Cello/String Bass
- 1 - Full Conductor Score

Additional scores and parts are available.

Sonata in D Major

(originally for two violins and continuo)

Full Conductor Score
Approx. total time - 7:00

Giuseppe Tartini
arr. Kirt N. Mosier

I.

Moderato (♩ = 96-104)

The score is divided into three systems. The first system (measures 1-3) features Violins (1 and 2), Violas (1 and 2), and Cello/String Bass. Dynamics range from *mf* to *p*. The second system (measures 4-6) includes *cresc.* markings and fingerings (III, 1, 2, III). The third system (measures 7-9) includes *tr* (trills) and dynamics *f*, *mf*, and *p*. A large watermark is visible across the score.

*Parts for 3rd Violin (1st Viola tr) and Alternate Cello (2nd Viola b) are included in this set.

This musical score page contains three systems of music for Violins (Vlns.), Violas (Vlas.), and Cello/Str. Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19 are indicated at the beginning of their respective measures. The score includes various musical notations such as slurs, accents, trills (tr), and dynamic markings (f, mf, p, cresc.). Fingerings (I, II, III) and bowings (V) are also specified. A large, semi-transparent watermark is visible across the center of the page.

System 1 (Measures 10-13):
Measures 10-11: *f*
Measure 12: *mf*
Measure 13: *f*

System 2 (Measures 14-16):
Measure 14: *mf*
Measure 15: *f*
Measure 16: *p*

System 3 (Measures 17-19):
Measures 17-18: *cresc.*
Measure 19: *f*

Musical score for Violins (Vlns.), Violas (Vlas.), and Cello/Str. Bass. Measures 20-23. The score is in G major (one sharp) and 3/4 time. It features a melodic line in the violins and a supporting bass line in the violas and cello/bass. Dynamics range from *p* to *f*. Trills and triplets are indicated. A large watermark 'SAMPLE' is overlaid on the page.

Menuetto (♩ = 108-116) **II.**
Musical score for Violins (Vlns.), Violas (Vlas.), and Cello/Str. Bass. Measures 1-6. The score is in G major (one sharp) and 3/4 time. It features a melodic line in the violins and a supporting bass line in the violas and cello/bass. Dynamics range from *mf* to *f*. Trills and triplets are indicated. A large watermark 'SAMPLE' is overlaid on the page.

Musical score for Violins (Vlns.), Violas (Vlas.), and Cello/Str. Bass. Measures 7-12. The score is in G major (one sharp) and 3/4 time. It features a melodic line in the violins and a supporting bass line in the violas and cello/bass. Dynamics range from *p* to *f*. Trills and triplets are indicated. A large watermark 'SAMPLE' is overlaid on the page.

13 *tr* 14 *tr* 15 16 **17** 18

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. 1 *mf*

Vlas. 2 *mf*

Cello/Str. Bass *mf*

19 *tr* 20 21 22 23 *tr* 24 **25**

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. 1 *p*

Vlas. 2 *p*

Cello/Str. Bass *p*

26 27 28 29 30 31 *tr* 32

Vlns. 1 *calando*

Vlns. 2 *calando*

Vlas. 1 *calando*

Vlas. 2 *calando*

Cello/Str. Bass *calando*

III.

Allegro assai (♩ = 88-92)

Violins
1
2

Violas
1
2

**Cello/
String Bass**

Measures 1-2: *mf*, *molto*, *simile*

Measures 3-5: *f*, *p*, *tr*, *III 1*, *2*

Measures 6-8: *mf*, *p cresc.*, *simile*, *non div.*, *12*

This musical score page contains three systems of music for Violins (Vlns.), Violas (Vlas.), and Cello/Str. Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with various dynamics and performance instructions.

System 1 (Measures 9-11):
- **Violins:** Measure 9 starts with a forte (*f*) dynamic and includes trills (*tr*) and fingering (III 1). Measure 10 includes a *non div.* instruction and fingering (10 3). Measure 11 includes trills and fingering (11 tr, III 2).
- **Violas:** Measure 9 starts with a forte (*f*) dynamic.
- **Cello/Str. Bass:** Measure 9 starts with a forte (*f*) dynamic.

System 2 (Measures 12-14):
- **Violins:** Measure 12 includes a *non div.* instruction and fingering (1 3). Measure 13 includes a forte (*f*) dynamic, trills, and fingering (III 1, 1 2). Measure 14 includes a forte (*f*) dynamic, trills, and fingering (14 tr, III 2).
- **Violas:** Measure 12 includes a forte (*f*) dynamic. Measures 13 and 14 include dynamics of forte (*f*) and piano (*p*).
- **Cello/Str. Bass:** Measure 12 includes a forte (*f*) dynamic. Measures 13 and 14 include dynamics of forte (*f*) and piano (*p*).

System 3 (Measures 15-17):
- **Violins:** Measure 15 includes a mezzo-forte (*mf*) dynamic and fingering (1 3). Measure 16 includes a trill and fingering (III 2). Measure 17 includes a mezzo-forte (*mf*) dynamic and a *molto* marking.
- **Violas:** Measure 15 includes a mezzo-forte (*mf*) dynamic. Measure 17 includes a mezzo-forte (*mf*) dynamic and a *molto* marking.
- **Cello/Str. Bass:** Measure 15 includes a mezzo-forte (*mf*) dynamic. Measure 17 includes a mezzo-forte (*mf*) dynamic.

18 19 20

Vlns. 1 2

Vlas. 1 2

Cello/Str. Bass

f

21 22 23

Vlns. 1 2

Vlas. 1 2

Cello/Str. Bass

f

24 25

Vlns. 1 2

Vlas. 1 2

Cello/Str. Bass

p cresc.

III 3

Detailed description: This page of a musical score contains measures 18 through 25. It is arranged in three systems, each with three staves: Violins (Vlns.), Violas (Vlas.), and Cello/Str. Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 18-20 feature a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *f* (forte) starting at measure 19. Measures 21-23 include trills (*tr*) and triplets (marked with 'III' and '2' or '3'). Measures 24-25 show a crescendo (*p cresc.*) and a triplet of eighth notes (marked with 'III' and '3') in the violin parts. The score includes various performance markings such as accents, slurs, and dynamic changes.

27

Vlns. 1

Vlns. 2

Vlas. 1

Vlas. 2

Cello/Str. Bass

26

28

f

29

30

31

tr

Vlns. 1

Vlns. 2

Vlas. 1

Vlas. 2

Cello/Str. Bass

32

33

34

rit. 2nd time

rit. 2nd time

rit. 2nd time

rit. 2nd time

rit. 2nd time

SAMPLE

KFOS